

# BAY AREA REPORTER

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 23 JUNE 9, 1983

## Shanti Gears Up to House AIDS Patients

*AIDS House Address To Be Secret*

by Kevin Styers

At this moment at least 20 people, all AIDS victims who are unable to work, are living in downtown hotels. They had been evicted from their homes by frightened landlords, roommates and lovers. Placed there by the Kaposi's Sarcoma Foundation, they live on \$248 a month, which pays the rent, and \$70 in food stamps.

As of July 1, these and other AIDS victims in similar circumstances may have another alternative — the Shanti AIDS Residence Program.

"It's not a hospice," said Helen Schietinger, residence director for the program. "A hospice is a way of helping people die — Shanti helps people live." Schietinger is a registered nurse with a master's degree in

ed by a \$229,000 city grant, will find houses, flats and apartments in which to house AIDS victims. Shanti wants units with four or five bedrooms — one person to a room — in "safe" neighborhoods.

"And not in the fog," Schietinger said. "These people have enough trouble staying warm as it is." The top rent Shanti will pay is \$1,400 a month.

maximum available to those eligible is \$248 monthly, and \$70 in food stamps, according to a woman at their office who refused to give her name. If the applicant gets money from any other source equal to that amount, he can't get General Assistance.

State Disability payments, according to Diane Bouey of that office, amount to between \$50 and \$175 weekly, if they qualify. They pay up to nine months.

To be eligible for Social Security, applicants must be unable to work for a year or have an illness that will end in death. SSI doesn't pay during the first five months of the illness. After that, the maximum monthly allowance is \$471, according to Dana Edwards of the Social Security office.

Residents of the Shanti Program will have to live entirely from these resources if they cannot work and have no other income.

There are three requirements for acceptance into the Program. The applicant:

1. must be a resident of San Francisco for three months;
2. must need housing; and
3. must be diagnosed as having AIDS, as defined by the Center for Disease Control in Atlanta.

The CDC's official definition of AIDS, according to Schietinger, is "having an opportunistic infection like Kaposi's Sarcoma or

(Continued on page 13)

The touchiest problem — house residents' sex lives is not an issue says new director.

counseling. Until two weeks ago she was the coordinator for the Kaposi's Sarcoma Clinic at UCSF.

The Shanti Project, begun nine years ago to counsel Gays with life-threatening diseases, now spends much of its time with AIDS victims.

The residence Program, fund-

depending on the unit. Residents will be charged rent, based on their ability to pay.

Currently, AIDS victims and other disabled people are eligible for three kinds of public support: General Assistance, from the city; state disability; and social security.

Under General Assistance, the

## AIDS Takes Four Locals

*Mark Feldman Succumbs to 7-Month Battle*

by Allen White

Mark Feldman was one of four San Franciscans who died of AIDS last week. Acquired Immune Deficiency Syndrome also claimed the lives of Scott Barnard, John Russo, and Dick Gamble.

Feldman was one of the most outspoken persons with AIDS. Following his diagnosis last Thanksgiving, he set out to educate the public about the mysterious disease. He embarked on an ambitious schedule that included press interviews, public speaking engagements, and seminars.

Feldman discouraged the use of the word "victim." He felt the word became a barrier to those afflicted with AIDS. He was a strong advocate of "safe sex" and often commented that "there is sex after AIDS." Because of his roots in the Gay community, he was able to state with firmness that "sex and Gayness don't cause AIDS — germs do." His many interviews ranging from the *Noe Valley News* to *Newsweek Magazine* became one reason for the increased awareness of AIDS in early 1983.

Feldman was the Director of Admissions at New College, the

(Continued on page 2)



Mark Feldman three weeks before his death. (Photo: Rink)

## Sha'ar Zahav Finds a Home



Congregation Sha'ar Zahav has finally found a home. It's June newsletter, *"The Jewish Gaily Forward"* reported that the group had voted to purchase a building at 201 Caselli Avenue.

The Gay Jews had been searching for three years for suitable quarters. For a while the group had its eye on the Bush Street Synagogue but the Redevelopment Commission had tied up the property for the foreseeable

future.

The congregation had met several times at the Caselli Ave. site before making a firm offer to get the "feel of the place". The feel must have been a good one for, reports the *Gaily Forward*, over 90% of the congregation voted for 201 Caselli.

The next step of the plan is to raise \$240,000 over the next months.

### A News Analysis

## Catholics Recognize Gay Love

*However . . . No Sex!*

by George Mendenhall

"Homosexual people fall in love. And as long as this is so, sexual activity might occasionally occur." That was probably the most startling conclusion in Archbishop John Quinn's Priest Senate report on homosexuality. Gay priests are urged to "recognize this fact . . . and assist the person toward a progressive assimilation of the church's ethical values." The end goal: No recreational sex. In fact, no sex at all except within heterosexual marriage.

The 40-page report, "Ministry and Homosexuality," is Quinn's attempt to deal with the rising criticism within and without the Roman Catholic Church that homosexuals are left out. Overall, the 2-year study reiterates the traditional Catholic viewpoint that sex should be for producing children and not for fun. The new study stresses, "Chastity is a virtue of responsibility."

"I hear them condemning promiscuity but hinting that they are condoning a monogamous relationship," commented Frank Scheuren. Scheuren is the national president of the Gay Catholic group Dignity. The local spokesperson for Dignity, Kevin Calegari, said his group would study the report and issue a statement later.

### GAY SEX

Frequent emphasis in the report is placed on "gradualism" — an allowance that "purification and growth in holiness come about only gradually." It recog-

nizes the view that homosexuality is "a deep and integral component of a person's psychic structure," making it "virtually impossible for such people to lead lives of chastity." However, it urges, "This type of conscience fails to grasp and integrate the Church's teaching that all sexual activity finds its best and morally good expression only within the context of the man-woman covenanted relationship of marriage."

The report surprised some critics by stating that "homosexual orientation is not held to be a sinful condition . . . it represents the situation in which one finds oneself." It then calls for a "call to Christian perfection" which entails "living out the demands of chastity within that orientation."

The mythology that many homosexuals are attracted to children is debunked in the study. It also states that homosexuals are not easily identified, mentally disordered, able to

(Continued on page 11)

### IN THIS ISSUE

The Lesbian Rights Project banquet — Sue Zemel . . . p. 3

The '83 Parade Committee — Mike Hippler . . . p. 4

The Michael Raines case — midstream . . . p. 12

Joseph Brewer has more to say on changing a lifestyle . p. 14

All about Ethyl Eichelberger — Ron Bluestein . . . p. 21



## Dignity Starts AIDS Ministry

Dignity/San Francisco, the organization of Gay Catholics, will begin a special ministry to people with AIDS (Acquired Immune Deficiency Syndrome) at a service on Sunday, June 12 at 6 p.m., at St. John of God Church, 5th Avenue at Irving Street, San Francisco.

Eight individuals will be commissioned by the congregation to work as ministers in the newly-created AIDS unit at San Francisco General Hospital and with patients in their homes. A total of 30 men and women have participated in a three month training program covering the nature of the AIDS epidemic, issues of spiritual development, problems facing illness and death, and peer counseling and listening skills. Additional ministers will be commissioned in the fall.

"We realized that the spiritual needs of our brothers with AIDS were not always being met by the chaplain services of San Francisco hospitals," said Bill Nelson, R.N., staff nurse at S.F. General Hospital and coordinator of Dignity's ministry to the sick. "This program will be one way that Dignity can reach out in service to our community, providing spiritual and emotional support for patients." ■

## AIDS Takes Four Locals

(Continued from previous page)

Treasurer of the Coalition for Human Rights, and a member of the Alice B. Toklas Democratic Club.

He was also an active member in Congregation Sha'ar Zahav. Before he died he learned that one of his favorite projects, a permanent home for the Gay Jewish organization, had become a reality. When Feldman learned of his condition, he established a fund at Sha'ar Zahav. It was called "Phooey on AIDS," and he chose the name to help alleviate the feelings of being overwhelmed by the medical dilemma. Prior to his death, almost \$4,000 had been donated to the fund.

On May 2, Feldman and other people with AIDS led over 10,000 people in a candlelight march to the United Nations Plaza. In the throng of marchers at the United Nations Plaza and later at his bedside was his mother, Ruth Feldman. She became the beacon in an incredible support network that included his grandfather Israel Bleiweiss, his parents, his sister Toby, his lover Michael Helquist, and literally hundreds of friends and loved ones.

Mark B. Feldman died one month after the candlelight

march. He was 31.

Following his death, AIDS/KS Foundation Project Director Rick Crane issued an informal statement about his friend and comrade. He said, "Mark was a man of intelligence, of compassion and integrity. His life serves as a model for those who continue to work in our community and especially around AIDS." Crane continued, "Mark's willingness — no his insistence — to help us confront our own fear about AIDS and assume responsibility and become involved is a valuable legacy. Through humor and love, Mark showed us the ways to channel our anger, our rage, and our grief into action."

"Mark was not the only man who died from AIDS last week. We cannot and must not forget them, or turn our backs on those men and women among us who are now fighting for their lives. Mark's life was about the strength of community and personal support." The AIDS Foundation Project Director concluded, "Now more than ever let us 'strengthen the ties,' 'EChaim' — to life."

By press time the Bay Area Reporter was not able to secure extensive data on the three other men. Reportedly they chose to leave San Francisco in their last days and return to their respective homes to die. ■

A. White

## In Celebration of a Brother: Remembering Mark Feldman

by Naphtali Offen



(Photo: Yo Schneeman)

I just finished reading about forty letters and cards Mark sent me over the last thirteen years. It is uplifting to be reminded how happy he was most of the time, how much he loved to experience new things and how grateful he was to get the chance to travel extensively. He'd been to Israel, India, Europe, South America, and in almost every one of the fifty states. He made friends easily — even, somehow, in places where he couldn't speak the language — and wrote home to fill me in on the details of his wild exploits. He hated to miss a detail.

I met him at the first Gay dance held on a college campus — CCNY — on March 13, 1970. I was 20 and he was almost 18. I was hot for him. He was moderately interested. We both lived with our folks near each other in the Bronx. I had the key to the apartment of my Lesbian cousin. He would come with me to water her plants. I must have told him she was out of town, but I don't remember her ever going anywhere. I do remember being scared shitless that she would walk in. I also remember being slightly embarrassed that she had no plants whatsoever, not even a potted palm to hide behind. "Watering the plants" became our first euphemism for fooling around.

Mark and I were delighted to find each other. Both of us had come out very young — early teens — and rarely met anyone close to our own age. We had a lot in common and spent the next two years carousing around New York together. We raised dish to an art form.

I moved to San Francisco in the big wave of '72. He and his lover, Stuart Fitzer, followed a year later and stayed with my lover and me. The day they arrived, Justice was born, the son of a good friend. The next day Mark and Stuart drove Justice and Cora home from the hospital. From then on, when anyone asked Mark how long he'd lived in San Francisco, he'd always turn to me and ask, "How old is Justice?"

We laughed together often. One Pesach, in the mid-70's, he made *Seder* at his house and asked me to bring my world-famous potato *kugel*. I would be arriving late so we made plans for me to drop off the three puddings early in the day. I was to leave them on the front seat of his car. When I arrived at his house that night, he read me the riot act for flaking out on him. I assured him I put the *kugel* in his car as planned. A little back and forth and we realized I left them in the wrong car. We laughed so hard imagining someone finding three Jewish delights on the front seat of their car. It didn't matter that I had lost my best pyrex.

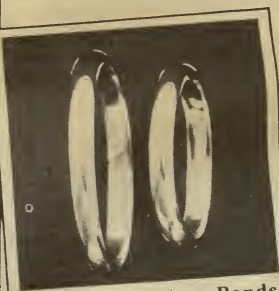
He kept his sense of humor throughout his illness. The day before he was hospitalized for the last time I said to him, "Marko, I love you very much and it breaks my heart to see you suffering so." He hugged me and said, "All right, you can have my barker's costume."

Mark and I were mistaken for each other or for brothers countless times. We often had each other's friends staring at us when we went out. I could always perplex the stargers by asking them if they were a friend of Mark's. Sha'ar Zahav asked me to provide a photo of Mark for the *Chronicle* obituary. Ron Lezell searched through a pile of photographs and selected one of me. Mark would laugh. I didn't think it was so funny.

I mourn Mark profoundly. He was the brother of my heart and it is damned near unbearable to realize we won't be growing old together, as we had the chutzpah to plan. It's comforting to know I wouldn't be hurting so much if we hadn't loved each other so well. We always made a fuss over March 13th, the day we came into each other's lives. I will continue to do so. As Claudius told Herod in the Robert Graves drama, "A man must keep faith with his friends, even after they're gone." ■

## JEFCO the source for 14K.Gold FRIENDSHIP BANDS

Check our Everyday Low Distributor Prices!



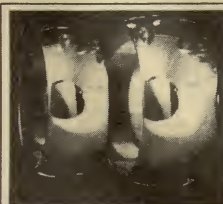
Traditional 2.5mm Bands  
circles of 14K. Gold  
small  
JEFCO PRICE \$33.90  
large  
JEFCO PRICE \$39.90



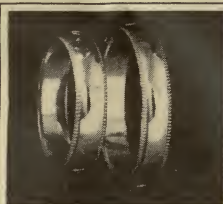
Polished 4mm Bands  
14K. Gold bright finish  
small  
JEFCO PRICE \$59.90  
large  
JEFCO PRICE \$66.90



Medium Width 7mm  
polished finish in 14K.  
small  
JEFCO PRICE \$107.90  
large  
JEFCO PRICE \$129.90



Wide 10mm Band  
flattering in 14K.  
small  
JEFCO PRICE \$167.90  
large  
JEFCO PRICE \$199.90



4mm Milgrain Bands  
polished 14K. Gold, beaded edge  
small  
JEFCO PRICE \$67.90  
large  
JEFCO PRICE \$79.90



6mm Milgrain Bands  
14K. Gold, beaded edge  
small  
JEFCO PRICE \$109.90  
large  
JEFCO PRICE \$129.90

(Photos enlarged for detail)

We Wrote the book on Savings!  
**JEFCO, the source.**

Jewelers and Distributors  
138 California St. (at Front) San Francisco, CA  
(415) 397-1232

Mon-Fri 9:30am-5:30pm. Sat 10am-4pm  
Master Charge and Visa Cards Accepted  
also located in Reno at 1599 South Virginia St.



# Lesbian Rights Project Celebrates 5th Anniversary

by Sue Zemel

A crowd of about 200 gathered at the Davies Symphony Hall in the Wattis Founders Room to celebrate the Lesbian Rights Project's fifth anniversary last Friday evening.

The Lesbian Rights Project, one of the only and oldest established Lesbian institutions in the Bay Area, was founded by attorney Donna Hitchens to meet the particular legal needs of the Lesbian community. "We have provided a resource which has not previously been available," noted Hitchens, "empowering people to assert their rights in appropriate settings because they have some knowledge of where they stand legally that they didn't have before."

The public interest law firm, which has become a national as well as local resource, provides free direct legal services to individual Lesbians who have been discriminated against because of their sexual orientation. The Project, which is sponsored by Equal Rights Advocates, located at 8th and Mission, also is involved in impact litigation, handling precedent-setting cases which attempt to change existing laws. In addition, the Lesbian Rights Project provides technical assistance to attorneys across the country who are doing legal work on behalf of Lesbians on a variety of issues such as artificial insemination, which is a relatively new area, Lesbian custody problems, which have been around for a long time, and employment, housing, and immigration discrimination.

In the direct service area, the Lesbian Rights Project has litigated on behalf of Lesbians who can't afford private attorneys where the issue involved is sexual orientation discrimination. During the past year the Project answered 1,000 requests for information and counseling. "Recently we handled a case for a woman whose landlord gave her a 30-day notice because he learned she was a Lesbian. He was in violation of the local anti-discrimination ordinance," explained staff attorney Roberta Achtenberg. In addition to its support staff the Project employs four law clerks and a legal secretary.

The Lesbian Rights Project, as a result of its extensive work on behalf of individual women, has developed the greatest expertise in the country on how to conduct Lesbian mother custody cases, providing technical assistance to other lawyers, writing briefs on appeal and publishing a Lesbian mothers litigation manual, which has gone into its second printing, the work of the Project has had a tremendous impact. "Slowly but surely we've taken away some of the legal legitimacy of discriminating in custody cases based on the parent's sexual orientation," noted Achtenberg.

"We've had a number of significant cases that hit hard at society's assumptions about the abilities and personalities of Lesbians and Gay men," noted Hitchens, describing some of the legal reform work the Project has accomplished over the years. The Project successfully represented Denise Kreps, a woman in Contra Costa County, who was automatically disqualified from applying for the job of Deputy Sheriff when she responded affirmatively to a question on a lie detector test about whether she had ever had sexual relations with a member of the same sex. The case, which received a great deal of publicity, demonstrated that discrimination against Lesbians and Gay men in employment opportunity is unconstitutional in the state of California. Another case the Lesbian Rights Project successfully litigated was a class action suit against State Farm Insurance, who charged an additional premium to unmarried

homeowners. As a result of the case State Farm changed its discriminatory policy.

"Right now we are in the middle of three law reform cases," stated Achtenberg. One, *Buckingham v. the Regents of UC* is an employment discrimination case against the Regents for their failure to rehire a woman who became known to them as a Lesbian. According to Achtenberg, the case involves certain state constitutional issues. Another case, which tests the extent to which California law protects people against employment discrimination based on sexual orientation when the employer is private, involves a woman golf pro who was fired from her job at a country club because of her Lesbianism. The third case, *Hinman v. the Department of Personnel Administration* contests the right of the state to give dental benefits to the spouse of heterosexual state employees and not the partners of homosexual state employees.

"The fringe benefit case, which we recently argued in Sacramento, is the first time any



Lesbian Rights Project banquet (l. to r.) Marian Chapman, Donna Hitchens, Roberta Achtenberg, Municipal Judges Herb Donaldson and Mary Morgan. (Photo: Rink)

litigation has challenged the denial of benefits to the lover of an employee," stated Hitchens. Hitchens and Achtenberg expect that this precedent-setting case will be appealed regardless of the decision.

The Lesbian Rights Project is planning to participate in a four-city speaking tour with Hinman, Larry Brinken, a Southern Pacific employee who was denied funeral leave when his lover died,

and another man who is challenging his employer's, Frontier Airlines, refusal to give his lover ticket discounts as they do for heterosexuals' spouses and family members. "We, along with the attorneys for these cases, intend to publicize the question of benefits as an important economic issue, as well as the recognition of the validity of our relationships," Achtenberg remarked. "We also hope to raise money for the litigation of these issues,

which has become quite costly."

"In the future an increasing part of our technical assistance and caseload will be in the employment area, though we will continue to work on family-related issues," noted Hitchens. The Project hopes to put out a handbook that can be used by unions, individuals, and employee groups, on bargaining for equal employment status for Lesbians and Gay men. The handbook will deal with traditional discrimination issues such as not hiring Gay men and Lesbians, or not promoting them, as well as include information on how to create provisions in employee contracts around fringe benefits and other issues that the legal system has ignored.

The Lesbian Rights Project is currently involved in a study group comprised of Bay Area doctors, nurses, and representatives of the Lyon/Martin Clinic, the Berkeley Women's Health Collective, and the Oakland Women's Feminist Health Clinic and Sperm Bank about the issue surrounding alternative means of conception. The Project plans to develop and increase the breadth of information that is currently available on legal protection for women considering donor insemination. ■



©1983 GERVECEIRA MCTEZUMA S.A



# The Lesbian/Gay Freedom Day '83 Parade Committee

## As The Parade Gets Bigger, Is It Getting Better?

by Mike Hippler

It is the Gay community's premier event — the largest annual gathering of human beings in the city of San Francisco. In addition, each year it is the largest and most diverse gathering of homosexual men and women in the history of the world. It is the Lesbian/Gay Freedom Day Parade, and this year, as in years past, upwards of 200,000 people are expected to attend. Of these many thousands, few realize that the parade is the work of a relative handful of volunteers who struggle for months to produce an event that lasts for only one day. These volunteers — and three paid staff members — form a group called the Lesbian/Gay Freedom Day Parade Committee, and that committee, although one of the most accessible Gay organizations in the city, is also one of the least visible. Most members of the community are vaguely aware that a Parade Committee exists, but few have any idea what it does or how it operates.

Reasons for nonawareness are not hard to find. Although the Parade Committee has been around since the first parade in the early 70's, it has gone through a number of complex and confusing changes. Perhaps the biggest change occurred in 1980, when rank and file members of the Committee revolted against the parade leadership because of major differences of opinion. One of these differences concerned the role women were to play in the organization. Another involved what speakers — if any — at the parade — another whether the focus should be on politics or partying. After great tumult and several reversals of position, the Board of Directors overruled the decision of the General Membership to have speakers, but at the parade, speeches were given nevertheless by dissident Barbara Cameron and by Lesbian activist and entertainer Robin Tyler, who seized the stage amidst a flying wedge of supporters. After the parade the rebels consolidated their onstage victory by wresting control of a disintegrating committee from the leadership and reincorporating as an entirely new organization with a brand-new name. The people who put on the parade these days, consequently, are a different mix than the pre-1980 crowd. No wonder the public is confused.

Konstantin Berlandt, one of the co-chairs of the 1983 Parade — the other is Linda Boyd — feels that as a result of the 1980 shake-up, the Parade Committee is one of the most democratic organizations in the city. "A lot of people think the change was the result of the insistence of neo-leftists who just wanted their way," he explains, "but in fact it was the reinforcement of the will of the General Membership." Under the by-laws set up by the Committee, the General Membership is the governing body of

the organization. Anyone who attends a meeting becomes a voting member the second time one attends within a quarter. If one misses three general meetings in a quarter (which are held twice a month in the Women's Building) the person is out. "The idea," says Boyd, "is to create a working membership." There are no dues, and anyone can attend meetings.

Members can volunteer to work in any number of the thirteen parade sub-committees, including Program, Safety, Medi-

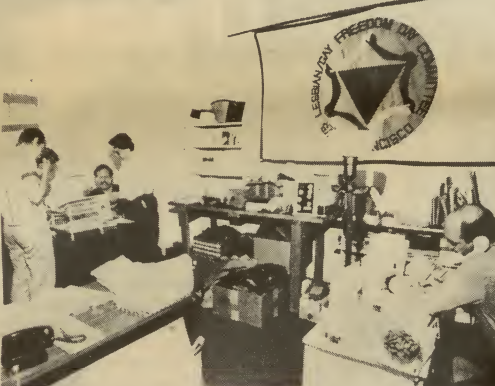
cal, Childcare, Beer Sales, etc. There are two co-sexual co-chairs for each subcommittee, and these co-chairs, along with the five officers (two Co-chairs, one Corresponding Secretary, one Recording Secretary, and one Treasurer), form the 31-member Steering Committee. Then there is a 12-member Board of Directors as well, elected by the General Membership and including always the two Co-chair Emeritus, the Treasurer, and the Recording Secretary, but this Board of Directors has the least amount of power in the organization. The most powerful body is the General Membership, says Boyd, which votes on every major decision that arises. All are volunteers, except for the Co-chairs, who earn \$500 a month apiece from January to March and \$1,000 apiece from April to

### Berlandt and Boyd are the '83 Parade top bananas.

June, and the Office Manager, who earns \$200 a week. (A limited cash flow has prevented the payment of full salaries lately.)

#### TURNOUT

And how many people does this involve altogether? Boyd estimates that at any



Workers at '83 parade headquarters at Valencia Rose this week. (Photo: Rink)



Parade co-chairs Konstantin Berlandt (l.) and Linda Boyd (r.) accept \$3,090 check from Trocadero's Dick Collier. (Photo: Rink)

average meeting there are 70 people, including 50 voting members. Berlandt thinks the figure is significantly higher, perhaps 100 voting members. Fifty to one hundred voting members to make decisions involving several hundred thousand people? Isn't that a bit unusual? "Not at all," replies Berlandt, who notes that small groups of people, such as the people who produce the disco megaparties, often make decisions for much larger groups. Besides, he continues, a great many more than 100 people get involved in some aspect of the parade at some point along the way. Over a dozen separate organizations may sponsor one parade benefit, for instance. On the day of the parade, 500 monitors volunteer to help control the crowd, and hundreds of people staff booths. "I do feel the Committee should be larger," he admits. "It should be hundreds and hundreds. But one of the most exciting things about the Committee is its ability to expand from the tight network of people who put on the 1981 parade to a much larger group of people now."

Although the number of Committee members is smaller than most people realize, the amount of money it costs to produce the parade is higher than most expect. The Committee will spend nearly \$130,000 on the parade this year. By far the major expense is the program, which costs over \$35,000 to print. (However, it more than pays for itself in ad sales.) Administration expenses are the next highest at \$25,000. The budget for the Celebration/Site Committee, which includes the building of the stage, technical equipment, portable potties, and security, is \$19,875. The budget for the Booth Committee, which is responsible for organizing the sales and information booths, by contrast, is only \$350, and that of the Child-care Committee is \$500.

Fortunately, income exceeds expenses so that the Committee operates in the black. The major source of income is the program, which brings in \$44,515 in ad sales (thus earning a paper profit of nearly \$10,000). Beer sales brought in \$22,000 gross last year (with a net profit of \$13,000). Other major sources of income include merchandise sales (T-shirts, posters, and buttons), benefits, and the city's Hotel Tax Fund (from which the Parade Committee receives over \$11,000). In addition, there are booth fees and float fees. Food-sellers must pay \$450 to rent a booth, for instance, while non-profit organizations must pay \$25. While there is no fee to march in the parade, there is a charge for vehicles, ranging from \$100 for a commercial organiza-

tion or public official to \$35 for a nonprofit or community service organization. Finally, additional income is raised through solicitations and donations, foundation support, and fund-raising at the celebration site.

Naturally such a major undertaking does not come off without a few hitches here and there. One of the biggest problems last year concerned beer sales. Although beer sales brought in \$13,000 profit, \$22,000 profit was expected. Somewhere along the way \$9,000 (or \$9,000 worth of beer) disappeared, and no one is quite sure where. The case brought about an investigation by the S.F. District Attorney's office but no charges were brought. Precautions have been taken to insure that this cannot happen again. Boyd says that they have learned from their mistakes, one of which was perhaps too much trust. "The Committee develops a sense of camaraderie," she explains. "We don't expect people to rip us off."

Another problem is one that occurred in 1981 over the actions of a part of the city's police force assigned to monitor the parade. The Parade Committee, which prefers to have minimal police presence, filed a complaint with the city following that incident and has had no trouble with the police since. Relations with city officials, in fact, are usually good. "The parade is large enough, brings enough income into the city, and has become such a tradition that it's not an issue anymore," says Berlandt. "It's part of the city's texture. The city has accepted it."

Ongoing problems include getting people involved early enough and overcoming an early cashflow crunch every year. (An interest-free loan from the Golden Gate Business Association helped alleviate this problem this year.) Also, says Berlandt, "The democratic process provides certain problems. Lots of people get impatient with time-consuming discussions requiring the cooperation between broad and diverse groups of people. But the democratic process also provides benefits that far outweigh the problems," he adds. "We are a good example of how democracy can work."

Some problems the Committee creates for itself. In its by-laws, for instance, are written fairly stringent parity requirements based on the preliminary 1980 census. Legally, the Committee cannot operate unless it is comprised of 30% people of color, 20% disabled, and 10% youth — or unless it is making a genuine attempt to meet these goals. (They also try to include 10% elders, but this is not a written requirement.) The Co-chairs see these parity rules as a

(Continued on page 15)

## ATTENTION!!!

In the *Advocate* #370 June Issue and in the Lesbian/Gay Freedom Day Parade Program, a printing error took place.

"METROPOLIS," a party, is being produced by Dick Collier Enterprises and is in no way related to Metropolis, a store located at 517 Laguna St. in San Francisco.

for Dick Collier Enterprises



## New York Governor Announces Task Force on AIDS

Mario M. Cuomo, Governor of New York State, announced the formation of an inter-agency task force to coordinate the work of state agencies involved with AIDS in his address at the National Gay Task Force Fund for Human Dignity's Sixth Annual Awards Dinner on Monday, May 16.

Prefacing his remarks before a capacity audience of 450 in New York's Plaza Hotel's Grand Ballroom, with "I know your special concerns," Governor Cuomo called AIDS "a bizarre, savage killer," and announced, "Yesterday we issued an Executive Order which sets up an inter-agency task force on the (AIDS) crisis that will bring together relevant state agencies and a concerted all-out effort to find ways to help." Prior to this, Governor Cuomo had designated April as "AIDS Awareness Month" in New York State and had authorized a \$100,000 grant to Gay Men's Health Crisis, Inc.

The governor also promised a state level Executive Order "to deal with the subject of discrimination on the basis of sexual orientation will be issued by me as governor." He asked for advice from Gay community representatives — specifically naming Peter Vogel and Virginia Apuzzo — in drafting the order. Governor Cuomo's appearance marked the first time a governor of New York has addressed any major public gathering of those of Gay/Lesbian orientation.

Jeffrey Carples and Catherine Maiorisi, Co-Chairs of the Fund for Human Dignity, Inc., welcomed guests to the benefit which annually recognizes people who have made distinguished contributions to the education of the American public about the lives of Gay men and Lesbians and which, this year, also celebrated the tenth anniversary of the National Gay Task Force, Inc.

David Rothenberg, founder and Executive Director of the Fortune Society, introduced Ron Gold, Nath Rockhill, Tom Smith, and Bruce Voeller who, along with Greg Dawson who could not be present, and the late Howard Brown, co-founded the National Gay Task Force in 1973. Certificates of recognition were presented to Voeller, first Task Force Executive Director and Co-Founder and Honorary Member of the Fund Board of Directors, and to Jean O'Leary, first Co-Executive Director of the Task Force. Voeller is present Executive Director of the Los Angeles based Mariposa Foundation and O'Leary is Executive Director of National Gay Rights Advocates in San Francisco.

Responding for the Task Force co-founders, Ron Gold reminded the black tie Plaza gathering of NGTF's radical and poverty stricken origins in New York's Gay Activists Alliance and organization in Voeller's Spring Street apartment kitchen. He concluded by stating that "the National Gay Task Force, in its tenth year, has a better chance than ever of being what it was intended to be: a political gadfly on behalf of equal justice, and a proclaimer of some human truth."

Honored at the dinner were folk-singer Holly Near, Oakland, CA, and Jane Rule, British Columbia, Canada, receiving the Fund's Award of Merit for their "contribution to the education of the American public about the lives of Lesbians and Gay men," Sgt. Perry J. Watkins, Tacoma, WA, receiving the Howard J. Brown Award "for the beauty of courage which sustains Lesbians and Gay men in their struggle for dignity," and Gay Men's Health Crisis, Inc., New York, receiving a Fund Humanitarian Award "for its

crucial and compassionate service to all people affected by Acquired Immune Deficiency Syndrome and its unparalleled work in the area of public education (by which) it has demonstrated that magnanimity of spirit which effectively unites a community in crisis."

Introduced by Charlotte Bunch, founder of Interfem Consultants, Holly Near ended her acceptance speech with a gift of her art by singing "Mountain Song":

I have dreamed on this mountain  
Since first I was my mother's daughter  
And you can't just take my dreams away.

Introduced by Joan Nestle, Co-founder of Lesbian Herstory Archives/Lesbian Herstory Educational Foundation, author and columnist Jane Rule, born in Plainfield, NJ and now a Canadian citizen, provided one of the most moving moments of



NY Governor Mario Cuomo reveals his plans at banquet. NGTF's Virginia Apuzzo is on the left. Awardee Sgt. Perry Watkins is on the right. (Photo: Morgan Grenwald)

the evening when, after commenting that she had crossed a continent and many waters to be present, she said: "This is the first time, since I left, that I have been called home. And I thank my peers for it."

Audrey Edwards, Executive Editor of *Essence Magazine*, in presenting the Howard J. Brown Award, described U.S. Army Sergeant Perry J. Watkins "as a friend who has been remarkably true without apologies and without fear." Watkins, who has won a series of legal decisions thwarting army attempts to remove his

security clearance, to discharge him, and to prevent his re-enlistment, accepted his honor as "an Academy Award for living."

Presenting the Fund's Humanitarian Award, Fund Executive Director Virginia M. Apuzzo spoke of the work of the Gay Men's Health Crisis, Inc. on behalf of those affected by AIDS as a sign that "having come out, we now reach out." Accepting for GMHC, President Paul Popham said: "This award becomes particularly important when we receive it from an organization which has been in

## 1st Latin American Gay Conference

Bogota, Colombia's *Ventana Gay*, the #1 Gay Liberation publication in Latin America, is considering hosting the 1st Latin American & Caribbean Gay/Lesbian Conference sometime before the International Gay Association (IGA) Conference scheduled for July 11-16, 1983, in Vienna, Austria. June 21 to 24 is the tentative date for the Bogota Conference. Participation would be open to non-IGA members as well as IGA members. People and groups interested in supporting such a conference in Bogota may contact Victor Hugo Duque Lemarie, Director; Ventana Gay; Apartado Aereo 43,593; Bogota 1, D.E.; Colombia.

The IGA "Red de la Americas" (Latin American Committee) will be holding a Congress in Toronto, Canada, on May 6, 7, and 8 to which Latin American groups are urged to send representatives.

the forefront fighting for our rights from the beginning." Closing the evening, Apuzzo challenged those present to be prepared for the long haul, reminding her audience that public education "is a marathon, not a sprint."

# GET MORE COMFORT FOR YOUR MONEY.

**We'll make it easy to weatherize and economize your home.**

Not only will you be more comfortable, you'll save money as well if you make your home more energy-efficient.

You'll find that home improvements such as upgraded ceiling insulation, improved weatherstripping, caulking and duct wrap can also increase the value of your home. And you may qualify for income tax credits on these money-saving improvements.

**No money down with interest-free financing from \$150 to \$1,000.**

It's true. With PG&E's Zero Interest Program (ZIP), you can finance up to \$1,000 to pay for the work. A ZIP loan requires no down payment, charges no interest, and can be paid back with 50 equal monthly installments. That's only \$20 a month for a \$1,000 loan. In many cases, the loan will pay for itself with your savings in energy. There's no risk to you whatsoever.

What's more, to help you get started right, PG&E will provide a list of state licensed contractors. Or, if you want to do the work yourself, you can begin after a consultation with PG&E.

**"How do I qualify?"**

This part's even easier. A good bill payment record with PG&E for one year may be all it takes to qualify. Ask for complete information about ZIP — the Zero Interest Program. It can save you a bundle and keep you comfy all year long.

**In San Francisco, call 974-5881, extension 16, for more information.**

**PG&E**

**Zip up and save**

**ZERO INTEREST PROGRAM**



# OPEN FORUM

'S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XIII NO. 23 JUNE 9, 1983

NEXT ISSUE OUT: JUNE 16

NEXT DEADLINE: JUNE 10

## VIEWPOINT

## LETTERS

### You Can Go Home Again

This issue journalist Allen White returns to the *Bay Area Reporter*. We welcome him, and before the pepper mills start churning aimlessly, let's give a try at keeping the air clean.



(Photo: Rink)

The move has to do with journalism in its purest sense. Just as fish gotta swim, a journalist needs an outlet for his efforts. Insofar as a journalist deals with the "right now," his wares get very old very rapidly. His work is about getting a story, getting it in by deadline time, and our work is getting it out to the reader as soon as possible. This had ceased to happen in White's relationship with another publication.

A monthly publication can be about news analysis; it can't be about news. A bi-weekly can hit occasionally — that is if it can handle copy within hours of getting printed. Confronted by a weekly publication in the same field, a bi-weekly is a constant exercise in frustration in its news coverage. Things just don't happen to mesh with production schedules.

When White chose to try greener pastures last fall, he did so under amicable circumstances. His return, which he requested, was also an amicable exchange. It is not directed against anybody.

In the six-month hiatus White himself has undergone major changes. For six weeks his life hung by a thread as minor surgery was infiltrated by a massive infection. Modern medicine all but killed him and then saved his life by a hair. The experience took its toll and has produced a different human being.

We began discussing a return to this paper over a month ago, and it was an opportunity for White to review his journalistic interests, skills, and aspirations. Expect to see a New Allen White in these papers. He says henceforth his sights are trained on the reader, not catering to his subjects and their projects. He has been boning up on journalistic and prose techniques promising tighter, terser, more vital copy.

He even promised me he'd make his telephone calls shorter and that we'd keep our rehash at a minimum. (In truth, that he hasn't promised... yet. It's one I saved until the die was cast.)

Allen White is a valuable community resource. He travels the circuit constantly. He is kind to a fault and is ever helpful.

I am glad he has returned; the paper and the community will be the beneficiaries.

Paul Lorch

### Parade's Lousy Resource Guide

★ You wouldn't know it by the printed program for the Parade, but the Gay Events Tape, recorded community information service, is still operating at 861-1100. This is the second year in a row the Tape has been left out, despite notes, conversations, and such.

We still promote nonprofit events free of charge, provided that events are open without discrimination. The Gay Events Tape is updated weekly, and reaches people who normally don't have access to the Gay/Lesbian press.

There's a new mailing address: The Gay Events Tape, 2269 Market Street #A, San Francisco, CA 94114.

The Gay Events Tape is paid for as a community service by All American Mail Service.

David Kaye  
San Francisco

### Despite AIDS, It's Worth It

★ I spent the last two months in Baltimore on business and it was my first experience living and working outside of San Francisco in nine years. Friends sent copies of the *B.A.R.* and other publications to keep me in touch with home. Obviously the AIDS crisis has occupied a lot of space in the newspapers. Although it concerns me very much, my absence from San Francisco has clarified some feelings I have on this issue, and I would like to share them.

If I get AIDS tomorrow and die within two years, I have no regrets. I would not trade my nine years in this spectacular city for a lifetime elsewhere. Embracing a male friend on the street, kissing a man goodbye, discussing my social life with straight co-workers in a professional environment and not having to change the pronouns: these basic freedoms are not available in Baltimore or in the Midwest where I grew up. Somehow we have all, both straight and gay, created a special environment here. We are essentially free from the social, sexual, and professional repression gay people must endure in other cities. My refusal to live with that repression brought me to San Francisco.

As for AIDS, no one is certain of its cause or cure. In the meantime, I'm going to be very careful about who and what I do. This crisis brings a frightening new connotation to the old expression "dick of death." To those who are fighting this disease now, I send all my support and encouragement. And for those who are still healthy, I hope you will take some time to decide what is really important to you in your lives. Once you have decided, do whatever is necessary to preserve those things. I would like all of you to stay around a bit longer because I would miss you. It's good to be home!

Bob Stone  
San Francisco

### Goodbye, Old Friend

★ Yes, another Gay restaurant has bitten the dust — Club Dori, that little gem of a business way out there on Presidio Avenue since 1962 has stopped serving food and will now join the new genre of "Piano Bars."

Whatever the reason, whether economic, social lifestyle, or as one higher-up stated, an employee problem (thank God for scapegoats!), it's over; and as an employee of Club Dori for almost six years I'm saddened and very disappointed to see it go. But enough of that; I wish them the best and hope that they will be around for another 20 years.

I just wish to say goodbye to the many patrons and employees that I've had the pleasure of serving and working with over these past six years because due to certain circumstances (thanks, George) I was unable to work that final weekend and give my feelings in person. To the family — Chris, Hal, John, Richard, my big sister Dallas, Marlow, Jim, my baby sister Marty, and Jay upstairs, I love you all and you will always be a special part of my life.

To my customers — Gary and John, Dixie, the Sarge, to name a few, and all the others it's been my pleasure to serve, let me say thank you, because you all made my job a memorable one.

To Ed Space, we disagreed on a lot of things but always managed to stay friends and we always will. When any of us ever needed help you were always there, like a mother hen and her chicks. May you always have a nest to sit on.

Goodbye, old friend; I'll really miss you.

Ralph  
San Francisco

### It's Not Julia Child

★ Regarding "The Way to His Heart," that column is a cooking class? You're kidding, right?

A couple cans of this, a couple cans of that, nothing special they say. Well, that's exactly what you end up with, nothing special. Oh, very tasty, for sure.

Why not two dozen fresh clams, a 1/2-pound fresh mushrooms, and 1/2-cup good white wine (why cook with something you wouldn't drink?). Fresh pasta is available in many shapes and only requires a minute or two of cooking as opposed to 12 to 15 minutes for "the stuff that looks like spaghetti."

I don't think the way to a man's heart is with a case of indigestion. Unless one is serving Alka-Seltzer with the instant coffee and Thunderbird. Bon appetit!

Jerry Schmidt  
San Francisco

### No Limp Veggies

★ My best inherent feature is not cooking, so I welcome Peter Hirsch and John Prisco with their helpful hand in the kitchen.

I must say my lover snubs his nose to canned vegetables, so please help me keep peace in our relationship. Simplicity is splendid, but no canned veggies please.

Ronald Bechard  
San Francisco

### Vitamin C Cures Everything

★ For the past six months I have been relaying information about KS patients that elected not to follow the medically accepted treatment for KS. These people have been doing very well with high dose (up to 40 grams a day) Vitamin C.

If the main problem is an immune system that is lowered it is common sense to do everything possible to raise the immune system. It has been shown that the chemo that is being used on the patients is immune suppressing. This means you will get worse rather than better.

The initial reports are now being published on the use of interferon. They seem to be saying that it is also immune suppressing.

Well, here is something new to think about. A doctor writing in *American Health* (May/June 1983) is saying he isolated a suppressor factor in the blood of AIDS patients. This was in the summer of 1981. Two years ago. What is so interesting about this information is how he blocked the activity of this very powerful suppressor factor. In the test tube he was able to block this action with Vitamin C in very high concentrations.

Is Vitamin C the answer to AIDS???? Time will tell. Is it possible the KS patients taking high dose Vitamin C have been curing themselves???? Patients taking high dose Vitamin C (up to 40 grams a day) have had remarkable results. If you are interested in AIDS, I suggest you read this article, "The Mystery Factor That's Destroying Immunity," *American Health*, May/June 1983.

S. M. Anderson  
San Francisco

# B.A.R.

(Div. of Benro Enterprises, Inc.)  
Copyright 1983

#### CONTRIBUTORS:

EXECUTIVE & EDITORIAL OFFICES 1528 15th Street, San Francisco, CA 94103 TELEPHONES (415) 861-5019/861-7230  
PUBLISHER: Bob Ross  
EDITOR: Paul F. Lorch  
ASSOCIATE EDITOR, ENTERTAINMENT: John F. Karr  
FINE ARTS EDITOR: George Heymont  
POLITICAL EDITOR: Wayne Friday  
OFFICE MANAGER: Wayne April  
ADVERTISING DIRECTOR: Pierre Chapman

GREATER BAY REP: Gene Earl  
GRAPHICS & CAMERA: Ron Olthaus  
GRAPHICS & LAYOUT: Peter Keane  
TYPESETTING: Tony Lindsey  
STAFF PHOTOGRAPHER: Rink  
AUDITOR/ACCOUNTANT: Robert J. Dern, C.P.A.

Burney Allgood, Michael Benzy, Konstantin Berlandt, Ron Bluestein, Philip Campbell, Jerry De Gracia, Jerry R. De Young, Gene Earl, Wayne Friday, Glenn, Paul-Francis Hartmann, George Heymont, Mike Hippler, Frank J. Karr, Ron Kraus, Michael Lasky, Arthur Lazere, George Mendenhall, Gene Miller, Denis Morella, Johny Nieto, Nez Pas, Adele Prandini, Ronnetette, Tom Rogers, Bernard Spunberg, Karl Stewart, Kevin Styers, Scott Treimel, Dan Turner, Dick Walters, Steve Warren, Rick Weatherly, Keith White, Bob Woolhouse, Sue Zemel



Published weekly, *Bay Area Reporter* reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against *Bay Area Reporter*. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.



# LETTERS

## No Ivory Soap Float

\* So Nez Pas is "saddened" by the news that there will be no Oakland float entered in this year's S.F. Lesbian/Gay Freedom Day Parade.

Well, I'm sure as hell not! I saw the Oakland float at last year's parade, and I was outraged.

Oakland is a city whose population is more than 50 percent non-White, yet there was not a single Gay or Lesbian person of Color anywhere on the Oakland float. A disgrace!

Oakland, a city credited by the federal government as the most integrated city in America, and its entry in the Parade was a rolling bar of Ivory Soap. An insult!

For far too long, Gay and Lesbian people of Color have been ignored by the community, and not just in Oakland. Only a month ago, San Francisco's Lambda community was jolted by revelations of widespread race discrimination in employment and access to many of its institutions.

For such discrimination to exist in a community that has battled for nearly 14 years against being discriminated against by straight society is the biggest disgrace of all.

But 1983 may see a turning point. Those revelations have sparked the formation of a task force to fight race discrimination in our community. The Lesbian/Gay Freedom Day Committee this year made a special effort to ensure that those who have been ignored in the past are never ignored again.

Behind all this is the fact that if our community can't get its act together, neither can the rest of the country.

Dion B. Sanders  
San Francisco

## Parade Founder (?) Speaks

\* As the founder of the Gay Parade in San Francisco, and one of the co-founders of the Gay Parade in Los Angeles, I feel compelled to comment on the proposal which some homophobic (and possibly some sincerely concerned) persons have advanced regarding the denial of permits for these two major Gay Pride events as a health measure to counter the spread of AIDS (Acquired Immune Deficiency Syndrome).

First, AIDS is with us, and spreading, with or without major activities such as the parades. Canceling the parades would not change this fact one whit!

Second, those persons who party on parade weekends would be partying if there were no parades. Those who work on the parades and the carnivals and other activities connected therewith are, in some cases, too exhausted to engage in sexual activity during the parade weekend, so it is conceivable that the parades contribute to a decline in sexual activity. Along this line is the supermarket syndrome, a situation where there are so many sexually desirable people to choose from that some persons, being unable to make up their minds, go home alone, again resulting in a decline in sexual activity.

Third, it has not been positively established that sexual activity contributes to the spread of AIDS.

Fourth, it is the obligation of the officers, participants, and audience in all Gay Parades and other Gay Pride Week activities to mount a major assault upon AIDS and contribute to the eradication of this plague. The publicity and revenue which can and should be generated in this respect should be considerable.

Fifth, the Gay and Lesbian communities of San Francisco and Los Angeles (and probably everywhere else, too) are not going to allow the Gay Liberation movement to be yet another casualty of AIDS. This is a free country, and we are a free people!

Robert Humphries  
Los Angeles, CA

ED. NOTE: There has been no evidence of any difficulty regarding parade permits in San Francisco.

## Small Things Need Attention, Too

\* People who are dying are still alive. The phone calls they make must be paid for, the food they eat must be paid for, the place they sleep must be paid for. And the phone calls must be made, the food must be prepared, and a bed that has become an abode through illness must be cleaned. They are not dead.

My friend Anthony Reduzzi died of an AIDS-related disease on February 17. He had gone in December to his parents' home in Pennsylvania, but decided to return to California and the doctors who had originally cared for him. He barely survived the trip and left the hospital after several weeks' convalescence, attempting to care for himself in his small, subterranean apartment near 5th and Clement. I watched him get weaker and weaker and wondered how a man for whom a trip to the bathroom or the phone was a major exertion could be expected to nourish himself, clean himself, care for himself. One day he could no longer do any of those things, and Tony lay in bed for a day and a half before his door could be broken in and he taken to the hospital to die.

I do not recount this death to horrify the reader. As a college student I worked as an orderly in Philadelphia's Jefferson Hospital, and I learned of more horrifying deaths than Tony's. Working in health-care and living through my mother's untimely death taught me that we are all the same distance from the grave, and it is the wisest among us who start spiritual preparation early for what Henry James called "The Great Moment."

I write this letter as a support to the newly formed group, "People with AIDS," who state, according to the B.A.R. article of May 26: "While most doctors, politicians, media, and social service organizations involved with AIDS are well-meaning, in many cases the

opportunities to promote organizational goals have eclipsed the human concerns of those who are directly afflicted . . ." The food must be cooked, the bed made, the phone calls paid for. These things are not presently a problem for me, the directors of any of the organizations that offer AIDS people assistance, Supervisor Britt, or Mayor Feinstein, but they are a concern for those among us who are ill and unable to accomplish these tasks. Although theoretically a \$2.5 million grant to study the etiology of AIDS might have cheered Tony in his last two weeks, I suggest that a \$300-a-week housekeeper might have been more directly useful to him.

Ron Blucstein  
San Francisco

## Get A Babysitter

\* In response to a letter to the editor in your May 26, 1983, issue of B.A.R. written by Janet Heckman regarding "the lousy \$500 allocated to childcare," several questions arise in my mind.

1. If "children are not old enough or interested enough to walk the parade route or participate in the festivities," why would a parent subject them to such conditions to begin with?

2. Would wise parents leave their children with strangers (let alone expect free babysitting privileges)? Coming from a large family with many children of all ages, I can't remember anyone taking their children to events which would be overwhelming to them. They were left in situations where the parents knew they were comfortable, secure, and safe. The babysitter was always paid or there were ways, other than financial, to reciprocate the babysitter.

3. Why would anyone expect already "no cost" child care to provide free supplies (diapers, toys, etc.)?

4. Have you, yourself, Ms. Heckman, ever been involved in fundraising for an event of monumental proportions where every penny has to be carefully allocated to cover expenses for an untold number of areas that many "party goers" don't even know exist? (I have!)

5. Have you, yourself, contributed either your money (to childcare allocation, perhaps) or volunteered your time to make this massive event possible?

Quoting you verbatim: "Would you entrust a child of yours to childcare that proposed to care for potentially hundreds of children at a cost of \$500?"

The figure "potentially hundreds" results from people such as yourself who expect the best and usually offer nothing in return. Have you given any thought to those who have volunteered their time and talents to assume responsibility for childcare of any quality for your child(ren) or anybody else's so that everyone may enjoy the day?

The Gay/Lesbian parade is meant to be a day for bright floats, fun, music, and celebration. I would think that childcare should be viewed as a courtesy provided, but most definitely not expected!

J. Kent Robertson  
San Francisco

## An "A" for AIDS

\* The item in Herb Caen's column May 26 about three AIDS patients being caught in a bathhouse by their doctor really scared the hell out of me and infuriated me at the same time! How many other AIDS victims are roaming the "streets of San Francisco" trying to spread this near-fatal disease in a like manner? You would think that the District Attorney's office would now get involved (along with the Department of Health) and conduct an investigation for lodging possible charges against these individuals for endangering the lives of others. Since it is a near-fatal disease in nature, anyone who happened to be at the same bathhouse the same time that these three were there should initiate a class action suit of their own against these three individuals for attempted "MANSLAUGHTER!" The doctor that blew the whistle on them should be commended for his courage in trying to have them thrown out of the bathhouse instead of being harassed with a possible lawsuit for violating the doctor-patient relationship.

Maybe the Gay community should do a better job of policing their own image and safety via issuing their own form of a "scarlet letter" to identify those who possess AIDS — maybe a big red "A" on their forehead (or organ) or to place them in exile similar to the old leper colonies until more has been learned about the disease and a cure (or permanent arrest of the disease) has been found for it. No wonder the Gay community is in a near panic state with characters like those three (out of many) trying to infect the whole community (both straight and Gay) with AIDS by one way or another since its incubation period is from 7 to 24 months for same. The whole matter sounds a little like a "multi-level marketing plan" in which Death is the reward for all of the Downliners.

James L. Heisterkamp  
San Francisco

## No Boom Boom Fan

\* How do we expect to receive federal aid in the "fight for our lives" AIDS, when we have a drag queen like sick Sister Boom Boom on 60 Minutes making not only a jackass of herself, but the same of our city and community.

Jim Robinson  
San Francisco

# Gay Men's Therapy Center

Psychologists with over 10 years' experience working with gay men.

Rodney Kari, PhD,  
Licensed Psychologist Lic. No. PL6906.

Ira Rudolph, PhD,  
Psych Ass't No. SB6621.

Call 673-1160 for information about workshops and therapy.

Sliding fee scale; insurance and Medi-Cal accepted.

Low fee workshops now being formed:

• KS Fear — building AIDS-preventive lifestyle patterns

• Assertiveness Training

• Overcoming Sexual Boredom in Long Term relationships

• Building Self-Esteem

Specializing in issues relevant to gay men. We offer individual therapy, sex therapy, social skills training & hypnosis.



## CASTRO MEDICAL CLINIC

533 Castro Street • San Francisco, CA 94114 • (415) 861-3366

MON-FRI Noon-8 • SAT & SUN Noon-4

For The Man Who Has Everything

Open 7 Days a Week

These days it seems that just about everyone is advertising their discounts on Levolor-type mini blinds. At Willy's Windows we do too . . . but with a difference. We offer genuine Riviera Blinds by Levolor at 40% off Levolor list prices every day. In addition, we will measure your windows at no charge, and will guarantee proper fit. If you'd like, we'll show you how to install them yourself, or we can do it for you at the lowest rates in town. Our service is fast — most blinds are ready in less than two weeks. We accept Visa and Mastercard. Nearly half of our business is from repeat customers and referrals.

So the next time you read one of those other ads, call for their quote, and then call us. You'll be pleasantly surprised.

**Willy's Windows**  
621-7660



Sale ends 6/30/83

## ELFA STORAGE SYSTEMS



▽ GIFTS ▽ SPACE ORGANIZERS ▽ GLASSWARE  
DINNERWARE ▽ TABLE LINENS ▽ FLATWARE ▽  
WINE RACKS ▽ CONTEMPORARY LIGHTING  
BAKEWARE ▽ CANDLES ▽ CARDS ▽ AND MORE  
3915C 24TH ST ▽ SAN FRANCISCO ▽ 285-2599





## ST. FRANCIS LUTHERAN CHURCH

invites you to

Sunday Service at 11 AM  
152 Church, near Market

ARMANDO & HARRY'S

## LA PIÑATA Mexican Dining

Lunch M-F: 11:30-2  
Dinner M-Sat: 5-10  
Closed Sundays

Full Bar • Happy Hour 4-6

at Civic Center  
510 Larkin St.  
771-1850

Also...  
join us

after dinner to hear

**ARMANDO JONES**  
2 Shows Nightly  
10:30 & Midnight  
Friday & Saturday

JON BERLINER

Kath Lambert, Jerry Lazler, Charles Lowey-Ball  
Presents



## A COMPLETE COMMUNITY RESOURCE GUIDE

Featuring:

- ★ An Easy-To-Use Indexed Telephone Directory with Maps for Easy Access to Shopping Districts.
- ★ Full Color and Classified Yellow Page Display Advertising with a Referral Service Provided to Advertisers.
- ★ Low Cost Medium to Reach Gay Consumers - Free West Coast Distribution

For Information Call  
**(415) 863-3333**

Or Visit Our Offices At

**470 CASTRO STREET**

## JOAN RIVERS SHOW in Las Vegas

Can we talk?

**1 nighter: July 9-10 \$139<sup>00</sup>**  
**or July 16-17**  
per person  
dbl occupancy

- Includes:
- Roundtrip airfare - San Francisco to Las Vegas
  - 1 night at the Riviera Hotel
  - Midnight show with Joan Rivers - also the Smothers Bros. & country singer Jim Stafford
  - A full American breakfast
  - Baggage handling, taxes and tips

## Extra Special: 2 nighter

includes all of the above plus one extra night at Riviera Hotel

**SPECIAL: \$149<sup>00</sup>**  
per person  
double occupancy

**July 8-10 or 15-17**  
Limited Seats!

For reservations and  
all your travel needs, call:

**PETER GREENE**  
Global Travel/BiCoastal Tours  
4005 24th Street  
San Francisco, CA 94114  
(415) 647-4307



★★★★★★★★★★★★★★★★★★★★

## Flash!! SPECIAL FARES

Roundtrip S.F. to Washington **\$279<sup>00</sup>**  
Roundtrip S.F. to New York **\$318<sup>00</sup>**

Good all year; minimum stay 1 Saturday night; maximum stay 60 days. Must be ticketed by June 15th.

# LETTERS

## Fucking or Mowing the Grass

★ Many of us in the community benefited from the ideas of Eugene Turell, when Dr. Turell was the gentle genius in residence at the Center for Special Problems. I often used the private clubs and baths in this city as safe laboratories in which to test the liberating ideas of this wise man. That these outlets for my harmless fantasies have suddenly been yanked forever from my life is a very crushing blow. At my age you use it or lose it, and for me the end of the crisis will be too late even if it comes next month. I had looked forward to extending my sex life in the murkier corners of our city, where all mankind is able to look hot, and only the action counts; now I would always feel threatened, even if a cure to AIDS were to be found.

This is a special time to evaluate ourselves and our relationships. My own experience has been such that when Harvey Milk's assassination was plastered all over the front pages, I heard not a word from my relatives; and when the national media gave prominent attention to Twink's sentence, and to our reaction, I again heard nothing from my relatives. Now my family is being told by the national media that my life is threatened by the most God-awful illness known to man, and I have STILL not heard from my relatives. Sensing this experience is shared by a large part of the Gay community, I think it's time to say that if our families don't want to be friends, we will make families of our friends.

The contempt heterosexuals have for us is sexual arrogance... a matter of someone turned on to lace panties making fun of someone turned on to jockstraps. I have myself long suspected that if you were to administer an IQ test to a random sampling of gay men and compare the results to a random sampling of the general population, we'd come out on top. Perhaps this is intellectual arrogance, but I base my estimate on a wide variety of acquaintances over a too-long period of time.

I have never known a gay man who would kill an animal for sport; I've known lots of straight men who reveal in it. Also, I've never myself heard of a gay man who killed because of another's sexual preference; straight men do it in this city with regularity. Someday soon, the sexual fantasies of straight men will blow us out of orbit in a giant nuclear orgasm.

Proudly, we are well-equipped to deal with the present crisis, better equipped than most other groups on earth. That doesn't, however, take away the sadness. In the present circumstances, intense activity would be Gene Turell's prescription. Running, hiking, bodybuilding, gardening, or scrubbing the floors is what he would have us do; for he would have it that our happiness will be found in the release of our energy... be it through fucking, sucking, or mowing the grass.

Gerald A. Martin  
San Francisco

## Media MADNESS

★ Consider the historical radio presentation of H.G. Wells' "War of the Worlds." This radio show sent thousands of people into a state of panic and fear for their lives. Several people committed suicide rather than face the invading aliens. This is an excellent example of the power of the media, and its often tragic results when misused. Today, with such widespread dependence on the media for facts, the importance of presenting only factual and researched information is easily apparent.

The recent media coverage of the alarming epidemic of acquired immune deficiency syndrome (AIDS) has had its similarities to the release of the War of the Worlds radio catastrophe. This poorly presented coverage has also sent thousands of people into confusion and fear for their lives. Suddenly we are being bombarded with information on AIDS, most of which is pure speculation, not fact. Researchers have found no exact cause. Radio, television, and newspapers, all with the main desire to increase their listening, viewing, or reading audiences, have blindly released any and all information they receive. Here in San Francisco, Mayor Dianne Feinstein proclaimed AIDS Awareness Week, which was followed by a landslide of "special series" and documentaries. All of this coverage was greatly needed to bring about public awareness; however, every report contained the same underlying tone of homophobia. Due to the lack of research and factual information, these reports leaned heavily on the fact that AIDS is primarily among homosexuals, leaving the true issue at a distance. Even homosexual professionals, such as doctors and health scientists, cast their judgments and fears upon the population.

The issue here is a very urgent one, of MEDICAL concern, not MORAL. To add a moral concept or judgment, which has been the main result of the media at this point, is simply a camouflage of the real issue: the frightening fact of how little is known about AIDS. The public has a right to, and must demand, more information, for this disease affects all of the population, not just homosexuals. The media has a duty to report only correct, researched information, not editorialize every article, ending in some moral judgment on homosexuality. Now with new research, radio, television, and newspaper have fallen victim to their own homophobia, running scared, frightened by the true issue, we are all at risk, excluding no one.

Hawk  
San Francisco

## Would Rather Have AIDS

★ Never before in the history of man have so many words been said regarding a subject which no one admits to knowing anything about: AIDS.

In the caterwauling to the general public, the governmental entities, and the homosexual community, the

"Gay Press" has accomplished something that the Roman Catholic Church, St. Peter, St. Paul, St. Augustine, the Ref. Jerry Falwell, Anita Bryant, and the thundering of hellfire and damnation have not been able to accomplish: cutting down on the amount of head given to relative strangers and forcing a decline in old-fashioned sodomy. The "doom-sayers" have placed the newer forms of perversion into a state of almost disgrace.

In this morning's paper I read of a "leader" of the gay community who has suggested that the bathhouses be closed during Gay Freedom Day. What a contradiction in terms: Gay Freedom and Close the Baths. But then in our flexible society all you have to do to be a "leader" is to say you are one. And this guy is ONE! A shallow grab for publicity, but then that San Mateo outfit was ever one for a cheap shot.

In howling SOMEBODY DO SOMETHING, the Chicken Littles of our community have provided the Queer Baiters with ammunition far beyond their wildest dreams of repression.

The compilers of the statistics of AIDS have never been known to favor the homosexual community and have in fact twisted figures time and time again to bring as bad a light as possible to the health hazards of same-sex relations. I suspect it was they or their predecessors who put out the guaranteed information that masturbation causes hair to grow in the palm of your hand.

I would not play down the dreadful consequences of AIDS, but merely point out that this syndrome is so far down the list of causes of death as to make it inconsequential except as a factor to repress homosexuals. An example: In this morning's paper it is noted that a nameless doctor states, "I'd love to have a reason to close them (the bathhouses) down." And he goes on to say, "But because this is such a strange disease, we can't prove definitely that it's spread there (the baths)." But still the doctor would love to close down the baths. Obviously there is far more to closing down the baths than anything to do with AIDS. This feeling is not confined to the non-gay community, for we have among ourselves a hell of a lot of pure Puritans who would control our lives to suit their particular religious beliefs.

In the three years that AIDS has been with us we have had slightly more than 1500 cases out of 260 million. I have seen no indication of any sort of action involving the others who seem to be susceptible to the disease... the Haitians, the hemophiliacs, the dirty needle users, the little girls who were born with the disease. Yet the gays seem to have latched onto AIDS as their own, real, exclusive disease.

And two of "San Francisco's Finest" (that's the Police Department, romantically described only) have notified the Democrats that they should take their convention elsewhere. Congratulations are in order to our Gay Leaders who have not taken a sensible stand regarding the incidence of this disease.

A few bareass facts:

- Only 550 persons have died in the past three years of AIDS; this is less than almost any disease or cause of death of any other factor where statistics are kept by USPHS.
- You have a 150 times greater chance of being killed in an automobile accident than dying of AIDS.
- You have a 1,000 times greater chance of dying of heart disease than dying of AIDS.
- In the United States more people, twice as many, will die of nutritional deficiency (starve to death) than will die of AIDS. You have a 75-1 chance of being a homicide than dying of AIDS.

Yet our leaders and our media claim AIDS as their very own. Well, small things to small people.

It goes without saying that the 550 dead victims of AIDS are to be mourned, be they Haitian, hemophilic, or homosexual.

In addition to the alarm of AIDS, our so-called "leaders" have been strangely silent on the inclusion of such as herpes, hepatitis, etc., as "sexually transmitted disease" and this along with the AIDS "sky is falling" syndrome. If there is to be an inclusion of these things then it must follow that we must also include trenchmouth (as serious as herpes), athlete's foot, common cold, even heart trouble. (The latter occurred to me at a bath.)

Summed up: The AIDS thing will come and go and the bureaucrats and media will get a bundle of dollars through advertising revenue and grants plus some well-meaning fundraisers. AIDS then will be conquered by expert researchers working on their own for a well-financed drug lab without fanfare.

The real loser in the AIDS Affair will be the freedom of men to choose their particular form of sex expression with as many sex partners as they choose (or are able to perform).

Let us return sex back into homosexuality and leave the rabble-rousing to the rednecks. For one, I'd rather take my chances with AIDS than with the politicians (professional and gay) looking into my private life and I am sure my friend Jim Burge, AIDS victim, would be the first to back me up.

Guy Straight  
San Francisco

## CORRECTION

ED. NOTE: The Bay Area Reporter printed a letter to the editor from John K. Tallero in the May 12 issue in which he mentioned that he knew of "two AIDS victims who knowingly pursue an active sexual life and can be found at the Caldron or Catcombs on any given night."

The B.A.R. failed to verify this accusation and subsequent questioning revealed that Mr. Tallero has never even been to the Catcombs and was repeating gossip about the AIDS patients being there.



# LETTERS

## AIDS Is Not The Problem

★ At 42 yrs. old with two heart attacks and a triple coronary bypass behind me, I must speak out in our time of trial and crises. AIDS IS NOT A PUNISHMENT!

Because I was a religious brother for eleven years, I didn't "come out" until I was thirty years old. I like to think that I was a serious monk who studied and understood Christ's message of love. Because of that there was no difficulty in my mind concerning the morality of my sexual orientation or of expressing it physically.

The monumental task ahead was that I finally realized that at the age of thirty I was at an emotional and sexual development of a ten year old.

This I attribute, not particularly to the religious order, but rather to the understanding of the Church concerning homosexuality.

Because of the Church's failure or refusal to deal humanely and with love, they condemned us and left us without spiritual guidance. They saw to it that we became legal criminals to be hunted and prosecuted.

Any Gay who has been around, and we all have, knows what a whitened sepulcher heresy, anti-Christ this is.

It is no wonder that we were comforted in excess with alcohol, other drugs, and endless sex.

This is why I have a great deal of love and pride for our "Gay Community of San Francisco."

I have lived here for seven years. This community has helped me to grow, to understand love and believe it or not, to have a lover for four years.

I suffered a respiratory arrest following my cardiac surgery and left my body for awhile. It was very peaceful. It left me with a great confidence in God. I have every reason to believe that the Holy Spirit is among us in spite of the ignorance around us.

We are not all in agreement on all lifestyles in the Gay community. Neither is the straight community in agreement over their varied lifestyles.

The most amazing thing is that we have all come out of the cracks and crevices that we were shoved into. We stood up to be counted, we will not go back. We, out of the muck in which we were immersed without choice, have risen with enlightenment of our own goodness and worth.

We have created and continue to expand a community of love and understanding with God's blessing. I have no doubt that we will continue to grow as a community and as persons.

Tom St. Hilaire  
San Francisco

## Parade's Childcare

★ This letter is in reply to the letter from Janet Heckman which appeared in the 5/26 edition, regarding child care for the Lesbian/Gay Freedom Day Parade and Celebration. Child care is one of the highest priorities of the Committee, especially this year when one of our Co-chairs is a Lesbian mother. We have always had parents active on the Committee, and our program has been designed by a long-time child care worker and activist, who was last year's coordinator. The budget which has been submitted is based on two factors, one being that over the three years that child care has been offered, we have built up a collection of supplies and materials; the second being that we have prepared for such materials as a tent rental, food, and adequate publicity to recruit enough volunteers for the day.

The two coordinators for this important Committee receive \$60.00 each for their work that day. Child care is offered from 10:30 a.m. to 6:30 p.m. The L/GFDC has yet to receive any complaints regarding the quality of the care, but we will hear and respond to any such concerns. In 1981, children were invited to participate in the Parade by appearing on the Childcare Float, and in 1982 and again this year, a Float will be presented by Bay Area Gay Fathers. We also understand that a float is being planned by a group of Lesbian mothers, although this is not yet confirmed.

Since this is only the third year that childcare has been available, we learn and improve every year. Volunteers are still needed for this work, and we invite participation in the planning and implementation of this committee. For more information, please call our office at 861-5404 or 861-7575 (TDD).

Debra Friedland  
Treasurer

## Dollar Deadline

★ Thank you for your recent article about the \$100,000 challenge grant from Public Television for our documentary "Out Of Order: The Times of Harvey Milk."

Since there are so few funding sources for independently produced films, especially those dealing with Lesbian/Gay issues, this major grant possibility provides our community with a tremendous opportunity. If we meet the challenge match, then the film will be broadcast nationally on PBS. This is our story, told from our point of view.

Community support helped get this film off the ground. We've received small contributions from all over the country. Towards the matching grant (we have to raise \$50,000) \$20,000 has been raised. We still have \$30,000 to go by the July 15th deadline.

Rob Epstein  
Co-Producer for The Harvey Milk Film Project

## ENDORSEMENT

### Sala Burton for Congress



On June 21 San Franciscans will go to the polls in another special election. This is the second such election this year, and if no one candidate receives 51% of the vote we face an expensive third run-off election. Each election costs the city some \$400,000 to \$500,000, so it's important to get someone elected on June 21 and get on with the smooth running of government.

Sala Burton is a long-time friend, and I believe will be an effective spokeswoman for the city of San Francisco. No other candidate (and there are approximately 10 of them) has had any experience in Washington. The Speaker of the House, Tip O'Neill, has stated that if Sala Burton is elected she could assume her late husband Phil's committee assignments. I believe that Sala's 20 years of Washington inner circles will serve us well.

Bob Ross

## Parade Benefit Nets \$3,000

★ The Lesbian/Gay Freedom Day Committee wishes to thank all the people who made possible our very successful benefit May 21st at Trocadero Transfer, including Dick Collier, Nathan, Jim and Michael, Trip the DJ, and the rest of the Troc staff, the Sisters of Perpetual Indulgence for putting up posters around town, working lights, and indulging the audience with go-go dancing all night, the Hayward Raw Rabs and Oakland Pom Pons for performing their routines, and Michael Cox for designing the "Night to Remember" poster.

And most of all, we would like to thank the many hundreds of people who came to the party that night and provided the Committee with a net \$3,000 after expenses to help produce the Parade June 26.

Konstantin Berlandt & Linda Boyd  
Parade Co-Chairs

## Body Electric

★ Body Electric, a San Francisco based affinity group of Gay men, is seeking action oriented individuals who desire to work on the anti-nuclear weapons issue in a supportive environment of Gay brotherhood. We meet weekly on Wednesday evenings from 7:30 to 10:00 p.m., and our projects employ the use of media and citizen action rather than civil disobedience. We believe that by working together in a small affinity group of up to twelve members, we can convert our negative feelings about nuclear weapons into positive actions which can lend momentum to the peace movement. Gay men who share our concern about the nuclear issue and who have the time to make a commitment are encouraged to contact us at 647-6298 or 441-5649.

Paul Martin  
San Francisco

## Moratorium

★ Letter writer Marc Troy thinks he has cornered the market of "natives". Well, I grew up in the area too, and I happen to enjoy the bizarre San Francisco style. I suggest that if Marc Troy would like to live in a more conservative place, he needs only to go to Deadwood City, as we natives call the city south of San Mateo. Why poison a good thing when so many other places exist which are so much more to his liking?

As for the AIDS scare, I have a very simple solution: If everyone were to stop having sex with other people for two years, there shouldn't be any more AIDS problem since the incubation period appears to be 18 months. It's not as hard as it seems. After noticing the dregs who hang out on Castro Street now that the scare has taken hold, I can easily think of more pleasing things to do . . . such as write letters to B.A.R.

David Kaye  
San Francisco

**BOOK NOW!**  
**RENO GAY RODEO**  
August 5-7  
All Inclusive Package  
Bus \$109 - Air \$174  
MEXICO from \$249  
Air, Hotel & More!!  
HAWAII from \$329  
8 days/7 nites -  
Special RTT Fares!  
Houston \$198  
N.Y., Phila. or Boston \$278  
**TRAVEL SPECIALISTS OF SAN FRANCISCO**  
491 Castro St., San Francisco 94114  
Call toll free from L.A.  
(213) 558-8000  
From New York:  
(212) 509-0904  
Special RTT Charters  
Amsterdam from \$599  
London from \$599

## Sutter Medical Group

A Complete Medical Facility Providing

### GENERAL MEDICAL CARE AND WALK-IN EMERGENCY CARE

Medical And Surgical Specialists  
Psychotherapy And Counseling

- Cosmetic Surgery and Hair Transplantation
- Open 8:00 A.M. to 8:00 P.M. Daily  
Including Saturday and Sunday
- On-site X-ray, Laboratory and Medication
- Save compared to most Medical Facilities
- No appointment necessary

1154 Sutter St. near Polk  
441-6930

Validated Parking Available

at Sutter Medical Group . . . we care

Walk-In General Medical Care  
2300 Market at 16th  
Call For Hours 864-6930



Place near phone for easy reference



2375 Market Street (at Castro)  
San Francisco  
552-4778  
Open 11a.m. - 2a.m. 7 days



You are welcome at

## ST. BONIFACE CHURCH

133 Golden Gate Avenue

863-0111

Sunday Masses: 7:30, 9:00, 10:30, 12:15

Weekday Masses: 7:30, 9:00, 12:15

Evening Prayer: 5:30 p.m. Mon-Fri

THE GAY-LESBIAN COMMUNITY  
SERVING YOUR FAVORITE  
PROJECTS & CHARITIES

## Community Thrift Store

625 VALENCIA NEAR 17TH

861-4910

- THE PLACE TO SHOP
- THE PLACE TO DONATE
- THE PLACE TO VOLUNTEER

## JOHN P. WARD

Attorney at Law

EXPERIENCED CRIMINAL LAWYER  
Drug Cases • Sex Offenses • Drunk Driving

2266 Market Street  
San Francisco, CA 94114  
(415) 626-4224

Two Park Square  
Boston, MA 02116  
(617) 426-2020



## Under Hypnosis You Can Visualize & Actualize

Looking Slim & Trim  
Projecting Your Best Self-Image  
Attaining Financial Well-Being  
Letting Mr. Right Find You

JOSEPH ITIEL, M.A. 647-0574

Certified Hypnotherapist  
Author & College Instructor in Hypnosis

**SCHMIDT & SCHMIDT** SINCE 1970  
**INSURANCE**  
We're all you need to know about insurance... all insurance!  
130 BUSH STREET  
SAN FRANCISCO, CALIFORNIA 94104  
TELEPHONE (415) 981-3915  
(408) 629-1606  
(714) 320-3288

## READY OR NOT...

"The current outbreak of immune deficiency diseases represents an epidemic unprecedented in American medical history."  
— Dr. James Curran, Center for Disease Control

The Kaposi's Sarcoma Research and Education Foundation, Inc. is a non-profit corporation organized in response to the outbreak in the Gay community of immune deficient diseases. The Foundation is dedicated to conducting or supporting efforts which accomplish the following:

### BASIC AND CLINICAL RESEARCH

Studying the spread of these diseases and bringing new research techniques to bear to investigate the factors which may be contributing to these diseases.

### PATIENT SERVICES

Assuring that adequate financial resources are available for necessary diagnosis and treatment.

### PATIENT SUPPORT

Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.

### COMMUNITY EDUCATION

Educating the community at large in prevention and detection of these diseases.

The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

**PLEASE GIVE TODAY!** We need your participation and we need your financial support. — Marcus A. Conant, M.D., President

Your regular United Way donation can be channeled to The Kaposi Sarcoma Foundation by requesting a Donor Option Card and writing in Kaposi Sarcoma Foundation.

Enclosed is my tax deductible donation for: ☐ \$10 ☐ \$20 ☐ \$25 ☐ \$50 ☐ \$100 ☐ Other

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

I'd like to volunteer to help. Please contact me. Please make your check payable to: The Kaposi Sarcoma Foundation, and return it with this form to P.O. Box 14227, San Francisco, CA 94114. (415) 864-4376.

## Gay Mates Dental Benefits Case Advances in Court

Oral argument has been heard in a Sacramento Superior Court case which could result in the declaration that the state's current policy of granting dental benefits to spouses of state employees but denying them to homosexual family partners violates the equal protection clause of the California Constitution.

Lesbian Rights Project attorney Roberta Achtenberg also told Judge Richard Gilbert at the April 29 hearing that the state's current policy violates Governor's Executive Order b-54-79. The Executive Order, issued by former Governor Edmund G. Brown, Jr. and still in effect, bans sexual orientation discrimination in state government.

Achtenberg represents Boyce Hinman, an employee of the California Employee Development Department, and Advocates for Gay and Lesbian State Employees, a Sacramento-based employee group. Hinman and AGLE are petitioners in the case.

During Achtenberg's presentation, Judge Gilbert inquired whether the limitation of benefits to spouses might also discriminate impermissibly against unmarried heterosexual couples but Achtenberg countered that unmarried heterosexuals had the option to marry under California law, while homosexuals have no such option.

Describing the historical pattern of discrimination against

homosexuals, Achtenberg urged the court to declare discrimination on the basis of sexual orientation to be a "suspect classification." If sexual orientation discrimination were considered to be a suspect classification, the state would have to show a "compelling state interest" to justify its present policy.

California courts currently apply the compelling state interest test to distinctions made on the basis of race and sex, but that standard has not yet been applied in cases of sexual orientation discrimination. If applied in this case and upheld on appeal, that standard would require strict scrutiny by the courts of any distinctions made on the basis of sexual orientation.

Citing *Gay Law Students v. Pacific Telephone & Telegraph Co.*, a 1979 California Supreme Court case which held that the state may not discriminate against its employees on the basis of sexual orientation in the hiring, firing, or promotion of employees, Achtenberg urged the court to extend the ruling of that case to the provision of equal benefits. "Benefits are as much a part of compensation as salary," she argued.

The suit asks the court to reimburse petitioner Hinman for expenses he has incurred in providing his partner of twelve years with dental care since the state rejected his December 1981 application for benefits. It also asks that the court order the

state to include coverage for homosexual family partners of state employees when contracts are next negotiated with dental health providers.

Chris Bologna, an attorney for the Department of Personnel Administration, the agency defending the state policy, urged Judge Gilbert to join the California State Employees Association and Private Medical Care, Inc., the dental health care provider, as parties to the case to give them an opportunity to defend their contractual interests. Both the union and the health care provider are involved in the contract negotiations which eventually result in the dental health plans made available to state employees.

Achtenberg argued, however, that joinder of additional parties was unnecessary to the resolution of the suit, but urged the judge to render his decision soon so that it will be binding in the next round of contract negotiations. A decision is expected within 60 days.

The state attorney also argued that the relief being requested should not be granted because it would require the state to violate the privacy of state employees by inquiring into their personal relationships in order to determine who would qualify for coverage. She admitted, however, that similar inquiries are now made of married couples who do not share the same last name. ■

### South Bay Scientists

## High Tech Gays Organize

On April 10 fifteen members of San Francisco-based LGAES (Lesbian and Gay Associated Engineers and Scientists) met in San Jose to form a South Bay chapter. Choosing the name High Tech Gays, the group hopes to focus on the unique needs of Gays in the high tech businesses which are heavily concentrated in the Santa Clara Valley.

According to its newly adopted bylaws, its activities will include lobbying, political action, public education, members' education, employment related services, and social mingling among Lesbians and Gay men.

Rick Rudy was elected President; Denny Carroll, Secretary; and Eric Lipanovich, Treasurer for one-year terms.

HTG plans to have a booth at the upcoming San Jose Gay Freedom Day Rally on June 19 to attract new members and make its existence more generally known. Some form of activity at the yearly SEMICON WEST show at the San Mateo County Fairgrounds in May may also take place.

The group may be reached by writing P.O. Box 6777, San Jose, CA 95150, or by calling one of the officers at (408) 292-6475, (408) 255-6128, or (415) 857-9361. Membership is \$25 per year; \$10 per year for full-time students.

The next meeting will be a pot luck dinner and business meeting on Sunday evening, May 15, at 6:30 pm at 3656 Lisbon Court, San Jose; call (408) 263-3614 for directions. All engineers, scientists, programmers, technicians, and other technical business professionals and para-professionals are encouraged to attend. ■

## California VD Fact Sheet 1982

### SYPHILIS

There were 9,950 cases of syphilis reported in 1982. Twenty-seven of those cases were congenital (babies born with the disease).

### GONORRHEA

Gonorrhea continues to rank first among reported communicable diseases in California. There were 112,032 cases reported in 1982.

### VD IN YOUNGSTERS

Venereal disease in the young continues to be a tragic facet of the problem. Twelve percent of those women infected will be rendered sterile. The estimated direct cost of GC-PID statewide was in excess of \$4,000,000. Indirect costs would add dramatically to that figure.

### PPNG

PPNG is a penicillin resistant strain of gonorrhea first seen in the Far East. The 449 cases reported in California in 1982 represent approximately 10 percent of the total reported in the United States.

### PARASITES

In 1976 the Health Department reported 101 cases of amebiasis. In 1980 they reported 693 cases and 286 cases of Giardiasis.

## Gay Projects Get Bare Bones in City Pork Barrel

The Finance Committee of the Board of Supervisors has scheduled a public hearing on the Proposed "San Francisco Community Development Block Grant (CDBG) For Jobs Program" on Wednesday, June 15, 2 p.m., City Hall. San Francisco anticipates receiving \$8.344 million in CDBG funds through Public Law 98-8, the Emergency Jobs Appropriations Act. All citizens are invited to attend the hearing and present testimony on the Proposed Program. For further information, please call the Board of Supervisors at 558-3184.

The only Gay program funded was an \$80,000 grant to the Lyon-Martin Clinic for women's health services. ■

Do parasites cause AIDS? No one knows . . .  
but they should be gotten rid of.  
And they can be.



# Catholics Recognize Gay Love

(Continued from page 1)

change their orientation just through willpower, or found only in certain professions.

Gay groups are welcome to meet in the church (if those groups support the teachings of the church). This highly sensitive area surfaced recently when a Gay choral group was canceled in a Catholic church after the archbishop learned that it used the word "Gay" in its title. SF's Archbishop Quinn urged that the mere use of the word "Gay" connotes that the church approves of sexual practices.

## CIVIL RIGHTS

Quinn immediately accepted the full report as the official position of the archdiocese. While the archbishop appears to have no trouble with the civil rights of Gay people, he does reject any acceptance of "the Gay lifestyle" — meaning Gay sex. Quinn spoke out against Prop. 6 in 1978, the state initiative that would have banned Gay teachers. However, he vehemently opposed same-sex registration of Gay partners as proposed in Supervisor Harry Britt's "domestic partners" legislation.

The Priest Senate report calls for the protection of human and civil rights for Gay persons — it is "mandated," not just encouraged. However, Quinn had thus far refused to endorse AB-1, the state bill that would grant Gay people employment equality.

"There was an implied approval of the Gay lifestyle," according to Fr. Miles Riley, "in the AB-1 legislation." Riley, spokesperson for Quinn, said this bothered the archbishop. He

is hopeful that the bill in its newly written form will meet with Quinn's approval. Riley stressed that it is not "Gay" sex — but any sex between any people outside of marriage that cannot be accepted.

The Priest Senate report was written by Monsignor Richard Knapp, Fr. Gerald Coleman, and Fr. Robert McElroy. They claim that numerous homosexual persons, psychiatrists, psychologists, and ministers were consulted. Local Dignity officials and the church's chair of the Social Justice Commission's Gay task force emphasize that they were not included in the research.

The Gay task force study began in mid-1981, and the Priest Senate study was set up by the archbishop several months later. The 54 recommendations of the task force included a demand for sweeping changes in church policy — including the acceptance of Gay people's

sexuality.

Several Gay groups and the church's task force are meeting this week to begin to analyze the report. They include Dignity, Catholics for Human Dignity, and the Coalition for Human Rights, representing 40 San Francisco Gay groups.

"Perhaps in a few weeks," the task force chair Kevin Gordon reports, "there will be a formal statement as to what level of credibility, if any, the Priest Senate's report has."

One possible positive note is the church's formation of a Board of Ministries to Homosexual Men and Women which will concern itself with the relationship between the church and homosexuality. The group's direction is undefined. It will meet monthly and forward recommendations to the archbishop.

(Copies of the full report are available for \$5 from Senate of Priests, P.O. Box 455, Colma Station, Daly City, CA 94014.)

G. Mendenhall

## Parade Committee Needs Volunteers

People are needed for safety monitors the day of the Parade. Safety orientation meetings for monitor training will be held at the Women's Building, 3543 18th Street, at 7 p.m. on Monday, June 13; Tuesday, June 14; and Friday, June 24; also Saturday, June 18, at 11 a.m. There will also be a monitor training meeting on June 10 in San Jose at the DeFrank center at 7 p.m. Monitors must attend at least one meeting.

Volunteers are also needed for the Medical Committee. The Medical Orientation session will be held on Wednesday, June 15, 6-8 p.m. at the Valencia Rose, 766 Valencia Street. A CPR training session will be held Saturday, June 18, 10 a.m.-4 p.m. A first aid training session will be held Sunday, June 19, 10 a.m.-4 p.m. New volunteers must attend the orientation session.

The March Committee needs women march captains for the Parade. Call the Parade office at 861-5404 for more information. There is a general membership meeting planned for June 19 at 5 p.m. at the Women's Building.

## Live Gay History Series

The Valencia Rose will offer an on-going Gay & Lesbian History and Culture Series entitled "Gay and Lesbian Pioneers" in June 1983. This series will focus on the personalities, organizations, and events which gave life to the modern Lesbian/Gay movement. The weekly series will include lectures, films, slideshows, and dramatic presentations. The "Gay and Lesbian Pioneers" series is timed to begin during Lesbian/Gay Pride Month, which this year commemorates the 14th anniversary of the Stonewall riots of June 28, 1969.

On Tuesday, June 14, the

presentation is entitled "Daughters of Bilitis: The Beginnings of Lesbian Activism". Phyllis Lyon and Del Martin, lovers and founding members of D.O.B., will discuss their experiences and involvement in the early Gay movement. In the San Francisco of the 1950's frequenting Gay bars was a dangerous practice. Martin and Lyon helped found D.O.B., in 1955 as a social alternative to the risky bar scene. It remained the most influential Lesbian organization nationally throughout the 1950's and 1960's. This evening's presentation begins at 8 p.m. and tickets are \$4 at the door.



Phyllis Lyon and Del Martin will tell of the bad old days at Valencia Rose. (Photo: Rink)

On Tuesday, June 21, Jose Sarria and Friends present "An Evening at The Black Cat". The Black Cat was a popular North Beach Gay Bar from the late 1940's to 1963, when it was forced to close. It was Jose Sarria, "a plump figure stuffed in a bright red dress" singing campy versions of Tosca and Carmen, who first drew large Gay crowds to the Black Cat in the late 1940's. For the next 15 years, Sarria, who in 1961 would become the first openly Gay person to run for Mayor of S.F., performed his one-man drag operas and preached Gay unity and pride at the Black Cat. In this evening's edition of "Gay and Lesbian Pioneers", Jose and Friends turn the Valencia Rose's Cabaret Room into the Black Cat for one night. The show begins at 8 p.m. and tickets are available at the door for \$4.

On Wednesday, June 22, Harry Hay, a founder of the Mattachine Society, one of the seminal 1950's Homosexual Rights Organizations, and of the Radical Faeries, a present-day adventure in Gay male culture-building, teams up with Pat Bond, the acclaimed performer best known for her hit one-woman show "Gerty Gerty Stein is Back Back Back", to talk about the early days of the homosexual rights movement and the birth of the Gay scene. This presentation is a benefit for the S.F. Lesbian/Gay Freedom Day Committee. The presentation begins at 8 p.m. and tickets are \$5 at the door.

On Tuesday, June 28, nationally known performer Pat Bond presents her "Murder in the Women's Army Corps". Bond explains that "Murder in the W.A.C.s" is as much a personal reminiscence and expose as a dramatic presentation. The show focuses on Bond's experiences in the Army during the anti-Gay purges of the late 1940's and early 1950's. Showtime is at 8 p.m. and tickets are \$5.

**MARKET STREET MAIL HOUSE, INC.**  
**PRIVATE MAIL BOX RENTALS**  
 Sanchez at Market  
 2215-R Market St.  
 San Francisco 94114  
 (415) 626-MAIL  
 24-Hour Access  
 24-Hour Message Service  
 Int'l Magazines & Newspapers  
 UPS

RUBBER STAMPS  
 INT'L MAIL FORWARDING • FILM & PROCESSING  
 ONE FREE MONTH'S RENT WITH THIS COUPON

## SENSITIVE LEGAL SERVICES

**Barry Schneider**

ATTORNEY

400 Montgomery Street  
 Suite 1111  
 San Francisco  
 (415) 781-6500

- Family Law
- Criminal Law
- Probate and Wills
- Personal Injury
- General Civil Matters

## STEPHEN T. BAKER, M.D.

### DERMATOLOGY

Diseases and Surgery of the Skin  
 4105 Nineteenth Street (at Castro)  
 San Francisco, California 94114  
 (415) 864-6400  
 appointments till 7 p.m.

**SAN FRANCISCO PSYCHOTHERAPY GUILD**  
 An Association of Mental Health Professionals Dedicated to Helping the Gay Community  
 Insurance Welcome • Sliding Scale  
 Call 552-2974 or 861-1229 for Initial Appointment

Professional help with loneliness, nervousness, confusion, lack of motivation, mid-life transition, stress, relational difficulties, sexual problems, problems with alcohol or drug use.

## Martin M. Mass, M.D.

Internal Medicine and General Gay Health Care

Buena Vista Medical Group  
 2000 Van Ness Avenue, Suite 206  
 San Francisco / 775-1666  
 Saturday Hours Available

Diplomate, American Board of Internal Medicine

**RENO GAY RODEO**  
**AUGUST 5-7**  
 • 3 DAYS/2 NIGHTS (OR 4 DAYS/3 NIGHTS) ACCOMMODATIONS  
 • TASTE TEMPTIN' BAR-B-QUE DISCOUNT COUPON  
 • OLD FASHION BARN DANCE  
 • RODEO TICKETS FOR SATURDAY AND SUNDAY

**\$89** Per Person  
 Based on Double

CANCELLATIONS: There is a \$10 cancellation fee. After July 1, the entire deposit will be forfeited as a cancellation fee.  
 RESERVATIONS: Must be made by July 1, 1983 and a deposit of \$50 must be paid at the time of booking. Final payment is due July 1, 1983.

**COMPLETE PRICE PER PERSON**

Accommodation	ONE PERSON	TWO PEOPLE	THREE PEOPLE	FOUR PEOPLE
Swadlow Hotel 3 Days/ 2 Nights	\$129.00	One Bed \$ 89.00 Two Beds \$ 99.00	\$ 79.00	\$ 69.00
Swadlow Hotel 4 Days/ 3 Nights	169.00	One Bed 109.00 Two Beds 119.00	99.00	89.00
Continental Lodge 3 Days/ 2 Nights	149.00	89.00	79.00	69.00
Continental Lodge 4 Days/ 3 Nights	209.00	129.00	109.00	99.00

**passport to leisure**  
 travel specialists  
 (415) 625-8300  
 4111 18th Street at Castro  
 San Francisco, CA 94114  
 Please enter my reservation. Enclosed is my \$50.00 Deposit.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Accommodations \_\_\_\_\_



# Stonewall Slaps Stacked City Funding

by Margaret Frost

Why isn't the Gay community receiving its fair share of city funds?

This question was explored by a panel of community activists and city administrators at Stonewall Gay Democratic Club's meeting this week. Panelists included Supervisor Harry Britt, Grantwriter Jeff Jones, who serves as Treasurer for the Alice B. Toklas Memorial Democratic Club, Department of Social Services General Manager Edwin Sarsfield, and Monique Zmuda from the Office of the Budget Analyst.

Jones pointed out that while a few Gay-oriented organizations, notably Community United Against Violence and, recently, Theatre Rhinoceros and the Lyon-Martin Clinic, have been awarded city funds, the majority of Lesbian/Gay service projects that apply to the city are turned down.

He offered a few suggestions as to why Lesbian/Gay concerns are slighted by the city. "One possible explanation is that politicians' perceptions of the community are shaped by their contact with the political clubs — mostly college educated white men. Yet half of our community does not fit into that — they are minorities, Les-

bians, and low income people. So perhaps the city government perceives the Lesbian/Gay community does not need services.

"I brought this point up to (Supervisor Silver's aide) Arthur Morris and he said, 'Bullshit! They're just homophobic!' And he's right; that's part of it too. For instance, the St. Patrick's Day Parade, which draws all of about 25,000 spectators, gets over \$12,000 from the hotel tax fund as a cultural event. Yet the Lesbian/Gay Freedom Day Parade, which is the single largest event in the city, gets around \$11,000.

"At a conservative estimate, Lesbians and Gays contribute about 15 percent of local revenue,

yet less than one percent is returned as funding."

Concurring with this analysis, Supervisor Britt added, "The Lesbian/Gay community hasn't taken the same approach as other communities in linking political support to city funds. For instance, there is a direct connection between how much money you can get for Asian Inc. and how responsive the Chinese American Democratic Club will be to you.

Many in the audience expressed concern about the plight of homeless youth and wondered why the city doesn't pay more attention to their needs. Sarsfield pointed out, "The Department of Social Services is limited in its jurisdiction by state law. Currently, runaways and homeless minors are under the jurisdiction of the courts, and frankly, the court system is an old-boy network. We need a change in state law before we can step in."

Jones took a politically pragmatic approach to the question. "I would like to see people voice their concerns to John Molinari, Louise Renne, and Quentin Kopp. They're on the Finance Committee, and they are all running for re-election next year. It would be interesting to hear their approach to this problem."

## Parade Program Gets Blasted

by Allen White

"There is, you know, a perception out there that the Parade is run by a bunch of self-righteous, super politically correct, boring farts who have it in for your everyday fag on the street." These comments are by Simon Sheppard, the editorial coordinator of the 1982 Lesbian/Gay Freedom Day Program. The stinging remarks are but part of an open letter critiquing the 1983 program that was presented last week.

In his letter Sheppard criticizes the program because there are "rather peculiar omissions in the articles." He states, "There is not a single feature article about the parade itself." He continues, "There is, however, a lot about everybody's favorite liberal causes. Our political credentials are what count — the hell with the parade, the hell with fags and dykes except insofar as they fit into some other minority political group." He also says the articles in the program "all look boring" and states, "If not for the map and speakers list, it

could all be mistaken for a 1968 underground newspaper."

Understandably, there are some rebuttal comments from those on this year's Lesbian/Gay Freedom Day Committee. Outreach co-chair Ken Jones told the *B.A.R.* "opinions are like assholes; everyone has one." Konstantin Berlandt, co-chair of this year's Freedom Day Committee, said, "I find it all a little tacky." He continued, "Simon Sheppard is only a new-found clone who after 10 years still hasn't cut his hair."

Berlandt can look at the letter with more than just a little bit of confidence. To date, in spite of the concern about AIDS, there are more than 25% more parade applications than last year. The number of booth spaces has been substantially increased, and only five booths are left to be sold. Regarding the program, Berlandt notes that is no longer a dominant single ideology. In 1981, he coordinated the program, and he says now that the program reflected himself. This year he feels the program is a much more diverse reflection of the Gay and Lesbian community.

Berlandt also points out that Simon Sheppard criticizes the program committee because it "suffers from a shortage of qualified personnel to see the project through from start to finish." Berlandt notes that Sheppard quit the program committee he now criticizes about halfway through the planning stage.

# Raines Trial Enters 3rd Week

by George Mendenhall

Two personalities in the arts world testified this week that the former director of the city's War Memorial Board, Philip Boone, made homophobic remarks in the past. This testimony is crucial to the case of Michael Raines, former director of the Civic Center arts complex who alleges that Boone was instrumental in his dismissal. The civil case is before a jury in the court of Superior Judge Richard Figone as Raines attempts to prove that he was fired because he is Gay. City law prohibits discrimination in hiring or dismissal of employees based on sexual preference.

Raines is represented by two Gay activists: Attorney Mary Dunlap is associated with Equal Rights Associates and the Lesbian Rights Project. Attorney Matt Coles is the author of both the Berkeley and San Francisco Gay rights legislation. He recently had a widely publicized victory when his client, Tom Cady, was reinstated by the SF Police Department in a Gay discrimination case.

## HOMOPHOBIA?

Steve Baffrey, KCBS arts critic and former symphony public relations official, testified that when he was on a European tour with the symphony, he heard Boone make a negative comment about Seiji Ozawa's traveling with a male companion. On another occasion, Baffrey heard Boone express his relief when he learned that an artist was traveling with his mother rather than a male companion. In a third incident, Boone is alleged to have related that one male artist was good but unfortunately "not more of a man."



Michael Raines' trial goes on. (Photo: Rink)

Victor Wong, local classical music impresario, revealed that he had been asked repeatedly by Boone if Raines was a homosexual. Wong told the official that he did not know. Boone allegedly countered that "there are too many homosexuals in positions of responsibility already."

Boone said he could "not recall" these incidents, but he did remember making a negative comment about singer Joan Baez' relating a Lesbian experience in public. Boone said entertainers should just perform and not relate personal sexual experiences in public.

There was testimony in the first two weeks of the Raines trial that Boone had often referred to the prospective new city Performing Arts Director, George Matson, as "a family man" — an evident reference to Raines' being single.

Early testimony by several directors indicated that they were interested in the sexual orientation of people. There was a notable absence of specifics about why Raines, after only six months on the job in 1979, was evidently on his way out. It was at this time that the board began a "search" for a new director. Boone and others could not ex-

plain why Raines was fired except to say that he generally lacked poise, could not "take command" and was not properly prepared at meetings. Without saying it literally, Boone appeared uncomfortable with Raines' inability to meet his criteria for manliness.

Repeatedly trustees who had dismissed Raines indicated on the stand that they had not told Raines specifically what he was doing wrong, what made him "incompetent," or how he might correct any wrongs. There was no hint, according to Raines, that there was a nonperformance of duties until a lawsuit was filed to force board members to legally justify the firing.

## 'B.A.R.' COLUMNIST

George Heymont, *Bay Area Reporter* arts critic/columnist, became part of the trial, as his 1979-1980 columns about Raines are part of the controversy. The critic frequently wrote articles in *B.A.R.* attacking the action being taken against Raines. The city claims that the articles were orchestrated by Raines himself. Both Heymont and Raines deny this is the case.

The case is before a racially and sexually mixed jury of citizens, varied in age and general appearance. One male juror is wearing a rock T-shirt and faded Levis while one female juror is attired in a smart business suit. Some are taking notes and all appear to be intensely interested in the proceedings in spite of the courtroom heat.

Boone claimed earlier that Raines "had 14 months in that position to win the admiration and respect of this group and he did not do so." Raines told reporters when he was dismissed in January 1980 that "Boone manipulated this board into terminating me out of hostility to Gays in positions of responsibility." The former director said the board's action against him "was blatantly anti-Gay."

Raines said that his scheduling of a 1979 concert featuring Sylvester, a Gay disco singer, at the Opera House might have been the turning point. Boone was disturbed by the apparent lack of decorum at the event, attended by many Gay people. Shortly after the concert the War Memorial Board began its search for a new director. Raines thought he would be considered also. His attorneys claim that Raines was not seriously considered by the search firm that did the interviewing.

Attorneys Dunlap and Coles have rested their arguments. The city's case, presented by Deputy City Attorney John Etchevers, is now proceeding. The city will evidently attempt to prove that Raines was dismissed because he was considered less competent than Matson. It may also contend that Raines was not considered capable to direct a newly expanded arts complex established in 1980, that then added Davies Symphony Hall and the Zellerbach Rehearsal Hall.

The three weeks of testimony will conclude next week.

## DO YOUR FRIEND, AND YOURSELF, A FAVOR. INTRODUCE HIM TO

Crabs are not the end of the world, but they can certainly make it unpleasant. RID is a liquid treatment that is available without prescription. It's safe and it kills crabs in ten minutes. Each package includes a patented fine-tooth comb that



is 100% effective in removing dead lice and nits. So the next time you or your friend discover crabs, do yourselves a favor and get RID. It's safe. It's available without a prescription at your local pharmacy. And it works.



Pfizerpharm, Division of Pfizer Inc., New York, NY 10017



# Shanti Gears Up to House AIDS Patients

(Continued from page 1)

pneumocystis carinii pneumonia, and not have any other reason to have gotten that infection." The immune system can be suppressed from other causes, such as chemotherapy, steroids given to prevent rejection of an organ transplant, and from some temporary infections, such as cytomegalovirus.

"This means that there is still no help for someone who is sick but not diagnosed as having AIDS," Schietinger said. "There is no test to see if the immune system is permanently suppressed, other than having an opportunistic infection. Till an AIDS agent is isolated, little help will be available for those as yet undiagnosed."

The applicant requirements listed above are the same as those of General Assistance and city guidelines. The \$220,000 grant for the program, approved by the Board of Supervisors last month, will be dispersed in parts. The first chunk will be \$108,000, to cover Schietinger's salary, rent for the units and administrative costs. Shanti will then apply for more funds on a monthly basis. Mark Finucane, of the Health Department's financial division, will be monitoring the money allocated.

"We monitor all department contracts," Finucane said, "and this one is no different. Before the money was appropriated, there was a two-week review period. And although Shanti has little experience with this kind of program, we have a lot."

City experience notwithstanding, no one knows exactly what problems the program will run into, since it's the first of its kind. Schietinger thinks a major one may be fear and hysteria of AIDS, especially with prospective landlords and other tenants in the same building with AIDS households.

"At a recent AIDS fundraiser in a South of Market bar, an AIDS patient was identified and refused service," Schietinger said. With that kind of hysteria in the gay community, she thinks fear among landlords and tenants is bound to be a problem.

"I expect to spend a good deal of time educating people about AIDS," she said. While Shanti is using primarily gay realtors to find housing, there still may be problems if other tenants threaten to move because of AIDS patients.

San Francisco attorney Robert Mann was asked if landlords could legally evict AIDS patients if other tenants put pressure on the landlord.

"The San Francisco rent control ordinance states that eviction is possible 'if there is substantial interference with the comfort, safety and enjoyment of the other tenants in the building,'" Mann said. "But as long as the landlord knows in advance and lets them in, he'll have a hard time getting them out."

Another problem is which

AIDS patients should be housed together. A physician closely associated with the KS Clinic at UCSF, who asked not to be named, asked if KS and pneumocystis patients will be housed together. He said KS patients are frequently afraid of contracting pneumocystis carinii pneumonia.

"That needs to be worked out," Schietinger said. "Conceivably, a KS patient could contract pneumocystis from someone with the disease, but more likely he would contract it from bugs in his own body, not from others."

The doctor also asked if a patient who is terminally ill would be denied admission based on the psychological effects on the other residents.

Absolutely not, Schietinger said. "As for those who are already housed and wish to die at home, AIDS patients I have talked with say they would be willing to stay and help."

The third problem, and perhaps the touchiest one, deals with the residents' sex lives. Schietinger was asked if any restrictions would be placed on the sexual habits of the residents.

"It's none of my business," she said. "I'm not running people's lives. The isolated person who has AIDS and is going to the baths is not the problem. With an 18-month to two-year incubation period, those who are asymptomatic are probably spreading the disease more. Taking AIDS patients out of the baths won't make it safe for everyone else. The AIDS patients are just targets, and those who are sexual are in the minority."

Referring to the recent blurb in Herb Caen's column about medical personnel stalking AIDS patients in the baths, Schietinger said, "That's a disgusting stereotype that does a disservice to AIDS patients. It's also a breach of confidentiality. I hope those medical people get the hell sued out of them."

"You can't legislate people's sexuality," she said.

Schietinger said all residents will be required to sign an agreement before joining the household. Restrictions include:

1. no drugs
2. no alcohol, to the point where it bothers other residents
3. required house meetings at least twice a month
4. be considerate of others, and
5. don't release the address of the house publicly.

This last restriction, about not releasing the address of the residence, is one Schietinger feels strongly about. "A public announcement, especially to the press, would be a breach of confidence," she said.

She also emphasized that the entire plan is "just a bare outline."

"We'll work on it as we go along," she said. ■

## Pet Inoculation Day Joins Dog Show

The Alice B. Toklas Memorial Democratic Club will offer inexpensive distemper, parva, and rabies shots for dogs and cats 1:00 to 5:00 p.m. Sunday, June 12, at 76 Collingwood between 18th Street and Market.

Alice's annual pet inoculation day will run simultaneously with the Third Annual Castro Street Dog Show and Parade. As part of the Dog Show, the SPCA will

have pets for adoption on Castro Street.

The Dog Show and Parade is sponsored by Joe's Shows, Eureka Valley Promotion Association and Eureka Valley Merchants Association. For more information about Alice's pet inoculation day, call Tom Buxton, 864-1774 or Jay Johnson, 861-2215. ■

# Gay Graphics

1528 15th Street, SF 94103  
(between Mission and S. Van Ness) • 861-7232

Stats • Screens • Layout  
Typesetting • Flyers  
Brochures • Newsletters  
Reasonable and Fast Service

## In Loving Memory

### KURT (Slither) HARRIS

who departed from our family on June 3, 1983

Due to family request, there will be no memorial service.

The family asks that any donations for Kurt be directed to the AIDS/KS Foundation or the American Heart Association of San Francisco.

from Dick Collier, Jr. and the staff of Trocadero Transfer



Enjoy **HAPPY HOUR**  
Mon.-Fri. 4:30 p.m.-7:00 p.m.

PREMIUM WELL at \$1.25:  
Red Label, Gordon's, Jim Beam,  
Korbel, Jose Cuervo, Ronrico  
WINE \$1.00 per glass  
DOMESTIC BEER 75¢  
IMPORTED BEER \$1.25

Also enjoy ENTERTAINMENT NIGHTLY at NO COVER

Hours of Operation  
Mon.-Fri. 3 p.m.-2 a.m. Sat.-Sun. 1 p.m.-2 a.m.

1160 Polk St. (between Post & Sutter) • 771-6262



Available  
Now in  
Selected  
San Francisco  
Locations.

# HIM™

THE VERY FINEST NUTRITIONAL SUPPLEMENT A MAN CAN BUY.

NATURAL VITAMINS  
MINERALS AND HERBS  
FOR THE ACTIVE MALE

HIM • 3020 Bridgeway, # 108, Sausalito, CA 94965 • (415) 331-5097



# STAYIN' ALIVE: Change is the Word

## New Lifestyles in the AIDS Age

by Paul Reed

It's being called the medical disaster of the century, and as the AIDS crisis unfolds, Gay men — in greater and greater numbers — are beginning to change their sexual ways. Increasingly, it is becoming evident that these changes are likely to be permanent.

In a recent interview, (B.A.R. 5/26/83) San Francisco psychotherapist Joseph Brewer expressed concern about this issue, saying that he hopes that Gay men

are making changes in a way that can be sustained over the long haul.

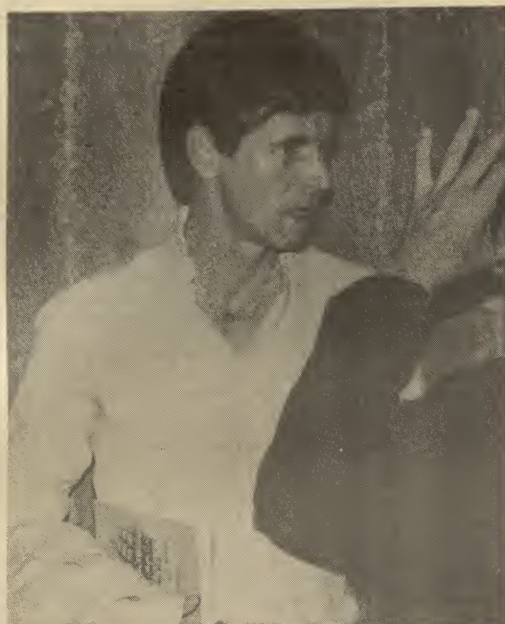
"No one seriously thinks that

this crisis will not result in an alteration of our sexual ethos: Change is the word," said Brewer. "Also, no one thinks that this is less than a monumental medical disaster. We're at the beginning of the largest-scale public health disaster of this century."

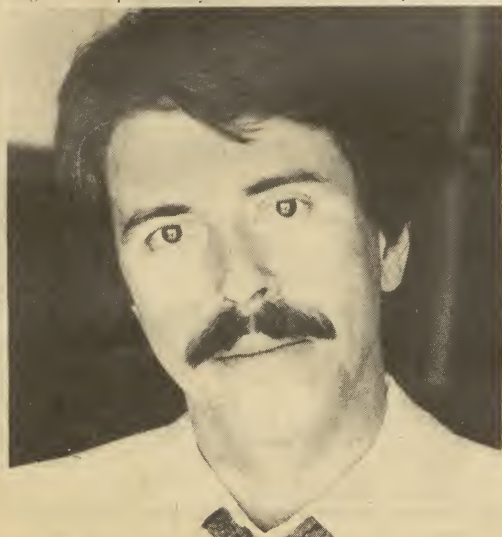
Brewer's remarks are drawn from his ongoing clinical research which examines psychological factors involved in the physical health of Gay men. As a psychotherapist of many years in the Castro area, he is concerned about the emotional response of the Gay community to the AIDS crisis, as well as the behavioral changes that will be affected by it.

Brewer stresses that changes in sexual habits are inevitable now that the crisis has deepened. "It is pretty much agreed that the more men you sleep with, the more likely you are to get AIDS," he said. "It's that simple. But it is not a proven fact, yet."

But he is concerned that Gay men realize the gravity of the situation and that they make serious and long-lasting changes accordingly. "A patient who is a plain-spoken leatherman said to me the other day: 'I think every-



Brewer after a recent health seminar. (Photo: Rink)



Joseph Brewer, local psychotherapist (Photo: Rink)

body's knocking himself out to be a good boy, doing his penance, you know, and in three months the bars will be jammed again."

"His point is a strong one," Brewer said, explaining that "each of us must face not only the very real hardship of a change in sexual behavior, but the reality that it is not short-term, hold-your-nose change. Many people feel we are witnessing the demise of the Great Gay Way as we have known it — and they are probably right."

Brewer notes also that these sorts of changes are very difficult to make. "The inescapable fact is that it is awfully damned hard to make these changes," he said, "to slow down and search for inner resources to cope. This is all very hard on us individually — teeth are gnashing all over town — and for now we have no choice but to face the challenge as men do."

But what can people do when faced with so much change, so suddenly? How can the Gay community accommodate such a medical disaster that grows more serious on a daily basis? Brewer feels that Gay men can — and must — make changes and take action to adapt to the crisis.

"It is a time for short-term, state-of-the-art lifestyle conclusions," he said. "As Butler said, 'Life is a matter of drawing sufficient conclusions based upon insufficient premises.' This is what we must do now."

"The word is, staying alive until a cause or cure is found. Men who have AIDS have one task: to keep themselves alive as long as they can and hope that something will be found out. Those who do not have AIDS have a very similar task at hand: to stay alive, to do everything possible to maximize the chances of living this thing through."

Individuals need to acquaint themselves with all the available information, experience the psychological and emotional responses to that information, then start to make some lifestyle changes — on a one by one basis, said Brewer.

"This is what I mean by state-of-the-art lifestyle conclusions," he explains, "... adapted and adaptable to the changing medical knowledge. It's happening very fast."

But Brewer cautions against irrational conclusions in the face of these facts and rapidly-changing theories. "Not many

people think that Gay men will have to stop being sexual altogether," he assures. "That is an incorrect conclusion being drawn by people who are experiencing severe panic and fear reactions."

Brewer notes that in his practice, he has seen that people will change their lifestyles in direct proportion to their degree of contact with people who have AIDS.

"If a person knows someone who's gotten AIDS, they make some changes. If that person is close to them, they make more serious changes. If that person dies, the changes they make will be sweeping. Men who have not been touched tend to remain more easily in a state of denial, which is their way of keeping the crisis unreal."

What sorts of changes can Brewer recommend? First, he notes that once the psychological response to the crisis has run its course in an individual — through numbness to panic, then depression and anger — a person emerges into a stage of action and alarm, which he says is the point of departure for lifestyle changes.

"A sustained reaction of alarm is appropriate," he says. "It's unavoidable to anyone with his eyes open. In our alarm, we generate activity and creative solutions. But remember — alarm is not panic; it is a contained expression of dismay and utter outrage."

What sorts of activity and creative solutions can be recommended? Again, Brewer stresses that the decisions about specific lifestyle changes must be made individually, according to the best sense a person can make of the medical data available. But he can suggest some general guidelines to help an individual approach his changes.

He feels that certainly an inclusive approach is advisable, "... which means a well-rounded approach that includes Western technological medicine, as well as the less traditional approaches of relaxation, nutritional care, and what your common sense tells you about sleep, exercise, and the need for supportive friendships.

On a more general level, he feels that the community offers a good resource for building a healing approach to the crisis. "We are building a healing community," he says, "and there are a few things we can remember as we do."

(Continued on next page)

## ENHANCE SEXUAL HEALTH

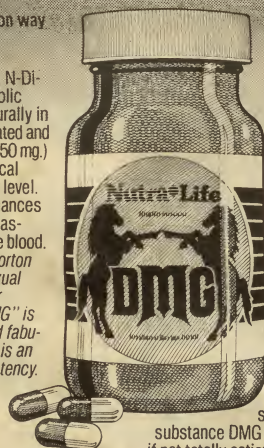
WITH  
**DMG**  
METABOLIC ENHANCER

A safe non-prescription way to pull yourself out of sexual energy slump.

NUTRA LIFE DMG (N, N-Dimethylglycine) Metabolic Enhancer, occurs naturally in your food but concentrated and taken in high potency (150 mg.) it improves bio-chemical functions at a cellular level. This food product enhances sexual health by increasing oxygen levels in the blood.

According to Dr. Morton Walker, (author of Sexual Nutrition and 14 other nutritional texts) "DMG" is the source of firm and fabulous erections, and it is an aid in correcting impotency.

Besides its physical benefits at a cellular level,



the pure food supplement DMG Metabolic Enhancer stimulates the libido. You feel like action and you're ready for action. DMG can make a good thing even better. Or, it can help you pull yourself out of a sexual energy slump. Used by professional athletes for stamina. Nutra Life's DMG Metabolic Enhancer is a natural way to fight fatigue and to stimulate libido for men and women too!

**RUSH YOUR ORDER TODAY**

Free: "Making It Longer & Stronger" by Dr. Morton Walker D.P.M. with each order.

All names held in confidence — orders shipped in plain wrapper.

This informative article gives the scientific basis for the remarkable substance DMG Metabolic Enhancer. Money back if not totally satisfied...simply return unused portion.

**NutraLife**  
Distributors of Life Enhancing Products.

P.O. Box 26950  
Phoenix, Arizona 85068

30 DAY SUPPLY (a \$15.95 value) ONLY \$10.95  
60 DAY SUPPLY (a \$31.90 value) ONLY \$19.95

Plus \$1.75 for Shipping Enclosed Total: \_\_\_\_\_  
Send check or money orders. No C.O.D.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_



## CUAV

### Recent Incidents

#### HAIGHT/CENTRAL

The victim took the 24 Divisadero from Castro to Haight Street and disembarked. As he was walking near Buena Vista Park, a group of 35-40 teens were walking towards him. The victim, sensing danger, crossed the street to avoid the crowd. Someone from the gang yelled at the victim and the victim began running up Haight. A rock was thrown and the victim was hit in the head. The group of teens attacked the victim, hitting him in the face and body with their fists and bottles. The victim again attempted to flee and he was hit with a kick in the chest. One of the assailants screamed, "Look at that faggot run." He continued running with the group in pursuit. About 50-60 people were watching the incident and no one came to his aid. At Haight and Masonic the victim saw a police car and attempted to flag the car down, to no avail. Two motorcycle police drove by and did not offer to assist the victim. The victim ran into a neighborhood bar to avoid any further confrontation.

#### 18TH/EUREKA

Two victims were walking home and passed a group of six people standing on the corner of 18th and Eureka. One of the assailants ran in front of the second victim and tackled him. The victim was thrown into a stop sign pole and hit. The first victim then grabbed the second victim and began to run with the crowd of assailants in pursuit. The group was yelling: "God damned faggots." The assailants had boards, sticks, and baseball bats. The assailants were throwing the weapons at the victims. The second victim tripped over one of the boards and broke his arm. He sustained a black eye and a gash to the forehead and the leg. The first victim turned around and put up his fists and challenged the crowd. The sec-

ond victim grabbed the first victim and they continued running up the street and managed to get home. The first victim sustained a sprained arm. The victims called the police. The police had already obtained a report from a witness. The police took an additional report from the victims and were combing the area for the assailants. The assailants were never found. The following day, the first victim went to San Francisco General Hospital and the second victim to St. Mary's.

#### GREYHOUND BUS DEPOT

This victim was in the Greyhound bus depot and was arrested by a Greyhound security official. The victim demanded to see the badge and wanted the name of the officer. The officer pushed the victim and handcuffed him. The victim was taken to the security room where the victim was hit in the stomach and beaten around the body by the officer. The officer, who was smoking a large cigar, put it out on the victim's face. The victim was taken to jail at 850 Bryant

and charged with several offenses. Inside the jail, the outraged victim called the Internal Affairs Bureau who took a report complete with photographs of the victim's injuries. The victim stayed four days in jail and was released and will appear in mid-June on two charges. Two felony charges were dropped by the District Attorney and two misdemeanors remain to be heard. It should be noted, the Greyhound security official was moonlighting. He is a police officer for the San Francisco Police Department with a notorious record for brutality.

#### SANCHEZ/16TH

The victim was walking home from the Mint when a teenager attacked her. The victim was pulled to the ground, hit, and the assailant attempted to grab her purse. The victim began screaming at the top of her lungs. A neighbor of the victim heard the commotion and she began screaming and also called the police. The assailant, hearing the screaming of the neighbor and the victim, quickly left the area of the altercation. The police arrived within minutes but the assailant was not apprehended. The victim suffered scratches and bruises. This is a good example of how your lungs or a whistle or both can intimidate an assailant. If you need a whistle, call CUAV at 864-3112 or stop by our offices at 514 Castro Street.



Chris's self-defense class in an "attack formation." (Photo: Rink)

### STAYIN' ALIVE

(Continued from previous page)

"One thing we can remember is that at this stage, it's not a very good idea to engage in repression. Let the holds off everywhere you can and live life fully. Also, it's important not to moralize, not to try to tell each other how to live. Certainly we can encourage each other to live in a healthy and life-affirming way, but not to wag our fingers."

He stresses that it is important not to preach to others to try to

dictate lifestyle changes. "If the bathhouses close, I say let them close if no one goes anymore. We don't need to be picketing them and making our own reverse kind of moral issue of it. We need to focus on the business of a good life, helping each other stay well."

He warns against misguided thinking and denial of reality. "We should all watch out for magical thinking in ourselves and in each other, thinking that bargains can be made. For example, thinking that since I a)

didn't swallow it last night, b) took my Spirulina this morning, and c) haven't been to the baths in two months, then I'm in the clear and can do whatever I want this weekend. It just doesn't work that way."

And as for denial of the reality of the crisis, Brewer is grave in his observation: "You might pause to think about the amount of psychic energy it requires at this point to remain uninformed! It's quite a sleight of mind, and it well may be a fatal one."

P. Reed

### '83 Parade Committee

(Continued from page 4)

challenge rather than as a problem, however, and while they have not yet entirely met their self-imposed goals, they have made progress.

A final problem this year centers around the AIDS crisis. Much publicity has been given recently to the concern of a number of individuals that the parade, by bringing in thousands of out-of-town visitors, will be the indirect cause of many of those visitors contracting the disease and carrying it home with them. There has been talk of closing the baths for the duration of the parade weekend — or at least posting health notices — and there has even been talk of discouraging parade attendance. Berlandt feels that these fears are alarmist and constitute an

attempt at intimidation and disruption at a time when the community can afford it least. To show solidarity, therefore, and to protest what he considers an act of aggression, "We need the parade now more than ever," he says.

As it has in past years, Boyd and Berlandt expect the parade to continue getting bigger every year. They feel it is the perfect opportunity for Gay people in San Francisco to celebrate their culture, to create and enjoy a special kind of euphoria that such a vast crowd inspires, and to demonstrate for people around the world that Gays need not be oppressed. This is extremely important, says Berlandt, "for visibility is what our

movement is all about." In addition, Berlandt feels that the parade has a special significance as a symbol of struggle. "The history of the parade is that of a people coming out to protest aggression," he says, "and the vitality of the parade is the fact that we're still struggling for our freedom." When the day comes that Lesbians and Gay men, like straight people, can take that freedom for granted, perhaps there won't be a political need for the parade any longer. But right now, concludes Berlandt, "We're only at the beginning of what the parade can do."

M. Hippler



## SUPERSPECS

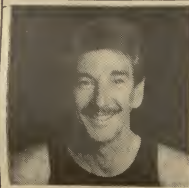
eyeglasses in one hour!

\* in most cases

Choose from a large selection of fashionable frames  
Starting at \$38<sup>00</sup> and up - complete glasses  
save \$5.00 with this coupon on complete glasses  
offer expires June 30, 1983

2527 MISSION ST. at 21st  
SAN FRANCISCO, CA 94114

285-1444



### MASSAGE THERAPY

Certified Swedish-Esalen Style  
Eliminate Stress & Tension

KENN JONES  
826-8115

MEMBER  
GGBA

LIFE, HEALTH, GROUP INSURANCE,  
ANNUITIES, PENSION PLANS

JIM SPAHR  
AGENT

NEW YORK  
LIFE

NEW YORK LIFE INSURANCE COMPANY  
P.O. BOX 316, SAN RAFAEL, CA 94915  
MARIN 499-1331 SAN FRANCISCO 982-1191

## HARLOW'S

Bar & Dining Room

An Art Deco Experience

Dining Room Now Open  
Join Harlow for "Dinner at Eight"

878 Valencia St.

550-9012

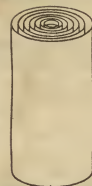
## BASIC CONCEPTS

LIGHTING AND DESIGN  
2797 16th St. at Folsom, S.F.

626-9077

### UP lites

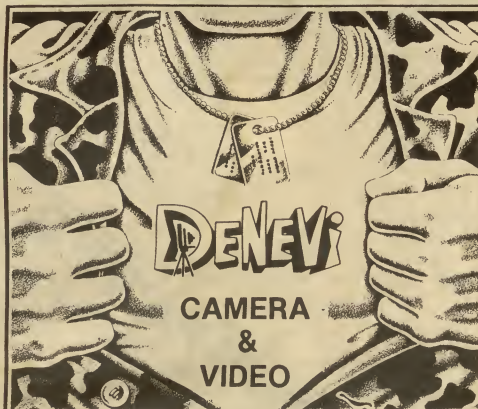
150 W. Max.  
Black, White  
Grey, Tan



reg. \$30  
\$20



Mon.-Fri. 10 a.m.-6 p.m. Sat. 10 a.m.-4 p.m. Sun. 12-4 p.m.



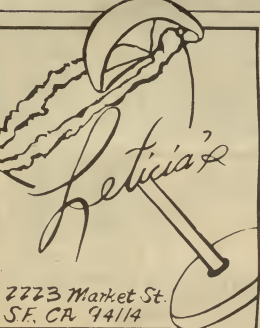
- UNCENSORED PHOTOFINISHING
- FULL SERVICE
- DISCOUNT PRICES

IN THE CASTRO MARKETPLACE  
2275 MARKET ST • 861-4600



**KIM ROBERT NELSON, D.C.**  
**CHIROPRACTOR**  
 Chiropractic is more than the treatment of disease.  
 It is the restoration and maintenance of good health.  
 Are you experiencing good health?  
 Call for information.  
 In practice downtown for over 5 years at  
 760 Market Street, #732, phone 391-1702

 **Law Centers of America**  
 → BREAKS THROUGH ←  
 the high price barriers!  
 Legal Services at LOW AFFORDABLE PRICES!!!  
**RICK L. MANRING**  
 attorney-at-law  
 295 Fell St. #B (415) 863-5345  
 San Francisco, CA 94102 Member GGBA

  
 2223 Market St.  
 S.F. CA 94114  
**621-0441**  
 (Sorry, No Reservations)  
**BIENVENIDOS!**  
 Home of the  
 famous Margarita  
 and the  
 finest Mexican food  
 in the Castro area  
**DINNER!**  
**LUNCH!**  
**BRUNCH!**  
 Free Champagne  
 with  
 Sunday Brunch

**Robert J. Dern**  
 Certified Public Accountant  
 Complete Accounting & Tax Service  
 For Businesses & Individuals  
**MEMBER**  
 American Institute of CPA's  
 California Society of CPA's  
 Golden Gate Business Association  
 165 O'Farrell Street  
 Suite 401  
 San Francisco, California 94102  
 415/986-3232  
 conveniently located across from Macy's

**TIRED OF BARS & BATHS? WORRIED ABOUT CATCHING SOMETHING? CALL THE CONNECTER AND CRUISE BY PHONE!**  
 A UNIQUE TELEPHONE SEX EXPERIENCE! EVERY MAN IS DOING IT JUST FOR FUN!  
 HOOK UP WITH MEN FROM ALL OVER THE U.S. WITH OUR COMPUTERIZED SYSTEM. SEX AT YOUR FINGERTIPS VIA THE CONNECTER!  
 INDULGE YOUR SEX FANTASIES AND ENJOY JACKOFF!  
**THE CONNECTER**  
 109 MINNA ST. SUITE 618 S.F. CA 94105  
 CALL or WRITE:  
**\$10.00**  
 first 4 hours.  
**\$2.00**  
 ea. addl. hour.  
 (415) 346-8747

## POLITICS AND POKER



### NY Gov Makes Promises

WAYNE FRIDAY

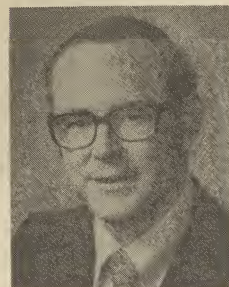
Now that the Democratic State Central Committee adopted a winner-take-all congressional district delegate selection plan, the only thing stopping Alan Cranston from sweeping most of California's delegation to the '84 Demo convention are the nearly one dozen U.S. Congress members from California, who along with Mayor Dianne Feinstein and L.A. Mayor Tom Bradley, soon to endorse Mondale, are rolling all of their political chips on the former Vice President. Ohio Senator John Glenn will do fairly well in the agricultural region from Stockton to Bakersfield as well as among defense-oriented California Demos, but regardless of the Mondale and Glenn efforts, favorite son Alan Cranston looks like a big winner in next June's state primary, providing his long-shot bid doesn't falter in the early Eastern states' presidential primaries.

Meanwhile, Democratic pros across the state are beginning to talk about Demo National Chairperson Chuck Manatt of Beverly Hills as a possible con-

in a shot at us on his Sunday ABC's "This Week - with David Brinkley" program. Poking fun at the new ordinance, Brinkley commented that "of all the things tolerated, allowed, and even encouraged in San Francisco, what do they crack down on — smoking!"

National Democrats now trying to blame their not-so-successful national telethon of a couple of weeks ago on the Republicans. Originally claiming they would clear upward of \$10 million, the Dems now saying that \$3 million is a more likely figure, and saying that the "dirty trick" of the GOP jamming the phone lines is the reason. • The National Gay Task Force's annual Fund for Human Dignity dinner recently held in New York City heard NY Governor Mario Cuomo commit himself to the issuance of an executive order dealing with discrimination based on sexual orientation. The promised executive order is apparently the consolation prize in the aftermath of the New York State Assembly's rejection of a Gay rights bill by a

fornia Supreme Court ruling on *Gay Law Students v. Pacific Telephone Company* as the basis of his court suit. • The Alice B. Toklas Demo Club will offer inexpensive distemper, parva, and rabies shots for dogs and cats this Sunday during the annual Castro Street Dog Show, at 76 Collingwood from 1-5 p.m. (for info on this call 864-1774 or 861-2215). • Also this Sunday (the 12th) the East Bay Lesbian/Gay Demo Club will discuss the AIDS funding crisis at their monthly meeting at the West Branch of the Berkeley Library, 1125 University Ave., Berkeley.



National Demo Party chair Chuck Manatt first name to surface for '86 governor's race.

with speakers including GRNL rep Tanyan Corman, Jose Gomez of NGTF, and Cleve Jones from Assemblyman Agnos' office at 7 p.m. • A large turnout of Gays and Lesbians expected this Saturday at the Stop the Livermore Lab mass rally at Mosswood Park in Oakland. Congressman Ron Dellums is among the speakers and the rally is a prelude to next Monday's mass civil disobedience at Livermore Labs in Concord held to protest the production of nuclear weaponry.

The California State Senate last week unanimously passed a half million dollar appropriation for additional AIDS research at the University of California. Milton Marks was a co-sponsor of this legislation; John Foran was not (Yes, Virginia; there IS a Senator John Foran!). • Members of the House of Representatives voted last year to raise their salaries from \$60,662 to \$69,800 and to limit income from speeches and written articles to \$21,000 annually. U.S. Senators' salaries remain at \$60,662 but restrictions on outside income were eliminated.

Operation Concern, celebrating their 10th year, will hold an open house at their new quarters, 1853 Market Street, next Thursday, June 16, 5-7 p.m.

Some Gay political activists are seeing a hidden meaning in the Lesbian/Gay Freedom Day Parade Committee's strategically placing a "proclamation" (?) from Sister What's-Her-Name on the same page of the Freedom Day program as that of Mayor Feinstein, despite claims of the Parade Committee that the group is "nonpolitical."

In 1980 that it would no longer detain aliens under this provision, unless they made a voluntary unsolicited admission of homosexuality. "While this represents a significant step forward, the only real solution is the repeal of this antiquated, offensive, and discriminatory provision" said Dixon.

This bill, H.R. 2815, was reintroduced on April 28, 1983 with 35 co-sponsors, and will be referred to the House Judiciary Subcommittee on Immigration, Refugees and International Law. A companion bill has also been introduced in the Senate by Senator Alan Cranston (D-Calif.).

The Gay Rights National Lobby is again working with Representative Dixon on this measure, and other bills to end discrimination based upon sexual orientation before the 98th Congress.



Demo presidential hopefuls Walter Mondale and favorite son Alan Cranston. (Photo: Rink)

tender for governor in 1986 against George Deukmejian. • The Lesbian/Gay Task Force of El Salvador Initiative Campaign is holding a benefit dance tonight (June 9, 8:30 p.m.) at Amelia's; \$4-\$6 donation; the Alberta Jackson Band entertains. • They aren't publicizing it, but Governor Deukmejian has an office in the State Building on McAllister Street and the unlisted phone number is 557-3326. • San Francisco's new anti-smoking bid made national news all week long with even David Brinkley getting

vote of 79-59.

A timely book entitled *Gay Men's Health*, authored by New York physician Jeanne Kassler, will be available in bookstores across the country at the end of the month; the book reportedly offers an overview on the medical health problems of Gays ranging from AIDS to lice. • In Hollywood, Michael Andrew Vasquez, who had been harassed on the job at Edgemont Hospital, won a private out-of-court settlement, using LA's Gay rights employment law and the landmark Cali-

## Bill Reintroduced to Repeal Discrimination Against Gays by INS

Reaffirming the need to oppose discrimination in any form, Representative Julian C. Dixon (D-Calif) has reintroduced legislation to repeal the laws which allow for the exclusion of foreign visitors or immigrants because of sexual preference.

Existing law permits the Immigration and Naturalization Service (INS) of the Justice Department to deport or refuse entrance to individuals on the grounds of sexual deviation. "It is a matter of simple justice that we strike this vague provision designed to exclude homosexuals based upon the determination of the American Psychiatric Association. The APA has long since deleted homosexuality as a psy-

chological disorder, and retention of this provision is vestige of discrimination which this nation needs to put in the past," said Dixon.

Dixon cited the words of the late Supreme Court Justice, William O. Douglas, who felt that denial of entry to aliens because of their private sexual orientation would be "tantamount to saying that Sappho, Leonardo da Vinci, Michelangelo, Andre Gide, and perhaps even Shakespeare, were they to come to life again, would be deemed unfit to visit our shores.

After considerable deliberation, and in response to public and Congressional pressure, the Justice Department announced



## 'Gay' Scares Straight Men Away from Male Friendships

The fear of being mistaken for someone with homosexual tendencies is frightening many straight males away from developing "buddy" relations with other males. This is the conclusion of Stuart Miller, a researcher whose recent book *Men & Friendship* explains the phenomenon.

Miller says there has been an alarming decline in straight male-male friendships. He based his conclusion on a study of 1,000 males.

"Only 3 percent to 5 percent of the modern men have true friends," Miller told *USA Today*. He added, "Damn close to 100 percent of them need it."

Today's male is in crisis, according to Miller, because "a real man is now a solitary figure who rides off on a horse rather than in the company of others." He said there are fewer close adult male friendships where men can explore with one another "the deep questions of life and also have some simple crazy fun."

The fear of being dubbed "Gay" is one major factor in keeping straight men from relating to other men, but there are other factors, according to Miller: Modern marriages, where men try to get all of their intimacy and commitment and lose their vital masculine energy . . . and a modern competitive society, in which all men to some extent are seen as potential rivals and enemies.

Miller calls for a new age of male-male friendships in which there is a willingness to take a dangerous stand for another, an end to competitiveness and alienation, and an enhancement of a man's own vitality and being.

## Gays Organize for New Hampshire Primary

The Gay community in New Hampshire, home of the nation's first primary, has already begun to prepare for the 1984 presidential election.

On the weekend of May 20-22, representatives from several Gay and Lesbian organizations throughout the state met with Tom Chorlton, Executive Director of the National Association of Gay and Lesbian Democratic Clubs. The discussions were held in conjunction with a recreational weekend in the White Mountains.

Chorlton explained New Hampshire's plan for electing delegates to the 1984 Democratic Convention in San Francisco and presented an overview

of the six Democratic presidential campaigns. According to Chorlton, "All six campaigns have responded positively to the National Association's ongoing lobbying efforts which began last September."

Jim Fullington, a leader of a successful Gay organization in the Hanover area and the National Association's key state contact, was invited to meet with Senator Cranston and his New Hampshire staff less than a week after Fullington's name was submitted by the National Association.

Several Vermont leaders, including Ed Robichaud of Norwich, also participated in the weekend discussions. Robi-

chaud serves as the National Association's key contact in Vermont.

On June 4, representatives of the various New Hampshire groups will meet again in Concord, the state capital, to finalize plans for a permanent statewide political network which will work with the National Association and the State Democratic Party in preparation for 1984. A parallel meeting is being discussed for Vermont later in June.

Since other minority groups such as Blacks, Hispanics and Native Americans have a combined population of less than one percent of the State's residents, New Hampshire's Lesbian and Gay community is possibly the state's largest minority.

## 'Festival of Prayer' at Grace Cathedral

People of many faiths will gather at Grace Cathedral the weekend of June 18-19 for the third annual "Festival of Prayer" beginning Lesbian/Gay Freedom Week.

The 24-hour festival is co-sponsored by The Parsonage, an Episcopal church ministry to Gay people, and by Dignity/San Francisco, an organization of Gay Roman Catholics.

A prayer vigil will begin on Saturday, June 18 at 7:30 p.m. and continue through Sunday evening, June 19. An interfaith closing service will be held at 7:30 p.m. Sunday, featuring the

Dick Kramer Gay Men's Chorale and San Francisco author Armistead Maupin as speaker.

Grace Cathedral will be open to the public throughout the night for prayer and meditation. In addition, many Gay religious groups will conduct services from their own traditions over the course of the vigil.

The "Festival of Prayer" was conceived three years ago by Jim Ehrhart, member of Dignity/San Francisco coordinator of last year's festival held at Trinity Episcopal Church and St. Mary's Cathedral.

"We hope that by praying together, we can foster a change of heart among those who oppress Gay and Lesbian people. We will gather to celebrate the dignity of all human life, and we invite all who share a vision of liberation from prejudice and injustice to join us," said Ehrhart. "I can't think of a better way to begin our celebration of Lesbian/Gay Freedom Week," he added.

Among the groups participating in the prayer festival are: Dignity, The Parsonage, Lutherans Concerned, Bridge Building (a Catholic urban retreat center), the Society of Friends, Congregation Sha'ar Zahav (San Francisco's Gay and Lesbian synagogue), Orion (Gay Seventh Day Adventists) and Presbyterians for Gay and Lesbian Concerns.

## AIDS Gala at Davies Hall

The AIDS/KS Foundation announces a gala evening of entertainment for Thursday, June 23, at Davies Symphony Hall.

The evening starts at 5:30 with a preview and sale of the art of Erte, for more than 70 years a name synonymous with the most prestigious figures in European theatre, music hall, opera, ballet, fashion, and interior design.

At 7 p.m. the gala perfor-

mance will commence with a roster of stars. Jane Fonda will host the show, which features Debbie Reynolds and excerpts from her Las Vegas revue; also Robert Guillaume, star of *Hallelujah Baby* and "Benson" of television fame. Phyllis Diller, Eartha Kitt, and Morgana King are also scheduled. More stars are expected.

Mayor Dianne Feinstein is the honorary hostess for the evening.

Ticket prices range from \$25

to limited seating at \$75 and \$100 and patron seating at \$250. The silver (\$75), gold (\$100), and platinum (\$250) seats will include a backstage reception with the stars after the performance and the platinum seats also include a buffet supper with the stars to conclude the evening.

All tickets are tax-deductible and checks should be made out to the AIDS/KS Foundation. For more information contact the Symphony Box Office at 431-5400 or AIDS/KS office at 864-4376.

## Gay Electronic Buffs Get On Line

The National Electronic Gay & Lesbian News and Information Service, a nonprofit Gay media service, will begin issuing a bi-monthly newsletter in June.

The publication is free to anyone interested in Gay electronic media and is designed to bring Gay/Lesbian radio/television programmers into closer communication.

Created primarily to help the people who produce ongoing Gay radio and/or television programs, the newsletter will also assist independent producers

alert broadcasters to available material.

"I feel the newsletter can also help the individual or group that wishes to bring Gay electronic media to their community," commented Karen Peper, co-producer of the *Another Voice/Another Vision* media project.

The newsletter will contain information on available equipment, possible techniques of interview and production, as well as programming suggestions. Ideas for fundraising and promotion, in and out of the Gay

community, will be included, plus a calendar of important dates.

Bob Steele of Denver's Pink Triangle Radio stated, "We have needed something like this for some time." Steele and others involved in the project feel Gay electronic media must network to grow and improve. "We just do not have the time or resources to continue doing everything by ourselves."

For additional information write: NEG/LNIS, 213 State Street, Pontiac, MI 48053; or phone (313) 335-7805.

BURNEY O. ALLGOOD, CFP  
Certified Financial Planner

782 32nd Avenue  
San Francisco, CA 94121  
(415) 751-4033

Securities through  
Private Ledger  
Financial Services, Inc.

50% OFF

1" Levelor & Bali Blinds  
Free Valance • No Extra Charges

PACIFIC SHADES

1441 A Irving  
S.F. 753-0930

3660 El Camino  
Santa Clara 243-7555

Also: East Bay, Peninsula & Sacramento

Le Domino

A French Restaurant & Bar

2742 - 17th Street  
San Francisco

for reservations call 626-3095

Security Parking

FRED B. ROSENBERG  
ATTORNEY

3363 Mission Street, San Francisco 94110  
(415) 647-8000 / 285-0440

IMMIGRATION • CRIMINAL • DRUNK DRIVING  
COHABITATION AGREEMENTS

The Bay Area Reporter, San Francisco's largest and only weekly Gay newspaper, is available free from newspaper boxes at the following locations:

Kearny & Geary  
Kearny & Post  
Kearny & Sutter  
Kearny & Bush  
California & Montgomery  
California & Sansome  
California & Davis  
Sacramento & Front  
Sacramento & Battery  
Clay & Montgomery  
Clay & Sansome  
Jackson & Drumm, Safeway  
Columbus & Union

Ferry Building  
City Hall  
Federal Building  
Hall of Justice  
SP Train Depot  
Castro & 24th  
24th & Noe  
18th & Collingwood  
Portola/Woodside, Tower Mkt  
Fillmore & Chestnut  
Union & Fillmore  
Union & Van Ness  
Hyde & California, Cala



La Posada  
2298 Fillmore Street  
922-1722

Chef Daniell Castaneda

LUNCH • DINNER • BRUNCH  
11 - 3  
Mon - Sat  
5:30 - 10:30  
Sun - Thurs  
Fri-Sat til 11  
Happy Hour 3 - 5:30 Mon - Fri  
10:30 - 3  
Sunday



## KGO Radio

This weekend The David Lample Talk Show presents the first of several flashbacks into our history during Lesbian/Gay Pride Month. Saturday night, live from 7:05 to 10 p.m., David's guest will be Gay historian Paul Hardman. Gay history buffs are welcome to tune in to KGO-FM (FM 104) and call in at 928-0104.

Sunday night from 7:05 to 9 p.m., B.A.R. publisher Bob Ross will appear on the program in his capacity as a director of the Golden Gate Bridge District. The segment will deal with Bay Area transportation problems, particularly as they affect disabled Gays. From 9:05 to 10 p.m. David's guest will be Obie award-winning drag performer and storyteller Ethyl Eichelberger. Ethyl Eichelberger is currently presenting his great women in history skits, developed in New York, at the 544 Natoma Performance Gallery.

# QUICKIES!

## Dance for Parade

The Youth Sub-committee of the L/GFDC as part of their outreach is planning the following events:

Friday, June 17: Pre-Parade Dance (call 861-5404 for information).

Saturday, June 18: Youth sub-committee meeting, 4:30 p.m. at Pacific Center, 2712 Telegraph, Berkeley.

Saturday, June 25: Sign-making party at Dolores Park, S.F., 1 p.m.

Sunday, June 26: Post-Parade Dance (call 861-5404 for information).

It is important to remember that the Youth Sub-committee is composed entirely of youth (under 21) and is dedicated to maximizing the involvement of youth in the Parade and Celebration.

## Gay Radio Series Takes Press Club Award

The National Lesbian and Gay Men's Radio Project has received the 1982 Peninsula Press Club Award for Best Radio Documentary Series. A three-part series, it was created by Carolyn van Patten and Zane Blaney, and consists of one and a half hours of programming which has been aired on 25 stations nation-wide (including KQED-San Francisco and WGBH-Boston), as well as in Canada and Australia.

"Litany for Humanity" (series title) is three half-hour documentaries, each of which investigates an area of public policy directly affecting Lesbians and Gay men, with implications for the entire society. The programs are: "Secondary Inspection" (concerning the ban on immigration of homosexuals), "Whose Family Is It, Anyway?" (about the Congress-sponsored Family Protection Act), and "The Right To Be Who You Are" (on the effects of discrimination). The series features the comments and opinions of 50

Gay and straight women and men whose lives have been affected by these issues.

The Peninsula Press Club sponsors the only professional media awards competition in the Bay Area. Competition included entries from major San Francisco Bay Area network-owned radio stations. On presenting the award, KPIX Television News Anchorman Dave McElhatton quoted the judges, who said, "It [the series] provided an excellent in-depth perspective on a difficult topic, and did it with dignity. The pacing and production were excellent... the list of participants was impressive."

The production was funded by National Public Radio's Satellite Program Development Fund. Produced in stereo in the San Francisco studios of Western Public Radio, the series is now available on cassette. For more information write the producers at Western Public Radio, Fort Mason Center Bldg. D, San Francisco, CA 94123.

## AIDS Archives Begun in New York

A central source of information about the outbreak of Acquired Immune Deficiency Syndrome (AIDS) from sources all over the world has been started by Gay Men's Health Crisis, Inc.

Founded in early 1982, GMHC is a nonprofit corporation of volunteers working to assist AIDS patients and to inform the public with accurate and up-to-date information about the spectrum of rare and sometimes fatal diseases to which the syndrome disposes.

GMHC Secretary Brad Frandsen is in charge of the archives project. He said it has collected a comprehensive list of papers from medical and scientific professional journals in the U.S. and Western Europe, as well as major general press articles. Special attention is being paid to compiling a file of clippings from all Gay publications all over the world. He asked that contributions of clippings (dated and with the name of publication) be sent to him at GMHC, Box 274, 132 W. 24th St., New York, NY 10011.

The archives will be open to anyone who has serious interest in AIDS research. GMHC Executive Director Mel Rosen recommends that prior arrangement to visit the GMHC office be made by letter or telephone at (212) 807-6655.

## Alan M. Rockway, Ph.D.

Clinical Psychologist

License #PV7531

Individuals & Couples Therapy

Gay/Bi Men's Group Wed. & Thurs. Even

4326 18th Street, S.F.

821-6774



**Friends**  
THE DIFFERENCE BETWEEN EATING AND EATING WELL  
All upstairs restaurant • 1770 Haight • San Francisco • 221-0833



Band members turn up for Allen White's fundraiser at Castro Gardens — to celebrate income tax day April 15. (Photo: Rink)

## Band 5 Years Old

Friday night is the fifth anniversary of the San Francisco Gay Freedom Day Marching Band & Twirling Corps. The band held its first rehearsal on June 10, 1979, at the Trocadero Transfer. To celebrate the anniversary there is to be a reunion.

Any person who has ever been a member of the Band, the Twirling Corps, the Tap Troupe, the Guard, the F.L.A.G. Corps, or participated in the formation of the Band has been invited to the reunion. It begins at 8 p.m. at the Trocadero Transfer and there will be film and recordings of the Band's concerts presented utilizing the club's super sound system. For participants there is no admission charge.

## Band Concert for Gay Freedom Week

Tickets are now on sale for "Fives," a musical celebration honoring the San Francisco Gay Freedom Day Marching Band & Twirling Corps. The event is scheduled for June 25, beginning at 8 p.m. at California Hall.

Entertainment for the evening will feature the San Francisco Gay Band, the Twirling Corps, the Tap Troupe, the F.L.A.G. Corps, as well as ten Bay Area musical organizations.

Tickets are \$5 each and are on sale at Headlines.

## New York City Mayor Appoints Doctor to Gay Health Post

New York City Mayor Ed Koch, under increasing pressure from the Gay community to do something about the AIDS crisis, has appointed Dr. Roger Enlow to head up the new Office of Gay and Lesbian Health Concerns.

Enlow is a member of New York Physicians for Human Rights and founder of the New York AIDS Network, a coalition of Gay groups fighting the Acquired Immune Deficiency Syndrome epidemic in that city. Enlow will take a leave of absence from his position at a private hospital affiliated with

Mount Sinai Hospital and Beth Israel Medical Center.

According to Boston's *Gay Community News*, the final impetus for the establishment of the office seems to have been a letter to Mayor Koch, signed by individuals and groups in the AIDS network and organized by Ron Vachon, executive director of the National Gay Health Education Foundation.

The letter listed twelve demands relating to Gay health care, with the establishment of an AIDS coordinator in the city's Department of Health as one of them.

## '83 Parade Programs Available

The Lesbian/Gay Freedom Day Parade Program is available at various bars, restaurants, and shops in the Castro, Polk, or Valencia Street areas, etc.

Volunteers are still needed, especially the day of the parade, to tend the press tables with the Media Committee, helping to direct and give information to the members of the press. The Media Committee meets every Monday at 6 p.m. at Valencia Rose Cafe, 766 Valencia St. near 19th. Call the Parade office for more information at 861-5404. There will be a General Meeting on June 19 at 5 p.m. at the Women's Building.

The Gay/Lesbian History Project is having an opening party, June 20 at 6 p.m. in the Green Room of the War Memorial, and tickets are \$5.

Harry Hay and Pat Bond are speaking June 22, 8 p.m., at the Valencia Rose Cafe and tickets are \$5. All of this leading up to the Lesbian/Gay Freedom Day Parade on Sunday, June 26.

## Oregon Union Backs Gay Rights

Oregon Public Employees Union (OPEU) voted on Saturday, April 2, to support the civil rights of Lesbians and Gay men and has agreed to lobby for SB-319, the comprehensive Gay civil rights bill now before the Oregon Senate.

OPEU, a large and influential labor organization in the state, considered Gay issues at the request of Right to Privacy Lobby chairperson Jerry Weller. "OPEU's support comes at a critical time for us. Their support may help make the difference on whether or not our bill passes or fails," stated Weller.

Terry Bean, a Right to Privacy board member from Eugene, predicts a close vote on Monday.



**The Albatross**  
**Saloon & Restaurant**

Happy Hour - 3:30 to 6:00 - Mon. thru Fri.  
Complimentary Appetizers

**SPECIAL ALBATROSS OFFER**  
1:30 to 9:00 p.m.

Bring a guest with this ad and you pay only for the highest priced meal.

This offer good through June 15

Lunch 11 a.m. to 5 p.m.  
Dinner 5 p.m. to 9 p.m.  
Mon. thru Fri.

434-3344

**155 Columbus**  
**San Francisco**

Home of the finest Mexican Food & Margaritas in North Beach



# BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

## OAKLAND

### Pies in the Face for Many

#### ZEALOUS CONSUMMATION (A Hot Nose?)

An Evening Off Broadway, benefit for Children's Hospital, was, by all reports, a rousing, fulfilling evening. Thanks have to go to the STARS of the nocturnal event: Cha Cha, Connie, Dolly, Margo, Nova, Sable, Sandy, Tessie . . . and, most of all, Lady Cathy! April and Stephanie didn't show up, but only the latter was excused because of unforeseen circumstances.

You had to have been there to witness Lady Cathy, dressed in a Nun's habit, strip all the way down to a full-length fringed gown, while singing "Don't Tell Mama" and "Let Me Entertain You."

The founder of King and Queen of Hearts titles, Tony Valentine; MC's Emperor X Gene Bettis and Empress XIV Ginger (both of San Francisco); Mr. Kent Sherwood, Executive Director of Children's Hospital — all were there to acknowledge, credit, and introduce the evening's festivities.

Waco's performance (live) of "Corner of the Sky" from Pip-pin received a standing ovation. Of course, his famed \$2,000 headress added to the rendition . . . and he deserved it!

Because of the performance, a raffle (\$50 gift certificate from Neiman-Marcus, won by Andrea of San Francisco), and a percentage of the bar, Cathy was able to give to Mr. Sherwood a donation of \$340.

Special mention must be given to Manuel Oliver, musical director, and Tom Vetrano, lights. Tom also owns the Roxy Roadhouse, where the event was held.

Why couldn't it have been done in Oakland . . . the hospital IS on this side of the Bay!

#### MISLIPEENSHIP! (A Bent Nose?)

The basketball challenge from Hayward to Oakland was unanswered! No one in this city deemed it necessary to respond! Nor did the liaison person, reigning Queen of Hearts, deem it necessary to distribute all the posters and flyers!

When the word went out, San Jose wanted to get involved. But Hayward waited for some bit of interest from Oakland. When none was forthcoming, Hayward accepted San Jose's challenge!

I'm appalled that Oakland wouldn't accept the challenge! The benefit was for AIDS. Too many here didn't care. Too many here don't want to care. Too many here only respond when they, themselves, are glorified. Too many here are too saturated with "other important things" to give a damn. Let it be remembered that Oakland ignored a chance to raise money to fight that dreaded disease! It's interesting to witness just where individuals' interests lie . . . choose your own definition of the word.

#### BABU-fuckin'LYIE! (A Twitched Nose?)

Why am I obfuscated? Why is it a bother to me?

NEZ PAS

Lady April "volunteered" my face for a pie without my consent. I appeared, and received the pie because that's my nature. Being volunteered without being asked really embroils me. But I participate. By the by, there was no "thank you" and certainly no reciprocation!

Zephyr Jim "volunteered" my "Seven-Course Gourmet Dinner" at an auction, without my consent. I will prepare it and serve it because that's my nature. Being volunteered without being asked really flatters me. But I participate. By the by, the winner, Rick, and guest will have a very memorable meal. I'm not expecting a "thank you" or any reciprocation.

Is there an analyst in the house who can explain to me why the two volunteerings are so different to me? Is it really love and trust . . . and FRIENDS?

#### SEDULOUS HEBDOMAD-enc! (A Verrrrrrrry Busy Nose?)

This coming Saturday, June 11, is the 4th Annual Mama Chuckles \$1.98 Beauty Contest at the Lake Lounge. With people such as Joanne Caron, Carlos, Miss Gay World Margo, and Roger (of the Stallion) it has to be a must see! Yours truly has NO idea as to who is entering, but I can guarantee that you will be surprised! It's a fun, fun evening. It has the Nez Pas 4-Star Approval . . . of course, I'll be there!

The next night the Bench & Bar is presenting its second Mr. Lumberjack Contest. That's Sunday, June 12. Lots of prizes, food, a beer bust, and dancing and entertainment. The enter-

(Continued on next page)



Who Gives Out These Titles? Miss Gay World, Margo Lea Jones was seen at the Closet Ball. Her friend was slack-jawed in amazement. Margo is entertaining in Oakland soon. (Photo: Rink)

# GAY PRIDE

SUNDAY AFTERNOON, JUNE 19  
ST. JAMES PARK/SAN JOSE, CA

FREE  
OUTDOOR  
CONCERT:

THE  
WEATHER GIRLS  
(Two Tons of Fun)

DAVID KELSEY  
AND PURE TRASH

ALSO  
NANCY VOGL  
AND SUZANNE P.  
SHANBAUM

*Celebration!*





## OAKLAND

(Continued from previous page)

tainment features DJ Stewart Hiatt and the Oakland Marching Corps. Yes, there is one but in toto they have not been too supportive of the Oakland Float!

Both functions donate proceeds to the float and Marching Corps. Miss \$1.98 starts at 6 PM at the Lake Lounge, and the Lumberjack Contest starts at 4 PM. My record book and score card will get a working out those two nights!

At Berry's on June 24 (8:30 PM) will be a performance of *Flying High*, starring Nova. Admission is \$2. Guest performers include Mr. Dolly, and Queen of Hearts V, Cathy.

BWMT/East Bay is having a pool party and barbecue at 1 PM on June 18 at 455 Crescent St., Oakland. Information from 763-1591.

The Float, from a few interested citizens of Oakland, is being constructed! All help is eagerly and willingly accepted. The site of the construction is 2536 Wilbur in Oakland . . . that's Trish and Cheryl's home! As Cheryl says, "It's an easy address to remember . . . two bits and a yard!" Week days, week nights, weekends — all are open for willing and able volunteers to put the thing together. We just might have a sleeper of a winner . . . get involved, get working, and get there!

The Memorial weekend put a hiatus on the pool tournaments, but they have started up again. Round number 10 has these match-ups on Monday, June 13: Ollie's @ White Horse; Driftwood @ Big Mama's; Lake Lounge @ Turf; Revol @ In-between.

Little Mother presents Modern Always (Huh?) at Berry's, 352 14th St. It will be a raffle and auction, Wednesday, June 15 at 7 PM. Proceeds go towards KS and Berry's Float presentation.

Love,

Nez

P.S. Cha Cha . . . Yes, I owe you, and the Closet Ball will be covered in next week's issue. ■

## San Jose Pride Week

The Billy DeFrank Community Center in San Jose will present a full week of activities leading up to Gay Pride Day.

Monday, June 13: Spaghetti Dinner at Culinary Experience, 92 N. Market Street. All you can eat costs \$4.50, from 6 to 9 PM.

Tuesday, June 14: Art Exhibit at the Center, 6 to 9 PM, with the work of local Gay artists.

Wednesday, June 15: Alan Berube will present his slide show, *Marching to a Different Drummer*. Donation, \$3.00.

Thursday, June 16: Lesbian Gay Films, at 7 PM at the Center. Call for details.

Friday, June 17: Coffeehouse Entertainment begins at 7:30 PM, donation is \$2.00.

Saturday, June 18: Pre-Rally Party, at Mapredak Hall, 770 Trimble Road, featuring live entertainment, dancing, and no host cocktails, from 6-11 PM. Tickets are \$6.

Call the Center at 293-4525 or 293-2429 for details ■

## Petaluma Cockroast Raises Funds for AIDS

The Petaluma Cocks annual Cockroast & Poker Run was well attended and fun was had by all. The weather was perfect and more than a few participants ended up with a sunburn. The Poker Run through Marin and Sonoma Counties was a luesure ride through the scenic back country to a ranch where the BBQ and People Events were held. Poker Run winners were: First Place, Richard Polak I.R.S.; second place, Russ Sullivan Warlock; third place, David Dysant. People Events winners were: First place, David Colbet; second place, Rene Pelliceia, and third place, Bob Frear.

The Petaluma Cocks would like to thank all the independents and club members who attended and made the Run such a success. A total of \$220.00 was raised to help fight AIDS. ■

## Groups Meet In June at Community Center

The Men's Support Group, meeting in the Billy DeFrank Community Center, will have a Father's Day Party on June 16 at 7 PM.

The Currently and Previously Married Lesbian and Gay Men Support Group will meet at the Center on June 12 at 7 PM. Info: Rich, 238-7878.

Alcoholics Anonymous meets each Sunday at 10:30 AM.

Anyone with a serious interest in Sodomasochism, erotic powerplay or dominant/submissive relationships may join

the meeting of the South Bay Group at 3:30 PM on June 19. A Show and Tell toy presentation of items from daily life that can be used in SM play will be held, with those who show and tell deducting \$1 from the \$3 donation. Write P.O. Box 53194, San Jose, CA 95153.

Black and White Men Together meet on Monday, June 20 at 7 PM at the Center.

A young Adult Group, for Gays aged 14 to 25, meets each Sunday in the Center from 1 to 3 PM. ■

## Community Center Elections

All members and friends of the Center are urged to attend the semi-annual membership meeting of the Billy DeFrank Lesbian and Gay Community Center which will be held Monday, June 27, at 7 PM at the Community Center.

The primary purpose of the membership meeting will be the regular election of members to the Center's Board of Directors. There are six Directors whose terms expire in June, and an additional vacant position to be filled because of a recent resignation. The eleven Board members serve staggered two-year terms and are responsible for managing the affairs of the Center.

The Board is seeking in-

terested members to stand for election as Directors. Candidates must have been members of the Center by December 27, 1982 to qualify for election. Anyone who is interested may leave a message for Board President Michael McGirr at the Center, 293-4525.

Voting at membership meetings is restricted to persons who have been members for at least thirty days immediately prior to the meeting — in this case, by May 28, but everyone is welcome.

Refreshments will be served at the meeting, which will be followed by a meeting of the new Board of Directors. ■

## Humanist Forum

A panel discussion on Sex, Morality and Religion from Gay/Lesbian Perspectives will be held at the Saratoga Community Library, 13650 Saratoga Ave., Saratoga, on June 17 at 8 PM. Refreshments will precede at 7:30.

The panel discussion will address the impact of interpretations of religious and nonreligious standards of morality upon the emotional and sexual needs and wishes of individual people. Gay and Lesbian lifestyles pose some special considerations for all of us, whether we are Gay or straight.

The panelists will be:

Reverend Loey Powell, an ordained minister of the United Church of Christ. She is National Coordinator of the United Church Coalition of Lesbian/Gay Concerns.

Father Robert Pfisterer, Pastor of St. Boniface Church and a member of the Commission of Social Justice task force on "Homosexuality and Social

Justice," Archdiocese of San Francisco.

Phil Mass, LCSW, a psychotherapist, Humanist Counselor, and President of the San Francisco Chapter of the Gay Atheist League of America.

For information on the Humanist Community of San Jose, call (408) 251-3030, or write to 3032 Warm Springs Drive, San Jose, CA 95127.

The public is invited to attend at no charge. Allow one hour from San Francisco. Follow 101 past Saratoga-85 to Saratoga Avenue turnoff, west to S. Triangle between Saratoga Avenue and Fruitvale. ■

## Singing In San Jose

Is it possible to start a Gay singing group in the South Bay? Larry, a member of the Temescal Gay Men's Chorus in Berkeley would like to start a group closer to home, and urges interested men and women to call him at 280-6297. ■

## Diablo Rap

The Friday Night Rap Support Group meets each Friday at the Center, 1818 Colfax in Concord. The subject for informal discussion on June 17 will be "House and Garden, or, Work and Results", who does what and how does it get done? The Center; 674-0171. ■

## Toyon Closes

June 5 was the last day for the popular South Bay Disco, The Toyon at 1035 S. Saratoga Road, Sunnyvale. The popular bar had been in business five years and had been the scene of many a community affair and benefit. They closed because their building was torn down. As soon as a new location is found, the Toyon will be in business again. ■

## Demo Club Birthday

Haircuts, housecleaning, jewelry, a moped, and even a parachute were among the scores of items auctioned off at the first annual anniversary celebration of the East Bay Lesbian/Gay Democratic Club on May 20.

"We consider the event to be a great success," said Kerry Woodward, club finance chair. "We raised over \$1200 on items donated by East Bay merchants and individuals. We are especially pleased with the support we have received from local businesses and from elected officials in Berkeley and Oakland."

Auctioneers included Berkeley City Councilmembers Veronika Fukson and Andrea Washburn.

The EBL/GDC is the first such club to serve the East Bay Lesbian and Gay community. It has grown steadily over the past year, and has many active and dedicated members. Club activities have included sponsoring candidate forums in Oakland and Berkeley, a domestic partner benefits forum in Berkeley, and the first AIDS forum in the East Bay. The club continues ongoing advocacy of Gay and Lesbian rights issues in both cities, and has planned to take an active part in lobbying for East Bay support for AB 1.

Those interested in more information should call 849-3983, or stop by at the Club's table at the East Bay Lesbian/Gay Day Celebration & Rally to be held at Provo Park (Civic Center), in Berkeley, Sunday afternoon, June 19. ■

"A MAN'S BAR"

# BOOT RACK

415 STOCKTON AVE.  
SAN JOSE, CA

THE HUB

Attitude Adjustment Hours: M-F 4-7  
Sunday A.A. Hours: 3-7  
85¢ Well Drinks  
New Saturday Hours: 6PM-2AM

## JOCKEY SHORTS DANCE CONTEST

Monday, June 20, 9PM  
\$50 First Place Prize

Schnapps \$1.00 for month of June

1220 Pine Street      938-4550  
Next to the 7-11 Store      Walnut Creek

Take Highway 24 to Walnut Creek (which turns into 680), Ygnacio Valley Road off ramp - right for 5 stop lights, then left on Civic

## From Castro to Christopher

Photography by Nicholas Blair



Four Loins on a Fountain. When the Parade's passed by and the water's dry, boys lounge in and on the Civic Center pool.



# BAY AREA REPORTER ENTERTAINMENT

avec RONNETTTE

Pig Woman or Good Girl?

## Ethyl Eichelberger Upslurps San Francisco

by Ron Bluestein

Ronnett is a simple person. I am not one to shift from here to there seeking the merely novel. I am satisfied with the merely perfect. From men I expect devotion, and from theatre I expect thrills, chills, spectacle, laughter, tears, costumes, illusion, murder, sex, musical diversion, and, if possible, spellbinding poetry — a simple formula that's worked from Aeschylus to Andy Warhol. Ethyl Eichelberger is a simple person. When he (my roommate was surprised to find out that "it's a man") provides theater, he gives thrills, chills, spectacle, laughter, tears, costumes, illusion, murder, sex, and musical diversion. He gives so much, in fact, that I went back a second night to reconsider the spellbinding poetry. So fecund is the theater of Ethyl Eichelberger that I wonder why he doesn't call himself Ethyl Waters.

"Well, I don't know what to call it," I said to my friends about Ethyl's show. "I suppose you'd call it 'Cabaret Dramatic Monologues with Music and Mixed Media,' but that doesn't sound very entertaining, does it? And it's very entertaining." Ethyl calls it *The History of Western Civilization As Seen Through The Eyes of Its Most Famous Heroines*. The show will unravel itself in its entirety over Ethyl's three-week program. The opening night audience was feted to Lucrezia Borgia, Auntie Belle Em, and Shi Liu the Demoness; the next two weeks will reveal Medea, Jocasta, and Minnie the Maid (June 9, 10, 11) and Nefertiti, Clytemnestra, and Carlotta the Empress of Mexico (June 16, 17, 18). In this most Wagnerian of San Francisco seasons, Ethyl brings us his own Miss Thing Cycle.

How could I call Lucrezia Borgia "Miss Thing"? This is the piece that won Eichelberger an Obie, and I suppose a critic from a straighter press than this one would be satisfied calling it "wonderfully wacky" or some such quotable appellation that would both praise and avoid a description of this indescribable work. My notes include words not often grouped together, like "Browning," "Charles Ludlam," "puppet theater," "commedia dell'arte," "Gesamkunstwerk," "vaudeville," "ballet," and "Genet."

There are not many artists who ask their pianists to wear no shirt, lots of makeup, a perfectly coiffed synthetic wig, black tights, stole, and high heels; and those who do ask this much do not often ask the same pianist to enter the stage from a balcony via a makeshift trapeze, land on the piano, recite rhymed iambic couplets describing the sinister chaos of Renaissance Rome, and then jump from the Bechstein grand to the floor and land on both heels. Lou Tattoo does all this very creditably, and he can read music, as the matchmakers used to say. Amidst the mettle of muskets shot by a fashionable arm appearing from behind the shoji screen comes Lucrezia herself, fleeing unmasked from her many, many enemies.

And what an appearance! The creature onstage is, if you consider the five-inch high blond curls of the wig and the stately heels, at least 6'8" tall, which surely must qualify as "larger than life." The magenta and pink gown is full and tasseled; the sleeves, which begin well off the shoulder, are puffed and

tasseled. The mask descends and reveals — the Face of Paranoia, the face of Lucrezia Borgia — wide, red lips, eyes that extend to the shaved forehead set off by the affected, Renaissance coil, and jewels hung from her ears and neck and wrists thick as candelabra. Even her sash is golden. Ethyl's movement is amazing: there is more considered art in the way he makes Lucrezia peer around the parapet (I thought only Gloria Swanson could look like that) than in a month of prime-time television performances. Lucrezia is a complete and seamless illusion: the performer and the performance are infrangible.

Lucrezia spots the audience, and the monologue begins:

*I am no monster. I am a humble woman.*

*My father, he is mighty. My father*

*Is the pope. My brother is a soldier*

*Winning battles for my father — Cesare.*

*My brilliant brother, winning battles for the Lord.*

My heart leaped — as I'm sure yours does — to the riot of iambs and anapests. The technique reminded me of Browning's "My Last Duchess" or "Soliloquy in a Spanish Cloister," where every spoken thought reveals an unspoken one. The first sentence anatomizes Lucrezia's predicament, that of a monster who wants to be a humble woman, or, as she says later, "a good girl." Some other lines stayed with me, like the description of Lucrezia's mother's lover as "That he-man who upslurped my heart," and I found myself walking down Castro Street today whispering over and over, "I hear the wind. It sighs, 'Lucrezia.'"

This is not, however, Hamlet. Remember, one of the words that slipped from my pen was vaudeville. As if one weren't surprised enough by joy (to paraphrase C. S. Lewis) through the spectacle and the poetry, every now and then Lucrezia drops a cue and picks up an accordion to sing a song like "Greed," "Women Who Survive," or "Why, Mama, Why?"

*Why, mama, why*

*Isn't everything perfect?*

*Why, mama, why*

*Must we wait till we die*

*To see God,*

*To find heaven,*

*To be one of the little angelinas.*

Music is integral to the whole show. The second piece, Auntie Belle Em, is mime and depends entirely on musical cues and a



Play A Tango, Medea. When Ethyl Eichelberger dons the drag and takes the stage, music comes too. As "Lucrezia Borgia" Ethyl sings "Don't Mess With Pig Woman." Who knows what tuneless threats Medea holds in store? (Photo: P. Hujar)

handful of props to tell its story. The third, Shi Liu, contains the loveliest song of the evening, "Where Are You, Shi Liu?"

★ ★ ★

I met Ethyl Eichelberger. The immediate impression is of height, blue eyes, and, of course, the cropped hair bleached legal-pad yellow. If it weren't for the hair, Ethyl would look in his suit and tie more like a sedate visitor from Maine than a survivor of the manic Manhattan theatre world.

He has survived because he is a sensible person. Two years ago he schooled with a hairdresser to learn to make his own wigs better and to make more of a living. Now he is doing hair for Charles Ludlam's theatre, for Cloud 9, and for several actresses in New York. "I've done everything, though," he says. "I've cleaned houses. I'm Minnie the Maid. I've also driven a cab in Manhattan. Can you imagine me against the traffic?"

My mentioning that his use of words reminded me of Genet's respect for rhythm and sensuality brought Minnie up again. "Everyone in theatre today owes a debt to Genet," he said. "I had wanted to do *The Maids* for a long time, but I decided I should do my own *Maids*. That's how Minnie was born. The piece is really a homage to Genet."

"I trained within an inch of my life as an actor," he said, as if one could somehow not notice that his performances are lectures in the dramatic arts. The biography released by 544 Natoma, Ethyl's home for the San Francisco run, states that he

graduated from the American Academy of Dramatic Arts, served seven years with Trinity Square Repertory Company ("I pushed and clawed my way up until I was their star character actor," he says, smiling with lips that seem to have never known malice) and another four with Ludlam's Ridiculous Theater before assuming a solo career. "Charles taught me how to write a play; I love Charles. I do hair for him just to have my name associated with his theatre."

What Ethyl says about this long time spent honing his craft is something of a cynosure to scrupulous struggling artists. "I have what I want in the world. When I started on my own, it was hard to even find a place to perform. That's no problem now. I want to be able to perform until I just drop dead on stage."

I asked him if women were ever offended by his show. "If I thought anything I did was offensive to women, I'd stop doing it! In New York my audience is not primarily Gay. I play to women every night. I do not make fun of women," he continued, getting heated. "I love women. I love revealing the feminine side of my nature. I love dresses! I love hair! I only do the great, the *grandes dames* of history, the women with hard edges, because, as a man, these are the characters that work for me. I love them."

"Have you ever thought of doing a man?" I asked.

Ethyl didn't hesitate. "Actually, I've thought of doing King Lear."

My eyes widened. "King Lear for laughs?"

Ethyl stiffened with dignity, not hauteur. "I never play for laughs."

I am worried for this earnest and accomplished artist. San Francisco seems to take a toll on New York artists. After a less than spectacular run here, Ludlam's theatre splintered and was reduced to two members. Holly Woodlawn fared worse. In New York these performers appeal to a heterogeneous audience; in San Francisco they become subsumed under the epithet "Gay theater," and this is too small a category for theirs or Ethyl Eichelberger's art. His appeal is to a sophisticated cabaret society composed of other actors and writers and artists. God knows, these beasts are all over the Bay Area, but they do not seem to entertain themselves at clubs the way New Yorkers do.

Well, San Franciscans, get off your Gay/straight avant-garde asses and go see Ethyl Eichelberger! Don't listen to me. Listen to my friend Wendell, who lived with Ludlam In The Beginning. "Ethyl's show is the most refined thing I've seen from off-Broadway in one thousand years. What was the last line from that song? 'We'll all be happy when we're dead!'" Wendell laughed. "That won't play in Peoria, Ronnett. That won't play west of the Hudson." I hope he's wrong. I hope it plays here. If Ethyl extends the run, maybe I'll get to see the premiere of his newest heroine, Elizabeth I, Queen of England, Ireland, and France. ■



## TALES OF TESSI TURA

### Golddiggers Of 1983

GEORGE HEYMONT

Three-quarters of the way through any performance of *Das Rheingold* I always yearn to hear Erda open her big fat mouth and scream "Attention K-Mart Shoppers" instead of warning Wotan to give up the ring.

Not perhaps, what one should expect at the beginning of Wagner's tetralogy. But then again, taking the audience by surprise has some precise advantages. One can expand their horizons, smash stereotypes and implant a new vision on even as mighty a warhorse as Wagner's *Ring of the Nibelung*.

That the San Francisco Opera's new production of *Das Rheingold* does this so well is miraculous enough. That some of the solutions chosen to age-old production problems are so simple is no less than astonishing.

The visual impact of *Das Rheingold* depends on the structure and stagecraft of any production. Terry McEwen's production team (despite a few odd kinks) has hit on some remarkably decent, no-nonsense solutions to the problems inherent in staging *Das Rheingold* — solutions which should be considered by any opera company about to tackle the work.

#### LET ME TAKE YOU HIGHER

First let's talk about vertical field. Many a *Ring* cycle has been mounted on a raked platform meant to serve as a unit set for all four operas. Last December in Dallas I saw a disastrous *Rheingold* where the Rhinemaidens could only roll down the raked embankment so many times before the platform began to look like a child care center. Set changes depended on visual projections, leaving the audience with a barren stage picture with artists standing entrenched on one plane. As one recent Freia sighed, "Goldie just stands around for 45 minutes while everyone argues back and forth."

The first scene of *Das Rheingold* is a killer. If a set designer does not allow his Rhinemaidens enough flexibility to appear and disappear in a flash (literally swimming all over the set as if they were under the waters of the Rhine) he will lose his audience's attention in the first ten minutes of the opera. Wisely, San Francisco's production team chose to build a set of rocks and use more than three dancers as Rhinemaidens so that the proper illusion of swimming could be achieved.

McEwen's *Rheingold* quickly takes us back to basics, and with remarkable simplicity. The Rhinemaidens ebb and flow around the gold, their stroking motions reaching an orgasmic peak as sunlight pierces the waters of the Rhine, their taunts and temptations feed Alberich's growing greed and comprehension until he has enslaved himself to a new master. Instead of having the dwarf tear some tacky piece of styrofoam from the set, director Nikolaus Lehnhoff has Alberich embrace the gold, lusting after its power and writhing with sexual excitement as the scene fades to a musical bridge.

Base. And basic.

Meanwhile, back upstairs with the country club set, Conklin's set proves to be genuinely uplifting. How refreshing it is to have a gods' terrace furnished

with chairs, instantly bringing a new dimension to the second scene of *Rheingold*. The stairs yield entrances almost as dramatic and effective as Dolly Levi's descent into the Harmonia Gardens! What a delight to have a solid vision of Valhalla framed by pillars reaching to the sky, so that the stage picture is a solid, structured piece. It makes the whole experience so much more tangible.

And what about Alberich's subterranean hell? The spectacle of Nibelheim matches the awesome clanging of anvils which echos throughout the auditorium as the orchestra escorts us through the bowels of the earth. This time Nibelheim is indeed a gold mine with a huge mass of precious metal being processed by the evil dwarf. Apparitions are handled with a new ease in technological wizardry. The serpent is no longer some sleazy toy, but a magnificent Hollywood reptile instead.

A frog by any other name is still a frog.

Why am I ranting on about the set? Because it's very important in any *Ring* cycle. And because certain things in San Francisco's new production make for common sense instead of needless obfuscation.

For example, if the three races in the epic of the *Ring* are the gods, the giants and the Nibelungs then why not have more giants onstage than just Fasolt and Fafner? A simple enough question whose solution is usually negated by the cost of the extra costumes. And yet the presence of those extra giants instantly places the labor force necessary to build Valhalla into its proper perspective.

A succinct statement. And splendid in its solution.

#### FULLFILLING A FANTASY

The second important consideration in building a new *Ring* cycle is, of course, theme and premise. McEwen's *Ring* is neither dark nor stark.



"Why can't you just take two aspirin and call me in the morning like everyone else does?" Dr. Wotan (Michael Devlin) makes light of Fricka's headaches in *DAS RHEINGOLD*.

While several different periods have been united to form a dream version of Valhalla, I must admit the architectural scheme is a bit confusing until one accepts it on its own terms (kind of like genderfuck drag). Does the fortress's combination of Beaux Arts architecture and the Great Wall of China (topped off with a golden replica of the Coliseum in Rome) represent Wotan's consistently bad taste or an attempt to make the *Ring* into a universal statement?

Are the costumes (a cross between Greco-Roman drag and British parliamentary tux) an attempt to mirror the timelessness of those crimes against nature which propel the *Ring* toward its final curtain? Or is there no easily justified explanations for Loge's costume?

I can't say. Although I found the clash in costumes confusing at first, it never became genuinely annoying. Indeed, after a while, one accepts the clashes in periods of costume and architectural style as a rather positive mishmash with an identity all its own.

#### OVER THE RAINBOW BRIDGE

The third, and possibly the most important consideration in this undertaking is musical and I have nothing but praise for what Terry McEwen and Edo DeWaart have produced in this *Rheingold*. DeWaart's conducting was stupendous, eliciting a clarity and dramatic urgency from the score which one does not always hear. McEwen's casting had more than a few some pleasant surprises (as well

as producing the best-sung *Rheingold* I've heard in my life).

Hanna Schwarz was, without doubt, the first genuinely feminine Fricka I've ever encountered. (Fricka is usually So butch!) Mary Jane Johnson's Freia was a healthy, nubile young goddess whose golden apples apparently helped build a healthy set of lungs. Michael Devlin's Wotan had a lean, youthful look; a liteness of movement not often associated with "old one-eye." He sounded magnificent. Walter Berry's first Alberich already glows with that fine artist's dramatic insight and professional stamp of thoroughness.

The man who stole the evening, however, was William Lewis. Despite a rather curious dramatic interpretation (Loge is portrayed as a newspaper-toting businessman) Lewis had no trouble walking off with the show. In magnificent voice, he sang with crisp diction, his fluid body language and incisive delivery producing a superb god of fire. All a lair in movement and voice rather than costume, Lewis portrayed Loge as a self-sufficient catalyst — a being who is above and beyond the pettiness of the gods, the giants and the Nibelungs. His Loge is, quite simply, the finest I have ever seen or heard.

Where does that leave us? Off to a fortuitous start. If McEwen can maintain this level of operatic production in future seasons, local opera fans can rest assured that Terry does, indeed, have their best interests at heart. ■

FRAMELINE/PHOTO and

**ATLAS**  
Atlas Savings & Loan Association

present

the Second Annual  
Exhibition of Lesbian  
and Gay Photography  
"Self Portraits: Our Lives,  
Our Community"  
June 16 to July 17  
at Atlas Savings and Loan  
and Valencia Rose

Gala Opening Reception  
Thursday, June 16, 1983  
7:30 to 9:30 PM  
Atlas Savings and Loan  
Main Office  
1967 Market Street  
free admission



**GAY AREA ARTISTS  
FREE CONCERT**  
Mostly Chopin  
Saturday, June 11, 8 p.m.  
Unitarian Church  
(Franklin at Geary)





## Fantasy Rocks

An unusual entertainment opens this weekend at the Zephyr Theatre as the initial offering of Crystal Productions is dedicated to producing original musical theatre, and this show, **The Wise Old Man**, has several original streaks. For one, it's a fantasy, about the starved-for-fame apprentice to a wizard. For another, it mixes life-sized puppets and marionettes with its actors and lastly, the music for this fantasy is rock.

Sound unusual? Even more unusual in a show being presented to the general public is the dedication of its writer/composer Gary Yuschalk to the Gay community. Yuschalk intended Crystal Productions to be a Gay theatre, but wound up with a sexually mixed cast and a non-sexually aligned theatre to perform in.

"I want to merge the company more into the Gay community," Yuschalk told the *Bay Area Reporter*. "I'm encouraging Gay artists to come and work with us — and that includes everyone, from actors, dancers, and technicians to office staff and press people."

The *Wise Old Man* isn't explicitly Gay. I'm being discreet



The onstage rock group for *THE WISE OLD MAN* includes the play's author/music composer Gary Yuschalk (r.).

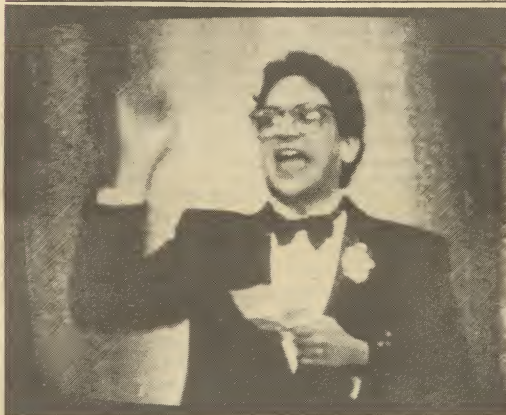
at this stage, since many different people will see this fantasy. But the visual concepts and props will have meaning to Gays. From items as simple as a Key to the City, which Gays will see as a clue to sexual activity, to more complex signs.

"The music I've composed isn't heavy metal, but it's definitely rock. The musicians are on stage and can interact with

the actors and puppets. These include a wizard puppet and an eight-foot tall devil.

"It's a colorful show, utilizing a variety of talents," concluded Yuschalk.

*The Wise Old Man* opens Friday, June 10, at the Zephyr Theatre, 595 Mission, 4th Floor, (863-9180) and will play Thursdays through Sundays until July 3.



Hey! This Tony Trilogy is Gay! Harvey Fierstein was pleased to win a Tony as author of *Torch Song Trilogy* when it won a "Best Play of the Year" Award. But he really flapped his wrists when he was named "Best Actor." He waved to Chita Rivera, plugged his friend's nightclub act and the upcoming stage musical of *La Cage aux Folles* he's writing, but never mentioned that he, or his play, were Gay. The political statement, to amaze the millions of American tube-watchers came from producer John Glines who thanked "my lover, Lawrence" before walking offstage hand in hand with the man.

(Photo: Rink)



**Pernod Payoff.** While the Mint was jammed with a crowd being introduced to both the exotic taste of Pernod and music from the Pernod String Quartet, Pernod representative Jean-Francois Jamet (l.) slipped outside to present a check for \$1,000 from the makers of Pernod in support of the Gay Marching Band to Band President Les Bruno (r.) while past Band President Jim Mock looked on. (Photo: Rink)

## Amelia's Helps Disabled

Amelia's, 647 Valencia, will hold a benefit to buy a new leg for Philippa Nichol-Johnson, whose leg was lost in a motorcycle accident. Five bands will supply music and Page Model will DJ. It lasts from 8:30 to 2

AM, and donations from \$3 are requested. Direct contributions for Ms. Nichol-Johnson can be mailed c/o Betzi Robb, 470 - 14th Street #12, San Francisco, CA 94103.

## Double Stars

Sam Samuels will appear on a double bill with Amanda McBroom at the Plush Room on Monday, June 13, with two shows (7:30 and 10 PM). McBroom's fame stems from her appearances locally and throughout Europe in Jacques Brel is Alive and Well... as well as her songwriting success with *The Rose*. Her two Sheffield Lab albums have introduced her warm soprano to numerous new fans. Samuels is a local favorite. The two met recently in Los Angeles and became friends after Sam sang her version of *The Rose* to Amanda. In their joint show they will share duets as well as appearing solo. Reservations: 885-6800.

## Ammiano Ammo

Comic Tom Ammiano emcees and performs at Gay Comedy Night, 10 PM on Saturday, June 11 at the Valencia Rose Cafe. He emcees and performs at Gay Open Mike Comedy on Monday 13 at 8:30 PM, the Valencia Rose.

## Poets Pride

The Second Gay Pride Month Poetry Series, held at Modern Times Bookstore, presents the second Monday night of four readings. Appearing at 7:30 PM on June 13 will be Randy Johnson, Edgar Poma and Tede Matthews. Donation is \$2 or \$3. Info: 282-9246.

## White Night Commemoration

"The Gay Life" on KSN, 95 FM, will present a tape of highlights from the May 21 rally at San Francisco City Hall commemorating the fourth anniversary of the Dan White verdicts and White Night Riots, Sunday, June 12, 6 AM.

## 544 NATOMA

PERFORMANCE

GALLERY



PHOTO: PETER NUJAR

## ETHYL EICHELBERGER

STRAIGHT FROM NEW YORK!!  
with LOU RUDOLPH, performance painter  
and LOU TATTOO, too!

JUNE 9, 10, 11, 16, 17, 18 at 9 PM

Admission \$5 - \$4 advance

Call for information and reservations

between Mission & Howard, 7th & 6th, SF 94103

(415) 621-2683



Hunan  
**SHAOLIN on POLK**  
Restaurant

HOT & SPICY

Authentic  
Hunan  
Cuisine

1150 POLK ST. 771-6888

off Sutter

Free Evening Valet Parking



# TOP 25 PRESENTS ANNIVERSARY III

STARRING  
**DEBBIE JACOBS**  
(PREMIERING HER NEW MUSIC)

SPECIAL GUEST STAR  
**JEANIE TRACY AND THE DREAMBOYS**

AND INTRODUCING HER NEW SINGLE,  
**TAKA BOOM**

MUSIC: TOMMY WILLIAMS  
LIGHT SHOW: ROY URIBE  
SOUND ENGINEER: LESTER TEMPLE  
NEON: MICHAEL DAWSON  
ARC: JAMES TAYLOR

**SUNDAY - JUNE 12, 1983**  
7 P.M. - DAWN

**TROCADERO TRANSFER**

520 FOURTH STREET  
SAN FRANCISCO, CALIFORNIA

ALL TICKETS: \$10  
AVAILABLE IN ADVANCE AT GRAMOPHONE RECORDS,  
ALOHA RECORDS, RON'S RECORDS OR AT THE DOOR

PRODUCED BY:  
GEORGE FERREN ■ DAVID MILLER



## Wilson Signs Lease on Laughs

by John F. Karr

Doric Wilson writes funny plays. He can even throw a hearty laugh into an otherwise serious moment without disrupting the mood he wishes to create. He's a facile playwright — and I say that without the faint damning it usually conveys — gifted with the ability to construct endless gags with characters and situations that firmly mirror our lives. So it was entertaining to see Theatre Rhinoceros' revival of Wilson's *A Perfect Relationship*. It's equal parts Neil Simon and sitcom, but always centered on Gay foibles and fancies, so that the laughs are amplified by some uncanny *deja vu*.

The play pounces gleefully on the relationship shared by Gay men who live together without being lovers. Greg and Ward, an emotional odd-couple, bicker like Fred and Ginger in the first reel. You begin to feel they ought to be boyfriends. Their minor differences are complicated by a zany group of friends — land-

lady Muriel whose naive pronouncements about Gay people make her the Gloria Upson of sexuality, and trick Barry who turns out to be the villain of the piece, wrecking the relationship to grab the apartment's lease.

Wilson clocks our behavior regularly, and those little slaps in the face are welcome in what is frequently a predictable manipulation. Greg is purposefully quarrelsome and Muriel couldn't walk in the door at every wrong moment if the boys simply changed the lock. But this is a comedy, and some things must be accepted.

Among these is the direction of Allen Estes. He has shown a preference for light comedy in previous outings, and generally inflates them from light to slightly overweight. Perhaps we wouldn't find Wilson "facile" if the director played him not as television farce but real. Estes' accustomed exaggeration, arhythmic shaping, and inability to distinguish exposition from main point or repartee from

climax misses the play's deeper points and true climaxes. Everything's blown to cartoon size. And in a set that represents their own home, people are given nothing to do but stand around in ungainly clumps. Estes only uses the multiple playing areas of Peter Grote's clever set when forced to. Fortunately, Wilson's talent resolves this problem — all you need do is recite his lines and you're home free.

When what ought to be snappy is semaphored, you can always watch Thomas-Mark's tits, which have never been quite so bewitching. They ought to have their picture in the lobby with the other cast members. Thomas-Mark himself is the evening's standout, continuing the excellent work he did in *King of the Crystal Palace*. He's the only cast member with surprises. An attractive newcomer with the improbable name of Dyke Garrison is straightforward as Greg. Valentine Hooven, after forced beginnings, becomes real. Mary Small as Muriel likes a role that Swoosie Kurtz or Madeline Kahn would love. Small should

match the zaniness of her costumes, excellently done by Nick Pappagallo. She shows her strengths at the end, though, when it falls to the maddest of them all to sort things out. She takes charge in a manner that suggests she's miscast as a madcap and ought to be in drama.

But Wilson's zingers fly by and underneath the fun there's the question of just how Gay

people might structure their lives. It's close to home, but home was never this funny. It might be suaver without its few faults, but who said a broadside can't be b-r-o-a-d? *A Perfect Relationship* is a happy end to Theatre Rhinoceros' season. ■

**A Perfect Relationship**  
Theatre Rhinoceros  
Throughout July; 861-5079



*A Perfectly Funny Relationship.* Roommates played by Dyke Garrison and Valentine Hooven quarrel as landlady Mary Small and trick Thomas-Mark look on during *A PERFECT RELATIONSHIP*. (Photo: Dakota)

## Sauntering Falsies

by Scott Treimel

Street Theater shows what might have happened on the corner of Christopher Street and Sheridan Square in the hours preceding the Stonewall revolt. Doric Wilson was there that night and Theatre Rhinoceros commissioned him to write the play, which it premiered last year. It is a whimsical, funny play told through a series of

street incidents involving our pre-liberation counterparts in that time that was simultaneously the Age of Aquarius and the heyday of the New Left. The current production, which Lea DeLaria has directed for the Valencia Rose has problems with its cast. The actors are physically ideal for their roles, but they do not transform them into characters. This is a misfortune because Street Theater relies,

above all, on its wild assemblage.

First there is Murfino who owns the Stonewall, though he doesn't give a damn about "lavender leaners" and wants only to make a pile of money. He is irked to pay ever higher graft to keep the vice squad off his back. Then there are Seymour and Donovan, the first a shrimpy, sleazy vice cop, the second a beefy, sleazy, vice cop. Both are hip on entrapment because their shamefaced victims make them rich with bribes. Next there is the old, lecherous Sidney, a proud Yale alumnus who seeks his sex incognito and denies fraternizing with "homosexualists." Also present are a motor-dyke, a flower child, a leather man, and a boy fresh from Oregon. The political tenor of the time is represented by two yelping polemicists and the prissy sissies are given play by two sweater fellows, despite it being June in New York. Everyone

knows the story of Stonewall well enough to know that transvestites were in the picture. There are two here, Ceil and Boom Boom. Cat fights are given in this sistership, which grows so strained one even threatens to sever it forever and return the other's falsies.

These people are our relatives so of course we want to see them on stage, even though the play is largely comical so the characters are not intimately revealed. Even though the characters are caricatures, Mr. Wilson writes so well it is not a disappointment. Caricatures can still have idiosyncracies, they can still breathe. In this production they often don't.

Bob Coffman as the wimpy Sidney and Michael Vincent as the weepy Boom Boom give their characters life, and when either of them are on stage you see how affecting these people can be. The sweater fellows (Tim Dragos and Burt Ordway) do

some wonderful business, but otherwise the actors don't seem to believe the people they're playing can really exist. When they deliver their lines you don't know if they are meant to be funny or not — the intent is blurred.

Street Theater ought to be exhilarating, the cast ought to have fun with it, but instead it seems to dutifully slug along. The set (designed by Anita Synovec) is a slew of familiar graffiti — Nixon Sucks, Give Me Librium or Give Me Meth, America Out of Nam — and the play, too, ought to feel familiar. We are, after all, in the company of family. The actors might buck up and begin to feel their roles as the run continues. Then the pace might zip more and saunter less and this could be a fine, funny production. Till then this Street Theater is effete theater. ■

**Street Theater**  
Valencia Rose Cafe  
Through June 23; 552-1445



*Break Him Like A Wishbone.* Bob Antonelli (l.) and Doug Fields (r.) fight over the country boy who's just arrived in the city, Michael Vincent, in *STREET THEATER*. (Photo: Rink)

## You Can Check Your Mace

by Bernard Spunberg

I am conditioned to sharpen my senses, hasten my step, and grip my Mace when a gang of adolescents is near. Countless brushes with ignorant, cowardly violence against my Gayness have taught me not only defensiveness, but have also imbued me with anger, which is painfully alien to my nature.

A gang of adolescents fills out the cast of *Scoring*, a musical about — what else? — growing up in the city, and therein lies the success of this vivid, fast-paced production. These kids act, sing, and dance their little hearts out about that which they know. Their performances have a ring of truth and emotional honesty that disarms my misgivings and bridges the gap between my culture and theirs.

Among notable excellence is Djuana Rose Garrett, who makes eyes and ears stretch way open to drink in all of her warm, easy presence and lovely voice. She is special.

Angelo Pagan and Staci Johnson generate highly credible erotic tension in their scenes. Pagan's obnoxious macho-isms strike no sympathetic chord with this reviewer, but they are nonetheless believable and dramatically compelling.

Raymond E. Pickens, III dances — and how! Look out!

Gerrardo Boccaro, *Scoring's* inventive and original choreographer, is sensitive in his brief coming-out scene (yes, there is a Gay character). Too bad the other characters' assimilation of Boccaro's quietly defiant avowal is too quick and easy to strike dramatic sparks. An opportunity missed.

A Teens 'N Theater Production, *Scoring* is written by Terry Looper, Richard Woo, Angelo Pagan, Eduardo Gutentag, and Makoto Horiuchi. The broad and lively direction is by Frances Evans.

*Scoring* is absolutely adorable, and I left humming. I am, however, keeping my Mace. ■

**Scoring**  
Gumption Theatre  
Through June 19; 282-4768



Cast members of *SCORING* — "macho" in center rear, "Gay" at right — proved talented, energetic, and entertaining.

# ★ Rooney's ★

Before Opera dining  
or any time  
beginning at 5:30 P.M.

John Trowbridge at  
the piano

California &  
continental  
specialties

Tell your waiter  
and service  
before  
curtain time is  
guaranteed

FULL BAR

9th Street at  
Market

Reservations  
861-2820



## Double Men, Double Music

by Bernard Spunberg

Next they'll call it the love that won't stop singing. Well, let them. Saturday, June 4, brought a joint concert by the Santa Barbara Gay Men's Chorus and the Temescal Gay Men's Chorus to St. John's Presbyterian Church in Berkeley. Comparisons are invidious, but in this case inevitable. No pussyfooting: The Temescalians revealed a degree of refinement exceeding that of the Santa Barbarans and rivaled only by Dick Kramer and his Chamber Singers. It's true, all right, but is it the point?

What is the point of all of our Gay musical ensembles, anyway? Theater is understandable; there is an identifiable Gay experience common to our Western, urban culture that bears and deserves dramatization. But music? Can there be a Gay musical point of view that needs expression? What does Gay music sound like? Is it disco?

No. Music in the sense that I mean is nonverbal and nonliterary and has nothing to do with sexual orientation.

The point of it all is that Gay men need and love to be together, and what more beautiful way to be together than to make music? So make music. Enjoy.

But bring an audience into the picture and it changes completely. Who is the audience? Why are they there? Obviously, the Gay ensembles' audiences are 95% Gay. But why are they there? More important, what will keep them there? Not so obvious.

It all boils down to standards, quality — and intention. As a listener, unless a personal friend is performing, the only reason to bother is to hear something that aims at being as good as it possi-

bly can be. I do not believe the market for bumbling, well-intentioned amateurishness, however joyous and politically correct, is infinite. Audiences may turn out initially in response to curiosity born of good will and heavy publicity, but bad news travels fast and such audiences dwindle. Ensemble members themselves — the ones you'd care to listen to, certainly — get bored and leave if they find no outlet for their highest aspirations.

Happily, such a development is unlikely within either the Temescalian or Santa Barbaran choruses. Their concert began and ended with the two choruses joining in renditions of Michael Gore's setting of a passage from Walt Whitman, *I Sing the Body Electric*. Reprises are more than welcome, but only if justified by the quality of the piece. Gore's music has turned into a cliché very rapidly. Whitman's words are magnificent and deserve a setting of equal inspiration.

The Santa Barbarans, led by David Russell, proceeded with a highly imaginative program, including some small pieces by Schubert, which were sung with a just blend of refinement and rusticity.

Accompanist David Sannerud's excellent musicianship made something special of Raymond R. Hannisian's *Movin' On*, which was sung with pretty, though pale and insubstantial tone.

Small ensembles drawn from the Chorus next offered some Renaissance and Victorian pieces, lending welcome variety to the concert. Balance, blend, intonation, and ensemble were all a little tentative.

Novel and gutsy program-

ming continued with *Au fond du temple saint* from Bizet's *Pearl Fishers*. Tenor Steven Stickney and baritone Richard Houston were highly creditable in this duet, so often sung by the most golden voices.

The Santa Barbarans concluded their portion with the *Pirate's Chorus* from Gilbert and Sullivan's *Pirates of Penzance*. Choral stage business is usually an embarrassment, but not this time. Unselfconscious good humor and a big slice of ham combined to make an endearing finish.

Whereas the Santa Barbarans hinted at their potential with wonderfully fresh and imaginative programming, the Temescal Gay Men's Chorus, led by Robert Tharpe, demonstrated with exquisite tone, ensemble, and unflinching intonation that they have already traveled a considerable distance along the path to excellence.

Director Tharpe's program included several folk song arrangements, which, though sung with warmth and refinement, resulted in a certain sameness of sound. Aaron Copland's *Ching-A-Ring Chaw*, however, stood out as a humorous and virtuosic little scherzo, as did the lovely Quaker hymn, *How Can I Keep From Singing*, to which tenor Jay Roller contributed a pure and serene solo.

Brahms is evidently a passion of Tharpe's, and his performances of *I'd Enter Your Garden* and *How Sad Flow the Streams*, both in fine translations, could have wrung tears from a stone.

The two choruses next joined forces with soloist Kerry Bronstrom in Brahms' *Alto Rhapsody*. Most ears are accustomed to the larger sound produced by more voices and an orchestra in this piece; still, this performance was marked by a glowing blend and depth of feeling that disarmed reservations. Soloist Bronstrom has a voluptuous sound, though her range is a little limited both in pitch and dynamics.

Quite an impressive concert, marked by creativity and high aspirations. Much more of this and Gay music-making will be synonymous with excellent music-making. ■

## Chamber Chorus Seeks Director

Die Maennerstimmen, a chamber chorus of men's voices, is seeking a new music director/conductor. The group, formed in 1980, performs original works for men's voices from all musical periods, and has received critical acclaim in its three concert seasons. The music director has responsibility for, and authority over, the selection of singers, choice of repertoire, concert programs and scheduling, and all other artistic concerns of the chorus. The director's position is available immediately and is currently unpaid.

The group's concerts have ranged in musical idiom from medieval plainsong to 20th century experimental works, with emphasis on liturgical music of the pre-Classical periods. The twenty present members of the group are all experienced choral singers.

Applicants for the director's position should send a resume to: Die Maennerstimmen, 284 Page St., San Francisco, CA 94102. Applicants may also call (415) 621-5295. Qualifying applicants will be interviewed by a selection committee. Resumes should be received by July 1; a decision will be made in time to begin rehearsals for the 1983-84 season around August 15. ■



Lines, A Dance Company offers two weekends of performances at San Francisco State University's McKenna Theatre. A new small company loaded with talent, Lines features the choreography of Alonzo King, the most original young voice on the Bay Area dance scene. Reviewing the company's premiere performance, *B.A.R.* dance reviewer Keith White wrote, "The potential of Lines and of Alonzo King as a choreographer is terribly exciting. Seeing one performance is barely an introduction, yet for me it places an essential missing link in the San Francisco dance world; a dedicated small ballet company sourced by a talented choreographer who speaks dance in more than one language." McKenna Theatre, 1600 Holloway; Fridays-Sundays, June 10-19. Sunday performances are 2 PM matinees; all other performances are at 8 PM. Tickets at BASS outlets or through SFSU's Creative Arts Box Office, 649-2467.

CUT OUT FOR FREE MEMBERSHIP

ECHO BEACH

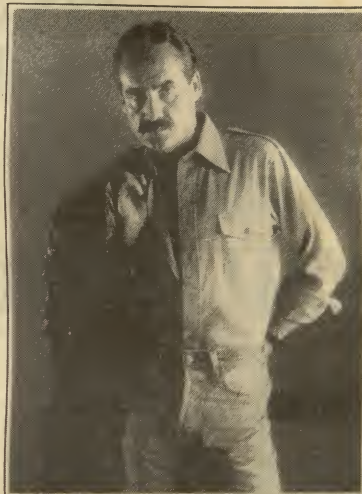
modern music  
is for  
everyone

543-4709

NEW ROCK & SOUL  
DANCING

HARRISON ST THEATER  
3RD & HARRISON  
FRI & SAT 9:30 - 4:00

CUT OUT FOR FREE MEMBERSHIP



PORTRAITS • PORTFOLIOS

Richard Jorasch, Photographer 775-9221



## What makes one piano stand out from the rest?

Purity of tone, precision crafting, perfect action response, superior design, lasting performance, and enduring style.

Each of these qualities distinguishes the outstanding KAWAI from ordinary instruments... qualities that make the KAWAI the choice of those who know.

Let us tell you more about this fine instrument. We feature KAWAI—the official piano of the San Francisco Opera. We also offer Steinway, Baldwin, Everett, Yamaha, Kemble, Bechstein, Grotrian, and many other exciting keyboard instruments. New, used, remanufactured—purchase or rental—with complete service.

Meet the people who love music as much as you do...  
R. KASSMAN.

R. KASSMAN PIANO & ORGAN is  
the official piano agent of the San Francisco Opera,  
providing both instruments and service.

**R. KASSMAN**  
PIANO & ORGAN STORES

30 Second Street • San Francisco 94105 • (415) 896-0766  
2124 Broadway • Oakland 94612 • (415) 763-5751

© R. KASSMAN PIANO & ORGAN STORES, 1983. DESIGN: SFGD



San Francisco  
Gay Men's Chorus

## AUDITIONS!

Call 826-1511

Licensed Clinical Social Worker  
Group - Individual - Couples  
Hours by Appointment

**Ronald D. Lee, MSW**

Psychotherapy & Counseling

3991 17th Street  
San Francisco 94114

TELEPHONES  
Day - 558-4801

Day/Night - 626-3357

# SPORTS

## GAY TENNIS FEDERATION

L. Balmain

### Third Openly Gay Tennis Tournament

by Bill Reynolds

Jim Asher, a dynamite diminutive Angelino with every tennis stroke in the book, soundly defeated the hard-hitting Houstonian Don Kessler 6-2, 6-4 in the finals of the 3rd Annual U.S. Openly Gay Tennis Tournament, Monday, May 30, in San Francisco's Golden Gate Park.

Asher, seeded #2, advanced to the finals by beating Craig Coleman of Kansas City 6-3, 7-5 in the quarter finals and then eliminated Rich Ryan, another bright Houston player (who was seeded #4) by a score of 6-3, 6-3, in the semis. Both Coleman and Ryan put up a brilliant challenge but Asher refused to fold and moved relatively easily into the finals.

Don Kessler of Houston and new to the San Francisco tennis scene had tough three-set rounds in both the quarters and the semis. Coming into this tournament unseen and unseeded, he proved to be a talent worth watching in future events. First he bounced out the #3 seed, David Locke of Los Angeles, in three sets 6-2, 4-6, 6-4, knocked out San Francisco's last hope, John Pratley 6-3, 6-7, 6-3 and in the semis eliminated Fred Orange, also of Los Angeles, 6-4, 3-6, 6-4. Orange was seeded #8.

In the final match, however, it was all Asher. Using top spin backhands, forehands, drop shots, and deadly accurate passing shots, he kept Kessler on the baseline and on the defensive throughout most of the match. Kessler's big booming serve, which had become somewhat of a deadly weapon, was returned deep and at times even drop-shotted. It was no obstacle for Asher; nothing Kessler did gave Asher any problems.

The best match of the tournament was Craig Coleman's fantastic third round battle with #7 seeded Tim Calhoun, another top Houston player. A tingling three-setter, which could have gone either way, was finally won by Coleman 6-4, 3-7, 7-6. This was both players' second USOG tournament and the fans had not forgotten either one and were expecting a good match. They got much more than was anticipated. After the final point, there was a ten-minute ovation by a most appreciative crowd.

The two other semi-finalists, Fred Orange of L.A. and Rich Ryan of Houston, each gave the spectators some good tennis. Orange, playing the #1 seed



Participants in the U.S. Openly Gay Tennis Tournament included Don Kessler of Houston (L.), S.F. host Les Balmain, and Jim Asher of Los Angeles. (Photo: Rink)

Arnie Barba of L.A., seemed to be on the verge of winning when Arnie pulled a leg muscle and began to cramp. He had to retire in the third set with the score 5-7, 6-2, 2-1.

Ryan, the top player on the Montrose Tennis Club of Houston, advanced to the semis dropping only 11 games in 8 sets. On his way to the semis he also eliminated Chicago's Don Sutton, who was seeded #6. This was Ryan's first USOG and he lived up to his #4 seeded position.

In the Consolation Singles Los Angeles' Jamie Espada defeated Frank Medrano, also of Los Angeles, in straight sets, 6-3, 6-1. The Doubles Consolation was really a national effort in that each of the four players was from a different city. Keith Morland (Chicago) and Paul Strabala (Culver City) defeated Treven Dunning (Sacramento) and Marcos Ruiz (Chula Vista) in three sets, 6-2, 3-6, 6-2.

In the three years of USOG, no one player has retained his championship. The first tournament was won by David Locke, the second by Arnie Barba and now Jim Asher is champion. The one thing that makes this sad for tennis players in San Francisco is that all three winners are from Los Angeles. Oh, well . . . wait 'til next year.

#### YOU HAD TO SEE IT TO BELIEVE IT

After playing some of the best tennis seen in the 3rd Annual U.S. Openly Gay Tennis Tournament and beating the #7 seeded player, Kansas City's Craig

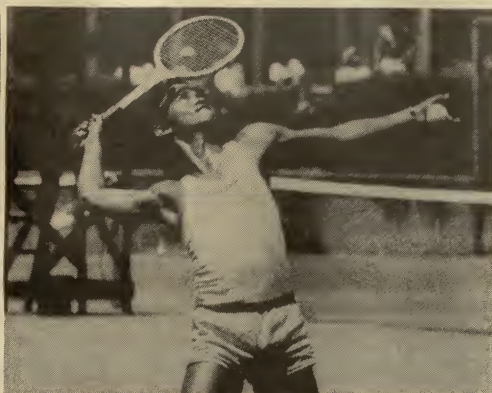
"Sheba" Coleman put down his racquet and replaced his tennis shorts and shoes with a stunning black strapless gown trimmed in gold lame, high heeled pumps and gave a fantastic performance to a packed applauding audience at a party hosted by the Gay Tennis Federation of San Francisco.

The party was a "Welcome to San Francisco" event for out-of-town entrants in the tournament and was held during the Memorial Day weekend at The Bear. This was the one night that all players, GTF members, and friends could get together to relax, drink, and talk about other things than tennis and that they did. There was plenty of food, brought pot-luck style by GTF members and The Bear manager, David Davenport. A member of GTF, he had arranged not only for use of the bar, but also a generous price cut in drinks. What more could one ask for?

After eating, drinking, and socializing everyone settled back and cheered as Sheba opened the entertainment with two song-and-dance numbers that had the packed crowd asking for more. Singing along with tape recordings, he showed a good singing voice and was the hit of the night.

In between acts, camp awards were given to certain members of the tournament by Fernando Reyes, Ken Wells, and Bill Reynolds. There were awards for best buns, no buns, best legs, best dressed (or most shabbily dressed), the typical Miss Congeniality, a teddy bear award, and an award for best sportsmanship. Thank goodness everyone took this in good humor.

This was the third USOG tournament and each year the tournament and parties are better than ever. John Teamer, President of GTF, made a welcome address and thanked all players for their participation. He invited each one back for next year's event and assured all present that it would be bigger and better in 1984.



S.F. semi-finalist Bobby Docena slams a serve in the U.S. Openly Gay Tennis Tournament. (Photo: Rink)

### Hammer Films

A retrospective program of films by Barbara Hammer will be shown at the Habitat Center on Saturday, June 11, at 8 PM. Partial proceeds of the \$5 admission go to the Iris Feminist Collective.

**BRUNCH** at  
**JD's**  
10:30 am - 3:00 pm  
Saturday & Sunday  
665-5333  
at the corner of Stanyan and Frederick

**IRISH ROVER**  
WE'RE TRYIN' TO COME UP WITH A NEW NAME...  
ISN'T HE JUST THE CUTIST...  
**A FUN NEIGHBORHOOD BAR**  
SERVING YOU  
**6:00 a.m. - 2:00 a.m. DAILY.**  
Home Bar of the  
**'83 G.S.L. ROOKIES!**  
1498 Valencia St. at 26th .... 641-0360

**RENO GAY RODEO**  
Amtrak Package  
4 Days - 3 Nites — Aug. 5, 6, 7  
San Francisco \$158<sup>00</sup>  
Oakland Double Occupancy  
\$50<sup>00</sup> Deposit - Full Payment 45 Days Prior  
Single Rate Add \$75<sup>00</sup>  
Round Trip Train  
Sun. Nite Awards & Dance  
Hotel Baggage Handling  
2 Days Rodeo  
Friday Nite Dance  
All Taxes  
Sat. Western Bar-B-Que  
Resvd. Grandstand Seating  
3 Nites Reno Hilton  
or Holiday Inn  
All Transfers  
Reno Coupon Book  
**Jean Beaton Travel**  
510 East Plumb Lane  
Reno, Nevada 89502  
(702) 827-4770  
Name .....  
Address ..... State ..... Zip .....  
Telephone ( ) .....  
Roommate .....  
Deposit ☐ Full Payment ☐  
Form of Payment: Check ☐  
Visa ☐ # ..... Exp. ....  
M/C ☐ # ..... Exp. ....



# SPORTS

## G.S.L. UPDATE

### Googie's Wins!

For some of the Googie's players it was a long time coming, but the kids from Geary Street got their first win of the year 14-10 over the DeLuxe. It had been 34 straight games without a victory for some of the Googie's players, but now that is all behind them. Stay tuned to see if they can make it an unprecedented two in a row this week.

In other league action at balmy Jackson Field scores went this way: The Trax team, taking a cue from Benji, Monty Casley's dog, the Haight boys came out fighting and dumped the Kokpit 23-15. The Ambush parlayed strong pitching and defense to shut out the Pilsner Inn 4-0 in a well-played game. The Club 21 from Sacramento rocked the Rawhide 11-9 for their first victory of the season. Undeclared Moby Dick overcame Phoenicia's faulty fielding and defeated the Cafe Sn. Marcos 12-2. The Whalers will find out what they are made of this weekend as they do battle with the Pilsner Inn and Trax. The Stables won their fourth straight game by downing the Irish Rover Rookies 22-2. The Phone Booth started off well enough with a 20-8 win over the Rookies, but then fell victim to the defending champion Pendulum Pirates 26-2.

This Sunday all games are at Lang Field, Turk & Gough, beginning at 10 AM. Featured games this week include Pilsner Inn vs. Moby Dick at 10 AM, Rawhide vs. Stables at

11:45 AM, and Googie's vs. Phone Booth at 3 PM.

#### STANDINGS

Golden Gate Division	
Moby Dick	5-0
Stables	4-1
Ambush	4-1
Pilsner Inn	3-2
Cafe Sn. Marcos	2-3
Phone Booth	1-4
Rookies	1-5
Barbary Coast Division	
Pendulum	5-0
Trax	3-2
Kokpit	3-2
Club 21	1-2
Rawhide	2-4
Googie's	1-4
DeLuxe	0-5

### Wrestling Thanks

The Golden Gate Wrestling Club would like to thank the friends and fans who made the dual wrestling meet with L.A. at Kezar Pavillion a success. Special thanks to the Arena, Kimo's and Oakland's Bench & Bar for their help in raising the pre-game monies.

The club looks forward to meeting Pete Runyon's L.A. team next year and perhaps other Gay wrestling teams that are forming in San Diego, Portland, Seattle, and the East Bay.

Lastly, the group offers congratulations and thanks to Tom Waddell whose vision made Gay wrestling a reality.

TOM VINDEED

## Sports Clubs

**S.F. Hiking Club.** Saturday, June 12: Meet at 9:45 at McDonald's (Haight and Stanyan) at 9:45 for a hike on the Sheep Camp Trail in San Mateo County Info: 621-3413 between 9 AM and 9 PM.

Saturday, June 17-19: Pt. Reyes National Seashore Camping trip, a three day backpacking trip. Only 22 spaces have been reserved in the park. Info: Bob, 626-2512.

Thursday, June 16: July Planning Meeting — for people who want to lead a hike or outing in July. Write to 584 Castro, #344 for details.



**Front Runners.** June 12 - Marin Headlands (1.5 or 3 miles, some hills) Across G.G. Bridge to Alexander Ave. exit. Towards Sausalito, left for Ft. Cronkite, through tunnel, to end of Bunker Road. Meet at parking lot at Rodeo Lagoon. Scenic Carpool meets at 9 a.m. Church & Market Safeway. Info: Dave, 346-3718 or David, 621-6268.



**Different Spokes Bicycle Club.** Sunday, June 12: Ride to Berkeley Hills/Tilden Park. A. hilly ride, some steep. Pace moderate with occasional stops. 25 miles round trip. Meet 10 AM North Berkeley BART. Hot tub and refreshments after ride. Bring lunch. Info: Dick, 527-3883.

(ranked #6), she couldn't make it to the All-Star. Reason: Kitty's been bitten by the computer bug, and has given a lower priority to sinking eight balls. She spends virtually all her waking hours studying computer science, and has cut her time behind the bar at Peg's down to three days a week. She recently spelled it out: "For about six months my priority is school rather than pool. I'm in school five days a week, and in addition I study three to six hours daily. I hated to miss that tournament, but I had an important test on the following Monday. I needed every minute to study." She plans to graduate around November, and who could argue with this decision? A future in the computer field seems far more fascinating than mixing martinis and popping bottle caps. . . and even worth postponing the sinking of a few eight balls for.

Speaking of Peg's Place, Linda Symaco is tentatively planning another tournament at Peg's, scene of the Gay community's highest-paying tournaments, but she wonders if it'll go. "The turnout was so small last time, I just wonder how many players will show up." In my opinion, the problem could be solved with a good tournament director running the show. An air of disorganization has marked Peg's tournaments (postponements, indefinite rules, last-minute format switches). It's caused many players to lose interest.

Regular open tournaments continue at the Rainbow (Thursday & Saturday) and the Arena (Sunday).

At presstime, three teams are still alive for the all-expenses paid trip to Hollywood. Phone J-O-E P-O-O-L (563-7665) for up-to-the-minute information.

## COMM. SOFTBALL LEAGUE

RODGER SOTO

### Jack's Having Happy Days

A CSL veteran team, Jack's Happy Days, holds a 1-game lead over rookies Hot & Hunky. In the Jordan Division we have six very evenly matched teams all being big hitters with all teams' losses being attributed to fielding errors. Mark Gordon's Hot & Hunkies slipped by the Cinch team with only 9 players on the field. The Cinch, as well as Acme Athletics, are the two hard luck teams who are both playing good softball but just seem to be unable to get the necessary hits at the right time for a victory. In Sunday's games lots of good hitting but the two most outstanding catches that this reporter saw were made by a new player for the RCC, left-fielder Phil Freeman and an outstanding against the fence catch made by Jim Redpath of the Mint. Impressive hitting by individuals on both the Nap's revitalized team and the Big Bunkhouse. Ron Lezell's Mint team still undefeated with the Village on their heels by 1/2 game. In the Chapman Division, Rainbow and Slow Rush should not be counted out as well as the B.A.T.S. team from the Jordan Division. CSL founder Jack "Irene" McGowan from Chicago to advise that Chicago's Side-Trock Gandy Dancers defeated both the Pendulum Pirates and L.A.'s Griff's to place a close second place to Milwaukee in the Memorial Day Tournament.

Congratulations to 1983 Great Tricycle Race champions Mike "Arb" Arbunich and Scott Kendrick for winning top prize for the CSL for the second year in a row. These two fine athletes ran the grueling 7 1/2-mile race in a fast 48 minutes. Second prize went to Steve Juricich and George Orillano of Leticia's who deserved a prize on looks alone. Third prize went to Joe Perez and Carlos Vargas from Lake Merritt Hotel, Oakland.

#### SCORES FOR JUNE 5

Mint	11	Pipeline	7
BATS	3	Acme	2
Jack's	8	Slow Rush	3
Hot & Hunky	5	Cinch	3
Nap's	11	Rainbow	6
Village	6	Bunkhouse	2
Village	4	Rainbow	1

#### BILL CHAPMAN DIVISION

Mint	5	0
Village	6	1
Slow Rush	3	3
Rainbow	2	3
Acme	0	5
Cinch	0	5

#### JULIE JORDAN DIVISION

Jack's	4	1
Hot & Hunky	4	2
Nap's	3	3
Pipeline	2	3
Bunkhouse	2	3
BATS	2	4

#### JUNE 12 - GAMES AT JACKSON

10:30	Village @ Jack's
12:00	Slow Rush @ Pipeline
1:00	BATS @ Rainbow
3:00	Mint @ Bunkhouse
	BATS @ Bunkhouse

## TGWNBL

J. De Young

#### JUNE 1 - 200+

R. Bremner (PWIL, Too)	244
S. Scolletta (Unmntbls)	242
P. Conlon (Pisnr I)	217
W. Ward (Pisnr IV)	214
J. De Young (Pndlm)	213
B. Rolison (PWIL, One!)	210
D. Hobler (Park Bowl)	209
R. Malin (Bldnds)	207
L. Watson (Pisnr IV)	201, 204
G. Hoard (PWIL, Too!)	201

#### STANDINGS - JUNE 1

1. Sweet Inspirations	27	13
2. Pilsner I	26	14
3. Play With It, Ltd., One!	26	14
4. David Kelsey's Unmentionables	25	15
5. Atherton Hotel	25	15
6. Park Bowl	23	17
7. Play With It, Ltd., Too!	22	18
8. Stallion	21	19
9. Badlands	21	19
10. Pilsner IV	20	20
11. Pilsner #3 SFDC	20	20
12. Animals	20	20
13. Pendulum Pin Pals	19	21
14. Pendulum	19	21
15. Arena Karma	17	23
16. Gay Sports Mag.	17	23
17. Pilsner II	16 1/2	23 1/2
18. Grady's	16	24
19. Ambush	16	24
20. Temptations	16	24
21. S.F. Eagle	15	25
22. DeLuxe	12 1/2	27 1/2

## CORNER POCKET

GENE MILLER

### Gay Pool in the Northwest

"We've just finished our first pool season, and now we're producing a little 'mini Gay Olympics' and looking forward to next season," — the voice of Brian Carlyle came booming through in a Memorial Day phone call from Vancouver. He and a group of fellow British Columbians were in San Francisco as participants for Gay Games I last Fall and were so enthused about our 40-team league that they've started their own. "We're using the same rules you used for the Games, and even though we only had eight teams, we're organized and prepared to grow."

About that "mini Gay Olympics": Brian and his cohorts are producing a Gay athletic event including baseball, pocket billiards, bowling, and volleyball. I'll have more details in a couple of weeks (entry fee, etc.) but the basics are: It's the weekend of July 29, and the pool event will be a 64-player field, singles only.

#### TWO GAY LEAGUES IN PORTLAND

With no Portland people showing up for the '82 Gay Games, and never any contact from the City of Roses, I had written them off. But last Thursday at the Rainbow Cattle Co. tournament, I encountered John LeRoux, a recent arrival from Portland. According to John, "There are two leagues, a South league and a North league, and they run two seasons a year. Each league has about eight

teams, and they have a championship at the end of each season." Music to my ears! When I told John that I assumed nothing was happening up there, he quickly replied, "Portland is more into pool than any city I've been in. Every Tuesday is league night, and there are several bars that have open tournaments just like here at the Rainbow." John's putting me in touch with the Portland leagues and I'll have more information later.

The news from the Northwest rekindles interest in the possibility of a four- or five-city West Coast Challenge. It would necessitate considerable restructuring (SF, LA, and San Diego are the present participants) but it's certainly feasible. As Brian said, they are organized and ready. Portland apparently is, too.

#### KITTY, WHEREFORE ART THOU?

There are many players in the San Francisco Pool Association's Tuesday night league who feel Kitty Stephens is the league's top player, and the record supports their opinion: A National Collegiate champ; a national champ; winner of numerous tournaments; the only SPPA player with back-to-back All-Star victories (Spring & Fall '82); a West Coast Challenge champ in July of '82 . . . defeating her in a tournament is a feather in one's cap. Yet, even though qualified to defend her title this season



**SHAPE UP**  
2301 Market St. at Noe  
San Francisco, CA 94114  
A California Corporation  
415/864-1776

A Fitness Center for Men and Women  
Something New in Our Neighborhood



Nautilus • Suntanning • Free Weights • Jacuzzi  
Electro-Muscular Stimulation • Individualized Training



# BAY AREA REPORTER B.A.R. BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT



## MY KNIGHTS IN LEATHER

### Noble Drums

KARL STEWART

#### DOGS AND DANCERS

The Castro will be filled with hot bodies and nervous pooches Sunday for the 3rd Annual Castro Dog Show and Parade. Put the last stitches into his little tutu, and the last strokes of the doggy brush to make his coat gleam, and I'll see ya out there at noon. The emcee this year will be that human stick of dynamite, Ms. Sharon McNight. Entry forms are available at both Headlines. Later that eve TOP 25 (our local DJ association and record pool) will present Debbie Jacobs, Jeanie Tracy and her hot herd of Dreamboys, as well as Taka Boom at the Troc from 7 PM 'til Dawn. Nice of David Miller and George Ferren to throw a little Birthday Party for the Boys (it's TOP 25's third). Sounds like a full day of music and merriment.

★ ★ ★

Drummer Magazine will celebrate their 8th anniversary with

a leather fete at the Troc on June 24. The Friday night event will mark the national finals for the Mr. Drummer Contest, where Luke Daniel will give up his leather scepter. This contest has been preceded by a country-wide search through 14 regional contests. You can meet these sizzling sides of manhood at The Brig, Thursday, June 23, at 9 PM, with cocktails and buffet. The contest itself will feature some prime entertainment, but producer John Rowberry says, "It's first and foremost a leather event, so we're keeping the entertainment top secret." Oasis will host a poolside "winner's circle" on Sunday, June 25, at 3 PM. John expects the main event at Troc to be sold out; tickets are \$15 at the usual joints.

#### KNIGHT OF SHARDS

Friday found the Warlocks at The Stables for an open meeting. The SFGDI's are applying the last strokes to an impressive

run coming up June 17-19. The CMC has found a beautiful site near Jenner in the RusRiv area for their "Ranch Run." Friday thru Monday, July 4th weekend. The Cheaters' run was touted as a great success by all who attended, too. Constantines celebrated the Marquis de Sade's birthday with a little initiation of Babies: Al Martino and Stella (the Eagle's David Stoll). Al says, "It was painful and humiliating and I wanted to do it again. A couple of people were too easy." Speaking of Easy: Randy, the Eagle ball of fire behind the plank, it is told, is available for marriage proposals. Domestication will take a lion tamer in this case.

Sutter's Mill has finally landed. After innumerable attempted leases, they have a firm fix on 7 Hills at 77 Battery (between Bush and Pine). Handily close to Joe Ellis' new joint on Bush. Joe (former manager of Trinity) has led a group of wary investors into the Iron Duke. Is that anything like Iron Maiden? No, it couldn't be.

Leatherstud John Harris, owner of Whiskey Gulch in Palo Alto, breezed into town last weekend with his new pet pig. "Johnnie Sue Harris" made quite an impression on the butch numbers at The Stables with her red hanky tied about her white neck. She made lotsa friends in The Hen House Restaurant, too.



Karl Stewart and J.C. stand by while the hypnotizing eyes of Dennis guard the bikes lined up during the Eagle during the Bike Blessing. (Photo: Rink)

Oink! John calls "Johnnie Sue" a country puppy.

David Wright is serving up cocktails at the SFGDI's new home bar, The Transfer. This latest addition to Church Street's Silver Strip just celebrated its grand opening Sunday.

You can always tell when the buyer is Gay. Macy's of SF recently received a shipment of copper pastry containers with the words "Cookie Jar" emblazoned on the outside. The department was sold out in four hours at a 20-spot each.

Eric seems to have captured the hearts of Alan White and Dennis Forbes. They rewarded him with 1st Prize at last Sunday's Jockstrap Contest at the Endup.

#### NOBLE REPORTS

With the patio crowded with 42 bikes which overflowed into the street, Rev. Art Cazeault (MCC of the Redwoods, Marin) and Rev. Michael England (Golden Gate MCC, SF) and

coordinator Harry Harkness led the second annual Blessing of the Bikes at the Eagle last Sunday. Rev. Art passed through the sea of chrome and leather blessing each rider, buddy, and machine as he went. He even blessed "The Eagle Express," Duke Armstrong's entry in the Tricycle Race the previous weekend. I was privileged to join Duke in the 7½-mile test of sinew and endurance. The winner's of that event were the CSL's specially built trike, Leticia's hot Latin athletes in second place, and Oakland's Lake Merritt Hotel in third. We came in 7th . . . but we finished!

The 15 Association is an organization dedicated to the promotion of safe S/M scenes. This social/sexual club recently held Scene 12 at Animals to the delight of all in attendance. The atmosphere was relaxed and heated up nicely through the night and morning. Like every social organization, they have their share of aunts for comic

(Continued on next page)

## TURK STREET NEWS

at 66 turk street

## WE WANT TO HELP . . .

we will give you a 20% discount  
on all merchandise  
if you'll give it back to us  
as a pledge toward

OUR FIGHT AGAINST  
OUR KILLER  
A.I.D.S. & K.S.

bring this ad with you . . .

love you all,  
tattoo jim  
manager



Are They Tougher on Haight Street? This Leather Lady and her Leather Dog made an appearance at the Haight Street Fair. Will these warm Leatherettes show up at this Sunday's Dog Show? (Photo: R. Pruzan)



## KNIGHTS

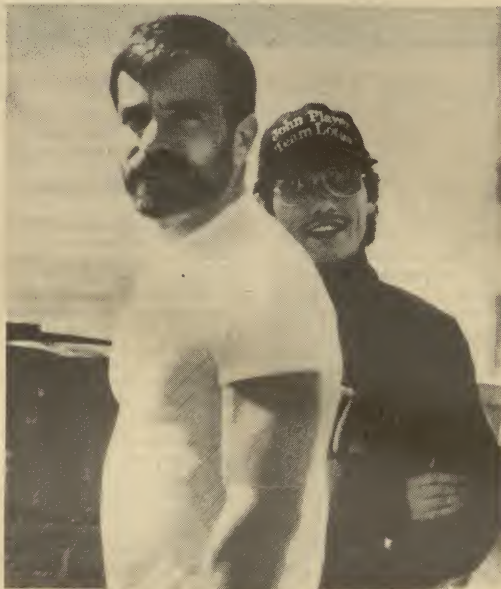
(Continued from previous page)

relief; but for the most part, Animals was filled with 95 of the hottest men in the City. Hot times.

The CMC took over another basement, this one in the Phillip's Hotel, in honor of MSC London and their friends. It was the scene of a fabulous feed of elegant hors d'oeuvres by Phillip's restaurateurs David and Laura. The feast drew a star-studded cast including Knights of Malta, Fresno President Patrick Hipp and his humpy lover Paul. Bob Cramer of Cable Car fame slipped into conversation with "Splash" Gilman, a recent CMC prospective.

Paul Manenti, whose pix you've been seeing all over the country, and hot daddy Norman Lillian opened their new venture, SOMA, with a chic benefit for KS/AIDS. The Tavern Guild provided a full bar with Jim Bonko of the Kokpit volunteering his wit and expert mixology. The event was punctuated by performances by Sundance Studio's Bob Murphy, who created classic Greek, Egyptian, and Asian athletic dance forms with his godlike bod. Sonny Padilla sang his "Talk To Me."

Stop by the Eagle this week. Stan Jones of Vancouver, Canada, has brought his imaginative pencil drawings to us from the north country. While his lone



Stares on the Street. Foxy glances cross the street as quickly as the sun's rays on warm days in the Castro. (Photo: R. Pruzan)

figures have only passing interest, he dives into the world of fantasy in "Limits," a railroad crossing assault, some hot head action in "Pit Stop," and a glory hole look at a cop and a leatherman in "Loaded."

544 Natoma has brought a rare treasure to us from the Big Apple; Ethyl Eichelberger is

presenting his theatrical brilliance in a show which he calls **The History of Western Culture As Seen Through Its Most Famous Heroines**. This "new age" approach to drag is refreshing, campy, and oddly deep for the amount of silliness Eichelberger pulls on stage. Assisted by his noble sidekick Lou Tattoo (artistic director of S.N.A.F.U.), this review began with Lucrezia Borgia and her demented accordion tunes of avarice; with another character, Shi Liu, the avarice turns to vice — in this case, cannibalism. A third is Auntie Belle Em, which Ethyl pantomimes. We are drawn into the depths of melodramatic despair, as dear Auntie slowly goes mad after the death of her first husband and then her child. The production is well worth a trip So/M; the next two weekends. Ethyl will present two new heroines each weekend (Thursday thru Saturday) at 9 PM. Lou Rudolph documented last week's performance for you in his wild expressionism and will be showing his recent work in the lobby through July 2, also. Donation \$5.

### KNIGHT WATCH

It is sad to mark the passing of another knight this week. Kurt Harris ("Slither" to his friends) passed away last week as a result of complications from a fall on his steps. His head injuries were operated on twice, but in the end the family and doctors agreed to "pull the plug." Slither was a warm-hearted, happy fellow who you may have seen at the Troc or Stables but also remember from the old Bal-ony days. His good friend Jeffrey, manager of Stables, remembers, "Once in a while he'd get the kids to dress up and camp and carry on. John and Dixie would get behind the bar and lead the craziness." Slither would have liked the Bal-ony party this weekend. It was in the spirit of those days, which he helped to create. We feel his passing and grieve his loss.

K. Stewart

### Karl's Calendar

Thursday, 6/9: Kemit Amenophis, Paintings. The Ambush; 5:30-9:30 reception.

Saturday, 6/10: Bike Christening. The Eagle Patio, 3pm; 3 bikes.

Sunday, 6/12: Third Anniversary, TOP 25, Troc, 7pm-Dawn; featuring Debbie Jacobs, Jeanie Tracy & the Dreamboys, Taka Boom, DJ Tommy Williams.



Rita Rocket and revelers at the Bal-ony reunion. (Photo: Rink)

## Wedding Member at Rhino

Studio Rhino presents Carson McCullers' classic, **The Member of the Wedding**, co-directed by Pat Bond and John Beeman. It previews Sunday, June 12 at 8:30 PM and opens Thursday, June 16; playing Thursdays through Sundays until July 17. Showtime is 8:30 PM.

Carson McCullers' **The Member of the Wedding**, adapted from her novel of the same name, is a poignant story of adolescent loneliness and the strange bond between black and white in the American South. The play is her most famous work.

## Cabaret Dates

David Reign will conclude a five-month run of Friday nights at Fanny's at the end of June. He then departs for tours and will not return until December. Shows are at 9:30 PM; cover is \$3.

Kevin Ross with his band Raw Silk plays Friday nights at the Roxy Roadhouse; 9:30 PM, \$5.

Tickets are \$3 for the preview, \$6 for Thursday and Sunday performances, and \$7 for Friday and Saturday nights. Info: 861-5079.

## SEX FOR THE 80'S

FREE RUBBERS!

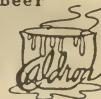
and to show you how kinky they are...

## CONDOM CAPERS

Sat., June 18, 10 p.m. to 6 a.m.  
Members \$4, others \$6 BYO Beer

J/O PARTIES  
TUES & THUR

953 NATOMA  
(ALLEY NORTH OF  
HOWARD, EAST OF  
11TH STREET.)  
863-6440



## J/O PARTIES EVERY DAY!

• VIDEO REVIEW ON 2 GIANT SCREENS!

• \$1 MEMBERSHIP — \$3 ADMISSION

• BUSINESSMEN'S MATINEE 11-3 DAILY

348 JONES • 474-6995 • HOT GAY EVENINGS



## CUSTOM GAY VIDEOTAPE SERVICE

We can convert 8mm - Super 8mm Films to VHS or BETA TAPES for you!

NOW! VHS Video Tape Rentals!



342 Jones Street  
San Francisco 94102

EXCLUSIVE 2-HR TAPES

ZANTE J/O's 1-2 ..... \$60

ZANTE Foreskin J/O's .. \$60

Auto-Fellatio 1-2 ..... \$60

OTHER  
EXCLUSIVE TAPES  
474-6995



The Catacombs is instituting a membership card policy. All members who have been to our current location will receive a free one-year membership by attending a Saturday or Tuesday Party\* only. Your friends from out of the

area can get a single entry pass.

\* Free membership offer expires July 31, 1983.

## Special Offers to Catacombs Members

Every ninth time you attend a Saturday party, admission will be free. This policy extends to Tuesday as well. Eight Saturday visits get you one Saturday free. Eight Tuesday visits get you one Tuesday free. Visits must accumulate within a calendar year.

You can bring a friend as your guest free of charge once each month. This guest must be a Bay Area Resident with local ID and cannot have been to our present facility.

The Catacombs will have one of their "Special Parties" each month. Exact date to be announced at the Catacombs.

All other rules and policies of the Catacombs remain the same.



# LLOYD TAYLOR ATTORNEY/CERTIFIED PUBLIC ACCOUNTANT

- Wills & Estates
- Incorporations
- Partnerships
- Tax Planning
- Tax Returns
- Business Law
- Real Estate
- Financial Planning
- Privacy & Asset Protection



155 Montgomery St.  
San Francisco, CA  
(415) 788-1140

## THE SHAME OF A CITY

Between 2 & 4 thousand Gay men live in the City's parks, bushes & doorways. Mostly young middle class men driven from hometowns by oppression & discrimination. They come with joy in their hearts, dreams of a new life & job. The influx is more than the job market can absorb. Most have money on arrival, but the money runs out in a few months so they join alcoholics & derelicts. Most have never been destitute before. Few use drugs or alcohol. Many

have job skills. A third are college grads. The City & Gay Community have treated them shamefully. Jobs, food & clothing urgently needed. Take in an overnigher. Visit us and see the problem first-hand. St. Priapus Gay Rescue Mission, 583 Grove, SF 94102, 431-2188. St. Priapus Church. Religious eroticism in early Christian tradition. Services Wed., Thurs. 2 PM; Fri., Sat 8:45 PM. Send \$1 for sample copy newsletter.

## RIVETS

### Getting Down to Business

TOM ROGERS

A leather bar is a handy entity for more reasons than expedient access to sex, although that's not too shabby a reason for existing. It is, in fact, the primary thrust, so to speak.

If it's true that the strongest cable known to man is one made of public hairs, then it's safe to say that locally the bars have helped weave more of those cables into the fabric of what is known as the leather community than any other single set of entities. (Although only because they got started earlier than bathhouses that cater to leathermen).

The South of Market area started out its ever-growing career with Febe's at one end of the "Miracle Mile", the Tool Box at the other at 4th and Harrison and the Ramrod somewhere in between. Since those almost innocent days, dozens of others have come and

hole, keeps it wet, hot, lively and very inviting.

They aren't the pushy types. Oh, they advertise to beat the band, but that's only making promises. If they don't hold back half of what they promise to give, those hot men won't have any reason to come back to see what else they can get. What they do get, though, has to be worth a return visit. Like I said; wet, hot, lively and very inviting.

The promises made define the style. There are, so I'm told, some very wet, hot, lively and very inviting drag queens. But being promised that I can peel off a pair of silk panties and maybe, if I'm real good, gently fuck her ass, leaves me somewhere between nausea and pissed. No wonder so many straights turn to rape. For those of us who aren't turned on by that scene, leather bars were a real boon when they arrived on

was treated to a lusty (or "Festive," as former Bal-ony partner Larry would say) communion to celebrate the Bal-ony's sixth anniversary last Saturday.

The charity affair, with a pretty little lady named Rita Rocket as hostess, was held at The Academy (a sexy re-do of the former Bal-ony quarters) to benefit Operation Concern's AIDS Counseling Program.

Coincidentally, later that afternoon, rather more serious services were held on the patio of the SF Eagle when Michael England, pastor of the Castro MCC, conducted the second annual Bike Blessing there.

At the risk of being flip, the whole thing was intended to give the bikers represented there a prayer of a chance of survival on the streets with what are laughingly called motorists.

Former president of the Liege Eagles, Red Bentzinger, said it reminded him of a mass version of the French Belgium practice of taking a new car to a particular monastery's very busy one-priest auto blessing department for spiritual insurance.

Before you start thinking that I would suggest that prayer books are replacing cockrings at leather bars or at facsimiles of leather bars, please stop thinking.

Both of these events point out the other primary function of Gay leather bars — the erasure of fear through gathering together to generate hope — a vital function of love. This is not exclusive to Gay leather bars but nonetheless an important part of them.

Although not a leather bar, the Bal-ony was always a great equalizer. Its most important function was to provide a place on Sunday morning for everybody from leather to disco to party or just socialize after all the tensions and attitude had been given full vent the night before. Everyone's eyes were red and their gills green and no one cared because at that point they were enough in love with themselves that they could be in love with the world.

The anniversary party performed that function for a huge crowd of Bal-ony loyalists, and further spread that love by generating funds to give help and hope to victims of AIDS.

And while the event at the Eagle wasn't a charity event (this time), and was one that some of our more callous brothers have been heard to dismiss as the practice of superstition, it nonetheless symbolized the same willingness to confront a cause of fear and to give, if not protection from it, at least a spiritual consciousness about it. In either case, hope of survival was promoted and love was served.

These two events served to acknowledge, in collective statements, our vulnerabilities, a determination to survive them, and a willingness to have a Gay time doing it.

That's very healthy. ■



Rev. Michael England blesses Harry and his friend atop their bike at the Eagle's Bike Blessing. (Photo: Rink)

gone in waves of investment action, each trying to become the definitive leather bar.

Those efforts were fun. We've seen tremendous variety in presentation. Cell bars, heavy wood beams, murals, dangling motorcycles, hidden and no-so-hidden fuck rooms, a swimming pool, boot blacks, a sculpture of David in leather and miles of chain.

Whether the bar's style is that of a perpetual main camp site for an MC run, a simple club house or a dungeon, the requirements are the same. Entrepreneurs must define a space that will bring leathermen together. And in "the city that knows how" it's impossible to attract even passing interest, much less swells of delighted customers, if that space isn't defined with style.

That's a tall order, and not one that can be handled by a dilettante. It's not like running out and buying a piece of leather mid-afternoon so that you'll look the part later that night. Opening a leather bar in this city can only be successfully accomplished by a leatherman. Commitments that cause men to dig as deeply into their pockets as they must to open a business are born of more than simple capitalism. Commitments like that require an allegiance to the ideals that form the basis of the leather style.

Identifying those ideals and pumping them out for public consumption night after night is like maintaining a hard-on. It's gotta feel real good to keep it up, but it can't feel so good that you blow your wad or the whole show will stop.

The most successful bars are rather like a man who is a controlling bottom. He provides the

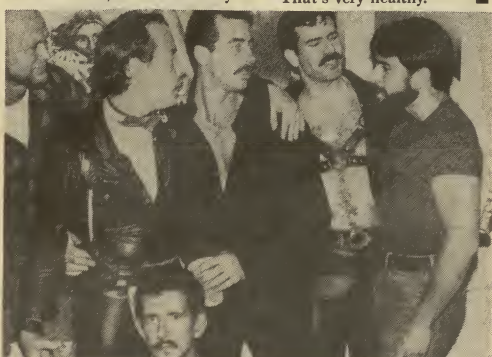
the scene.

A friend told me the other night that he only liked people who were at least neurotic and preferably at least mildly psychotic. I took it as a compliment. When someone makes me a promise, I need some commitment behind it. If demanding that commitment makes me psychotic then throw a leather straitjacket in with the whips and chains.

I started this column off with the statement that there are more reasons for a leather bar than access to sex.

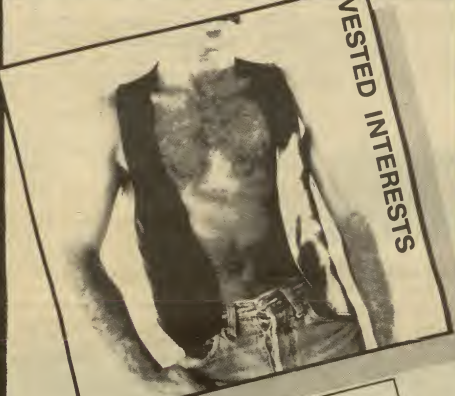
Having given ample space to that primary function, it seems appropriate to discuss (by demonstration) one of the other functions.

To most of us left over from Saturday nights on the town, Church used to mean preying on Bal-ony offerings Sunday mornings. Just when we had reconciled ourselves to the bleak reality that no more services would be held there, the community



Leather defines men everywhere So/M, even in galleries such as SOMA, of which Paul Manenti (3rd from right) is manager. (Photo: Rink)

LEATHER
FOREVER



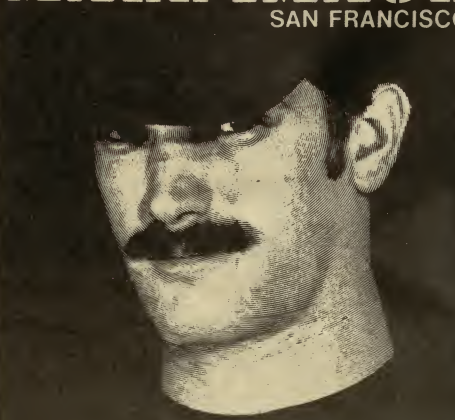
VESTED INTERESTS

**LEATHER FOREVER**

1738 Polk St., San Francisco, California 94109 (415) 885-5773  
3989 17th St., San Francisco, California 94114 (415) 626-8041

Mail orders: add 10% for postage and handling. California residents add applicable local sales tax. All major credit cards accepted. give account number and expiration date.

**MALE IMAGE**  
SAN FRANCISCO



**A MAN'S BARBERSHOP**

2195 MARKET IS  
(NEXT TO IMAGE LEATHER)

M-F 9:AM-10:PM  
SAT 9:AM-6:PM

APPOINTMENTS  
AVAILABLE AND  
NOT NECESSARY  
SF (415) 621-6448



## PORN CORNER

### How to Beat Beat Beat Dyspepsia

RONNETTTE

Ronnett's recent silence in the torrid *Bazaar* back pages is not, I assure you, an indication of any slackened industry or interest in my pursuit of pornography that will satisfy the stringent standards of my readers. The slack is in the porno industry. One would think a moratorium had been called on the erotic. There are no new movies. The Nob Hill is showing *Le Beau Mee*, a French film whose limited appeal does not seem to preclude it from a limitless run (I, who've tried to avoid it, have nevertheless seen it twice) and *Flesh and Fantasy*, a series of mostly forgettable vignettes made some two years ago and which the Nob Hill has seen several times already. The newest thing at The Tea Room is *In The Name of Leather*, a film which, despite its rather bold presentation of sex, had enough men on screen to divert my attention from its faults. *Savages* has perversely played *Killing Me Gently*, *Kiss Today Good-Bye* and other creaky titles of that ilk (I call the genre "Fireplace Porn" because invariably the protagonists/lovers fuck in front of a roaring, romantic conflagration before one of them dies or absconds). These movies reduce Ronnett to torrents of frustrated, horny tears. Even the supposedly "new" Al Parker movie promises faces no newer than the omnipresent Leo Ford and Giorgio Canali.

The straight movies promise more — at least a new title or two will appear every week — but have been, in fact, no bet-

ter than the Gay stuff. Somehow titles like *Ropes*, *Pulley & Clamps* and *Domination in Spiked Heels* are not enough incentive to get me to schlep to the North Beach Movie. I so disliked Harry Reems' *Bel Ami* — which should be called *Bel Ennui* — at the Bijou that if I go to see Sharon Mitchell's wonderful movie *Joy* I will schedule it so that I don't waste a minute on the other horrors. Last week I was bamboozled into paying \$4.50 at the Pussycat for a feature called *Young Doctors in Lust* because it was a new title and the innocent Ronnett thought it would be a sophisticated parody of the Hollywood movie. Oh, those duplicitous pornographers! It was a cheap piece of shit, a monstrous, boring nothing which offered no pleasure greater than walking out.

Why is the porn scene dead?

The theaters exist, the audience exists, the business exists — everything exists except the product. Who murdered porno? Whom do you ask? William Higgins? The Mitchell Brothers? Ronald Reagan? A Mafioso Godfather? Is it a political question or simply another casualty of a tight economy? If we're too poor to make them, why haven't we seen the wealth of European films? Does the law keep them out of the States — or something else?

Enough! I swore I would write no more dyspeptic diatribes on the lack of decent pornography for Ronnett to get off on while there was still pain,

hunger, and death in the world. Therefore . . .

I delight to tell you that the stage show at *Savages* was hot enough to induce the pants off the usually reticent Ronnett literally. It was a syzygy of serendipity. *Savages* had advertised on the marquee that there were shows at noon and three, so the 6 o'clock show was a complete surprise to me. I happened to have some Albolene Cream (also known as Ronnett's Sex Life) on my person, and the second performer happened to be the cashier who'd been greeting me at *Savages* for months, so when he appeared on stage in a jockstrap and footwear, I swore inhibition and headed for the front row.

I do not know the canons of criticism for live sex performances. Essentially, I think if the person turns you on, it doesn't matter if he can dance or seduce or even get it hard, his nudity on stage will turn you — if no one else — on. Mack turned me on. He could seduce, he could get it hard, he even did a little penis dancing. The audience was small. Across the aisle were two men, spaced three seats apart, beating their cocks. I beat mine slowly to keep from cumming. Mack traveled the stage, stood before each man in the front row, stood in front of me so that I could see the stage lights illuminating from behind the hair on his balls. "Illuminating lewd male intimacy" going on in my mind.

Mack came. I could have, but protracted my pleasure by going to Circle J, a block and a half up Jones from *Savages*. My first surprise was that the screens were in focus. The last time I'd been there the films were completely undecipherable; this time the smaller screen was sharply focused and the larger one was passable. Still aroused by Mack, it was easy to get into



Michael Christopher is happy about the current crop of porn flicks — he's starring in several of them. This is a moment from Wm. Higgins' *PRINTER'S DEVILS* videocassette, seen in magazine form — and full color — in "Devil's Delights." (Photo: Wm. Higgins Studios)

★★★★★★★★★★★★★★★★★★★★

the eclectic films that Hal Call offers — his own home-made jack-off films were running on the small screen, *In the Name of Leather* on the other. Circle J makes no secret about its being a jack-off palace, and I was soon joined by a long, lean gentleman. We traded wares, beating and bartering back and forth. We retired to the back where, true to name, a circle of masturbating men had formed around the warm glow of the video. My new rule in jacking off is if it is too hard to hold back, don't, and I'd already violated it by not cumming with Mack.

Conclusion: Circle J has finally settled in its new location and is back to providing its customers with a good show. *Savages* is providing the show, and audience participation is enhancing it. Neither place is perfect — I especially dislike *Savages* playing disco music in lieu of the movie's soundtrack — but at a time when the porno industry is incapable of providing anything fresh or well-made or interesting, *Savages* and Circle J provide the weary pornophile with a stirring stage show (the former) and a stirring audience (the latter). ■



*The Dog Show and Parade is Back!* Shirley MacLaine got a kick out of the only two-legged contestant in last year's Dog Show. This year's show is on Sunday, June 12, at noon. Sharon McNight will emcee and twelve judges will vote on fifty of the city's finest, craziest, or fancy canines.

The event is a fundraiser for AIDS/KS, the SPCA, CUAV and the National Association for Gay and Lesbian Gerontology.

There'll be a raffle for huge cash prizes, entertainment, and dogs! Purchase \$1 tickets or raffle tickets at Headlines and PO Plus to support the charities. (Photo: T. Plewik)

## SAVAGES

A PRIVATE CLUB

SAN FRANCISCO'S LATE NIGHT PARTY CLUB

A "south of Market" attitude  
one block north of Market



### MEMBERSHIP DRIVE

All New & Renewed Members  
Receive 2 FREE PASSES

**LIVE SHOWS**  
Monday-Friday  
Noon, 3 & 6 pm  
Friday & Sat.  
9 pm & 1 am

### COCK-FIGHTS

Every Friday  
10 p.m.

**Mr. Marcus  
SLAVE  
AUCTION**  
Wednesday,  
June 22-10 pm  
\$1/person proceeds  
to Shanti Project

**FRIDAY & SATURDAY NIGHTS \$2 ADMISSION**  
1 am - 9 am (membership required) Cockfights 10 pm every Friday  
**SUNDAY SPECIAL (EVERY SUNDAY IN JUNE)**  
\$2 BUCK J.O. NIGHT—\$2 Admission 5 pm - 1 am (membership required)

D.J. JIM MULLIGAN, nightly

**BYOBeer Bar**  
No bottles or Coors

Free lockers, lock  
boxes and  
performance.

Out-of-town  
memberships  
always honored

**SAVAGES**  
220 Jones Street  
San Francisco, CA  
(415) 673-3384



## SWEETLIPS SEZ

### Pork Chops I Have Known

DICK WALTERS

If you like nice people, comfortable atmosphere, and delicious food, try Jun Jun on 18th Street off Castro . . . great traditional Japanese food; right, Keith?

Found the new home of Queen Mother 1, 2, and 3 Fat Fairy, who, incidentally, has regained the weight he lost. He can be found at the Golden Gate Adult Book Store at 700 Kearny Street and is very helpful in making any selections . . . you still look good, Fairy.

Portland's Gay Freedom Parade is the weekend of June 18-19. The S.F. Gay Freedom Marching Band will be there due to the contributions of some of our best known citizens . . . a few of them are going up for the event, as the band is also going to do a concert there . . . thank you, Paul Bentley of the Video Mart.

Voting for new Board of Directors of Tavern Guild will be on Tuesday, July 5, at the Civic Center Travel Lodge, 655 Ellis Street. Don't miss this meeting and vote for the Board members that you'll think will help Tavern Guild . . . of course, Schatzi



Bosuns, Boys, and Broads. Memorial Day Tricycle racers are a mixed bag. Left to right above are the Nothing Special, Leticia's, and Betty Lu and the Dinettes squads. (Photo: Rink)

will be doing something really special that day.

Had a fabulous dinner at Sutter's Mill/Mint last Thursday with Jay Noonan . . . Chef Dennis did a great stuffed pork chop which, of course, Jay had and yours truly had a wonderful

chicken breast. The food was only surpassed by the great service by Reggie . . . of course, Dixon and Curtis were on the plank and the place was mobbed. Ran into many people that I haven't seen in a long time, including the one and only Naomi Murdoch who has a great antique shop at Sutter and

21st for the 5th Congressional, 16th Assembly District and do vote for Sala Burton, Democratic.

The Triple R Resort in Russian River is one of the nicest and friendliest places to stay when you are up there . . . a group from S.F. are going during the Fourth of July weekend and with Totie and Russ and the "Mexican Mafia," yes you too, Fast Eddie, I don't think that the place will be the same . . . hope that they have lots of booze.

Thank you for the invite to the Rose Festival in Portland this week, Lenny Mollet of the popular Chez Mollet, but I can't get weekends off for a while due to my "fuck up" last Friday . . . what a great drunk I had but Howard has grounded me so I'll take a rain check on another trip.

Hope you have gotten your tickets for the great Ann-Margret show that'll be opening at the Golden Gate Theatre for a one-week run starting June 21 . . . saw the show in Vegas and it is hot!

Thank you, Gary Abbott of the Vagabond, for the lovely box of candy — but you know that I will get revenge — watch when you drink Green Chartreuse now.

Googie's softball team won but the Kokpit lost — sorry, Nooch — hope you are okay. Cha Cha who? Good work, John David and the Googie's team.



Twistin' the Night Away. The Parade Committee Prom '83 presents a benefit for the Gay Parade. It's a 50's-60's Prom, with appropriate drag or attire encouraged, on Friday, June 10, at 8 PM in the Women's Building Ballroom at 3543 18th Street. Admission \$6-\$12, sliding scale.

## BAY AREA REPORTER CLASSIFIEDS

### FOR SALE

#### BERKELEY

2-3 bed. units, plus 1,400 sq. ft. shop, trip room, etc. Asking \$135,000.

Victorian 2 apts. plus sep. cottage, \$130,000

Call Bob Mack, Agent/Bkr 864-3708 E23

Massage Studio in Guerneville. Only one in River area. Well established, Gay and Straight. Reasonable. Call 707-869-9628 E23

Divorce Sale. No reasonable offers refused. Call for info after 6pm, 626-6143. E23

### LEVOLORS 40% OFF

Alexander-Long, Inc.  
621-8305

1979 Fuqua Challenger Mobile 24x44, 2 BR, 2 Bath, FR, .4 acre, 2 out-buildings, tar and gravel roof, Energy Efficient with Thermo Windows, upgraded carpets and interior. Quiet country site near Clear Lake, zoned horses, 49,500 partial financing available (707) 468-0913.

### BEST VIDEO TAPES INC.

We use the award winning Canon camera.  
Let us film it for you.  
We offer a complete service.  
Call 939-9166

### CURIOS & CANDLES

A COMPLETE VARIETY OF SPIRITUAL AND OCCULT MATERIAL  
Tarot Readings  
Classes in Candle Magic

289 Divisadero M-T 12-6  
San Francisco FRI 12-7  
863-5669 SAT 12-5

### ELECTRONIC CASH REGISTER

SWEDA #2615  
with 4 depts., check validation  
Perfect condition.  
\$800 or best offer  
Call 474-3098

### FOR RENT

\$475-\$750 just completed! Studio & 1 br remod Vict, frpl, dishwshr, ww cpt, drps, roofdeck, 3452 16th St. nr Castro. Call for appt 626-4771 or 922-4656 E25

Stinson Beach. \$425. Beaut 1 br apt, deck, AEK, garden, garage, 1 hr to SF. 868-1795 E23

Luxurious Flats  
From \$795. 1500 sq ft living space. Must be stable with reference. Call Now 563-3031. E23

SofMkt. Sunny 4 rm flat, view, new w/w & appl, mod bath, Indry. Quiet alley near Brig. \$545. 552-1415 E23

\$70/week  
Large lite rooms in beautiful Edwarian, clean, quiet, secure, & private. Share kit & bath. Empl only. SofM. 621-0244 E23

Jr one bdrm nudex hdwd 14th nr Mkt \$385 285-2376 E24

\$65 a week - \$15 a night  
For Gays since 1970  
New Management, 24 hr. desk

NATIONAL HOTEL  
1139 Market St. 864-9343

### STUDIOS & 1 BR's

Some City views. Near shops & theaters. Excl transportation. Small pet okay. Laundry.  
1105 BUSH ST. 474-0449  
Rent Discount Available on Immediate Occupancy

### Locally Employed Welcome



### Low Daily and Weekly Rates

ALL GAY  
SAUNA - LOUNGE - SUNDECK  
TV in Room or Share Kitchen  
NEAR CIVIC CENTER

### THE Gough Hayes HOTEL

417 GOUGH STREET  
SAN FRANCISCO, CA 94102  
(415) 431-9131

### NEW

### Grand Apartments

San Francisco's Downtown

- Best Monthly Rates in Town
- All Utilities Paid
- Clean, Safe, Secure Building
- New - Decorated & Carpeted
- No Pets
- Unfurnished Studios & 1-BR's
- \$250 and up
- Near Polk, Castro, Folsom
- Bars, Baths, Theaters Near

57 Taylor  
50 Golden Gate  
(415) 474-4094

### IVY HOTEL

DAILY • WEEKLY • MONTHLY  
\$12-\$15 Daily  
\$60-\$70 Weekly  
(415) 863-6388  
539 Octavia, S.F., CA 94102

### CHECK THIS OUT!

- ✓ Heart of the City!
- ✓ \$500 Bonus w/6 mo. Lease!
- ✓ Private Balconies!
- ✓ 24 Hr. Doorman!
- ✓ Low Move-In Rates!
- ✓ Unfurn. 1 BR & Furn. Studios!
- ✓ Pets Welcome!

CENTRAL TOWERS  
350 Turk St. • 673-1608

### STAY WITH MEN

from \$69.69

WEEKLY RATES

552-7100

### COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

552-9595

### HOTEL GOTHAM

SAN FRANCISCO'S CIVIC CENTER!

- Best weekly rates in town
- Clean, secure — sunny rooms with private baths
- Near Polk Street, Castro Street, and Folsom Street!
- Walk to bars, baths, ballet, opera, and theatre
- Laundry facilities

835 TURK STREET  
SAN FRANCISCO, CA 94102  
★ 415/928-7291 ★

### 641 O'Farrell

Newly Decorated Apartments  
Studios and 1 & 2 BR  
\$420 & Up  
Utilities Included Pets Allowed  
441-4985  
★ ★ ★

### 601 O'Farrell

Exquisite art deco studios, convenient Union Square location, pets allowed.  
776-2170  
"Ask for Our Discount Offer"

### FOR RENT

Large 1-bedroom & dinet, view, hardwood floors, transportation, cable & garage available.  
\$450 - 600 Fell, SF  
(415) 626-2041

### PRIME NOB HILL LOC.

6th MONTH FREE  
1345 TAYLOR STREET  
441-6097

Garden courtyard apts.  
French doors. Some City views.  
Month to month leases.  
Low cost move in.

### CIVIC CENTER HOTEL

NEW MANAGEMENT  
\$60/wk & up - \$14/day & up  
24-hr Desk - Switchboard  
Great Transportation  
20 12th St. (nr Market & Van Ness)  
861-2373

Run six times,  
this ad only

\$28.12/wk.

WALK TO FIN. DIST.  
797 BUSH at Mason  
771-2335

Prime location. Microwaves.  
Laundry. Cable TV.  
ASK ABOUT RENT DISCOUNT!

### DONNELLY HOTEL

Clean - Quiet  
Central to Polk, Folsom, Castro Areas  
\$60/week & up  
1272 Market Street  
621-9953

### The Post St. Hotel

From \$4.99 - \$14.99  
Near Downtown  
1075 Post (at Polk)  
863-1922



# BAY AREA REPORTER CLASSIFIEDS

**HOTEL Paradise**  
Decent Lodgings  
Fair Rates  
Raoul 861-8686  
492 Grove (at Octavia)  
San Francisco, 94102

**ATHERTON HOTEL and GUEST HOUSE**  
San Francisco's Only Full Service  
Gay Hotel... Experience It!  
Hotel Rates: 30.00 to 50.00  
Guest House: 15.00 to 17.50  
(All Male Clientele)  
685 Ellis Street  
San Francisco, CA 94109  
(415) 474-5720

**Bunkhouse Apts.**  
Office: 419 Ivy Street  
San Francisco  
Mon.-Fri. 1-6 PM  
Or By Appointment

Studio, 501 Octavia #3... \$300  
Studio, 419 Ivy #28... \$350  
Studio, 419 Ivy #1A... \$350  
1 B.R., 419 Ivy #6... \$350  
1 B.R., 419 Ivy #3... \$400

Stove, refrigerator, carpets and curtains included.  
First and last months rent required. No deposits.  
Must be employed.

**863-6262**

Stores & Commercial spaces also available

## TOTAH PROPERTIES

CASTRO ST.  
1 BR apt. - \$425  
Studio - \$400  
PARKER AVE. (near U.S.F.)  
1 BR apt. - \$475  
(excellent view)  
SUNNY BRISBANE  
1 BR apt. - starting at \$425  
SANCHEZ ST. (Aval. 3/15)  
1 BR apt. - starting \$525  
**468-0200**  
1st & last months rent + \$220 refundable deposit  
All apts carpeted or hardwood floors, washer/dryer all premises. Garbage, water & gas paid most properties. No pets.

LOCALS/INTERNATIONALS are at

**THE CASA LOMA HOTEL**  
**ALAMO SQUARE SALOON**  
**552-7100**  
FILLMORE at FELL  
TAKE A JET OR WALK!

## ROOMMATES

Share flat, BV Park, \$300 mo.  
Steve Perkins, 864-8597 E24

If you need a roommate, our Gay Roommate Service has helped 1000's of Gay men & Lesbians.

**552-8868**

Share lux flat Potrero Hill view w/dryer yard fully furnished for mature employed man \$325.00 648-3370 E23

Empl male seeks share Bu Pk, upper Haight. Have Russ Riv home, will neg exch? 285-2376 E23

Quiet gay man or lesbian for co-op household, \$175/mo + 1/2 util, sunny rm in W. Add. Edwardian apt, Indry tac, yard, & cleaning person once monthly. Smoking okay, no hard drugs or heavy alcohol. Want clean, stable, considerate person. Avail June 15; 621-6587 after 8pm. E23

## VACATION RENTALS

### HALE WILIAMA (William's House)

Bed and Breakfast.  
Big Island tours.  
Picnics on deserted beaches. Fishing charters & more.

Write or call:  
Hale Wiliama  
P.O. Box 5373  
Kailua-Kona, HI 96740  
(808) 325-5521  
Travel Agent Inquiries  
Welcome

### STINSON BEACH

Like the Beach? You'll love ITAMBU  
Luxury 2-bedroom A-Frame  
Lush Romantic Tropical Setting  
**\$400 week 868-1795**

Russian River Rentals  
Riverfront (707) 869-2921 E24

Puerto Vallarta - new 1 bdrm condo; pool, 2 mins. from El Dorado Beach. 707-869-2096 E23

RUSSIAN RIVER  
2 bdrm duplex on river. Private dock. Reas rates. 864-5466, 647-5443 E23

Russian River - rent this remodel 1 bd unit for season, wk, wkend; sunny, vu, slps 4. 415-285-2376 E23

Prime homes on the River, competitive rates. Daily & weekly. Jack Wright Realty, 707-869-2805 for Garth or S.F. info 415-431-4952. E23

## WANTED

**GARAGE WANTED**  
Need to rent parking space for small car vic. Divisadero & Duboce. 431-6545 E24

**FAST CABIN CRUISER**  
Seek young looking 18+'s who would enjoy driving older man's boat SF Bay (clean for pay or bring a friend?). Box 2772, South San Francisco, CA 94083. E23

Models wanted for 'Zeus' photo spread. Must be fairly muscular. Call Richard, 775-9221 E23

Houseman position wanted. Will do cooking, cleaning, odd jobs in exch for room and board. 35, neat, attractive. 552-3054, Mike Gillette E23

## FINANCIAL SERVICES

**FINANCIAL PROBLEMS?**  
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY  
Walter R. Nelson 355-0583

## JOBS

**Model Masseur Types**  
All Nationalities Needed  
apply:  
**Golden Boy**  
**Massage Agency**  
**626-1848 - Alexander**

**Reach your market in weekly B.A.R. ads. 861-5019**

**BODYBUILDERS & EXHIBITIONISTS**  
Savages Wants You On Stage!!  
\$5 Paid  
Call Jim at 673-3383

Help Wanted  
Best-Gay business in South Bay. The Watergarden is now accepting applications for employment. Men 18 and above apply in person, 1010 The Alameda, San Jose, (408) 275-1242 E27

Guy Friday for gym 889-9845 E25

621-JOBS  
Gay Employment Service E24

Help Wanted: Camera Shop  
Sales and darkroom - only black and white skills needed.  
586-8300, Walt, 10am to 5pm E23

## BODY SERVICES

### INTERNATIONAL CHIROPRACTIC HEALTH CENTER

The Complete Health Care Center  
Incl. Nutritional & Exercise Counseling  
HAIR ANALYSIS  
NEEDLELESS ACUPUNCTURE  
ELECTRO-MUSCULAR STIMULATION  
IN PAIN?  
Chiropractic care can bring relief from pain WITHOUT DRUGS OR SURGERY!  
Free Spinal Exam with this ad!  
(415) 441-0580  
1177 Polk St., Suite 4 (at Sutter)  
San Francisco 94109  
We speak German, Spanish, French, Chinese, Malay, Indonesian

### HERPES

Inoalex, an immunopotentiator (it bolsters the immune system) eliminates herpes outbreaks completely in 80% of the cases; approved and used in 57 countries; winner of France's most prestigious medical award, called "the new star" in immunopharmacology by a leading researcher. FREE REPORT for two 20-cent stamps.  
HSV - 416 W. San Ysidro Blvd., K-383  
San Diego, CA 92073  
All inquiries confidential

### LOSE WEIGHT NOW!

Get all your nutrients in balance, increase energy, feel better. Mike 922-1196 E24

### BACKACHE?

DR. RICK PETTIT  
CHIROPRACTOR  
552-7744 E23



Inflation-fighter Perm - \$30 complete  
Cut and blo - Men and Women  
Men's short cut - \$10  
760 Market at Grant  
Rm. 401-6, Phelan Bldg.  
362-5198  
Tues-Sat

## CLUBS & ORGANIZATIONS

DIAL-A-GAY-ATHEIST  
431-XGOD E25

Gurdjieff study group by Steve Perkins 999 864-8597 E24

Club Nicholas  
A gay social organization. Meet people with similar interests. Enjoy special CN tours, lectures, language classes, games, etc. Write CN, 934 Ortega St., San Francisco, CA 94122 E23

### THE HIRSUTE CLUB

HAIRY men & men who love hairy men - throwing no health risk JO parties - also newsletter w. erotic art & phot. Frank ads. Info: send \$2 POB 11514, SF, CA 94101 (1878 Market). 18+

### SHORT MEN!

Meet other Short Men & Men who like Short Guys.  
Bulletin \$5.00  
SHORT-STOP  
P.O. Box 421055  
San Francisco, CA 94142

### Asian & Non-Asian personal ad magazine

Send \$3 to:  
Pacific Bridge  
Box 6328, Dept. D  
San Francisco, CA 94101  
(415) 863-3622

## PEOPLE

### The Connector

The Bay Area's Exciting New Gay Play Line  
(415) 346-8747

### SPEND A DAY FISHING

Special Gay Rates on Charters  
Capt. Joe Manzella  
(415) 826-6815  
50-foot boat Maximum 22 people

### Learn Japanese Flower Arranging

Classes in English - Flowers Provided  
Thurs. 9:30-11:30 a.m.  
12:30-2:30 p.m., 7:00-9:00 p.m.  
Beginners are welcome.  
Call 566-1922 for details

Free group therapy for gay incest victims, 665-8555 E24

Attr Asian, 28, seeks gdlng W/M, 20-35. I'm 5'9", 145#, clean-cut, open/honest, many interests. Letter, photo get same to: Box 421701, SF, CA 94142-1701 E24

### FRIENDSHIP

Two guys - open relationship - 6', 175, 60 - 6', 150, 42 - seek friends. Both fitness "nuts" - running, yoga, vegetarians, movies, symphony, opera. Parenthetically, the former gets off on facilitating the latter's liaisons with skilled oral actives. Hank, 626-3131 ext. 167 E23

Muscles turning, twisting in bondage while my hands and lips tease you to an exquisite orgasm. Lean, well-defined bodies only. I am a Latin weightlifter myself, 635-4719 E23

Handsome strong rancher x salesman wants F mate, no alcoholics or heavy drugs. Must be attractive outdoor type. Send photo to POB 874, Hayfork, CA 96041. Ex Gay E23

Gay celibate male seeks companionship with same. Write Bob, Box 539 this paper E23

Ital well-trained bottom 42 hot body into classical music books art seeks B/M top into same. Write Mike, Apt 31, 100 Laguna, SF 94102 E23

Voyeur Wants EXHIBITIONIST  
Phone 431-3161 E23

Anyone else into fantasy? COSTUME & TIGHTS

Join us for fun. Superpal, 825 Post #309, SF 94109 E23

'56 blu&w Ford lost cruz 5/31 on Eddy. Call Ted 763-1639 E23

Wanted: Young Latino, Asian or blonde for houseboy/masseur. Steve 626-1848 E23

Hard-core Masturbators  
543-3234 The Kok Club 6pm E23

Genesis Gay Men's Support-Therapy-Growth Group. Scott 564-1742, Adrian 861-2385 E24

Special Asian, 28, attr, 5'9", 145#, seeks gdlng W/M, 22-32, for English tutor, 3 hrs/wk, \$ paid. I'm sincere w/many interests. Letter, photo get same. Box 421701, SF, CA 94142-1701 E24

Self-defense begins at home. Buy and carry A WHISTLE.

### COCKFIGHTS

Wrestlers & Cockfighters  
Join the West Coast's hottest grapplers and cockfighters in the wildest, sweatiest, roughest man-to-man action to hit this town. Apply at SAVAGES, 220 Jones, or call 673-3383 to register.

PRIZE MONEY

### ACUPUNCTURE

• Traditional Acupuncture  
• Needleless Acupuncture  
SPECIALIZING IN FACIAL REJUVENATION  
Adrienne Kernan, RN, CA  
285-1544

FFA BOTTOM MAN, 31  
Seeking young tops. Strong body-builder types for good time. 24 hrs.  
Jim 441-2946

### CAREER RESUME SERVICE

"The People Advertisers"

470 Castro #202, SF	626-2750
1005 Market #304, SF	431-7255
91 Westborough #200, SSF	583-9022
241 So. San Mateo #102, SM	348-1126
3275 Stevens Crk #338, SJ	243-9050
1425 Pine, WC	945-6433
Fairfield	707-426-3750
Sacramento	916-446-1440
Stockton	209-941-2349
Modesto	202-524-1299

WANNA BE HUMILIATED?  
WANNA BE POKED AND PRODDED IN FRONT OF OTHERS?

Best of all, wanna win some cash?  
Mr. Marcus wants you for his Slave Auctions at Savages. Apply in person at Savages, 220 Jones Street.

DO IT NOW!

## MASSAGE

### ESALEN MASSAGE

Individual Sessions  
Weekly Classes  
MILO JARVIS 863-2842  
Seven Years Experience

### EXCELLENT MASSAGE

Slow, sensual massage by goodlooking guy with gymnast's body. 75 minutes. \$35 in/\$40 out. High repeats.  
STEVE 861-3756

### TANTRIC MASSAGE = ECSTASY + HEALTH

2 hrs bliss balance 7 chakras & 1 hr sensuous therapeutic combination tailored to your individual needs by young French athlete. \$40/hr in - 90% repeats  
Francois 441-7628

### EXPERT MASSAGE

Swedish/Esalen and Polarity techniques applied with warmth and sensitivity by certified masseur

TOM 861-7372

### Good, Nonsexual MASSAGE

\$15/HR  
Charlie 387-3277



# BAY AREA REPORTER CLASSIFIEDS

**10% OFF**  
B.A.R. Classifieds  
call  
**861-5019**  
for details

Shiatsu massage by young Italian  
Stud. Call Art, 586-1093. Certified.  
E25

Miki - hot massage 928-5770  
E23

Enjoy a great massage. Sensual,  
warm, firm, but relaxing. 1 1/2 hr  
\$25. In/out. Special rates for BB.  
Ken 776-8413 E23

**BLACK MASSEUR**  
Prof massage 776-9972  
E23

Relaxing, Hot Oil Massage  
BM 6' 165 50/Out 621-2327  
E23

An ultimate sensual massage ex-  
perience. Visit Heaven! Handsome,  
friendly. \$30 in. Lloyd 567-2345.  
E23

Young farm-grown stud, ex-  
Marine, handsome, huge dick, will  
massage well, 6', 180, blond, blue  
eyes, tan. \$40/\$50  
**GRANT 885-6309** E23

Outcalls: Firm, sensuous, oil mas-  
sage by 5'11", 150 lb, 36, GVM.  
Jimmy 474-8911 E23

Slow & sensuous massage for  
older men. Pat: 885-0382 E24

**HOT HAIRY HUNK**  
Sensual massage - Masc., hung,  
handsome, \$35 648-5451 Andy  
E23

Massage + Fun by tanned yng  
hunk. Bobby 928-2630 E23

Manly Massage  
25, former Army sgt, 6'3", 190  
lbs, 46°C, hairy, blond. Dean  
821-2005 E23

Massage plus TLC, 3-7pm, \$25, in  
only. Steve 861-3756 E23

Relax with a sensual massage by  
a handsome, friendly, muscular  
guy. Outcalls only. \$30. Bill  
668-8866 E23

Shiatsu - Massage - J/O  
hot hairy blond BB stud - healthy!  
Russ 864-4865 E23

Two naked hunks specialize in  
sensual nonsexual massage.  
863-3749 E23

You'll Feel Wonderful!!  
Excellent massage + free self-  
hypnosis session. 15 yrs exp. \$20.  
Ron 771-4472 E23

Soothing Esalen Massage  
• Experience the Best! •  
\$15/in Brian 864-4048  
E23

Enemas • Massage  
Todd 753-3248 E26

Super Massage • Athletic  
Bodybuilder • Satisfying  
Warm • John Allen • 775-2595  
E26

Zolt 20 complete 771-5198 E30

## MODELS & ESCORTS

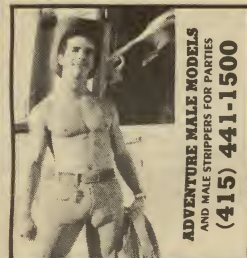
**WANT A REAL MAN?**  
Superhung  
Hot German Stud  
Borg 861-8034

**ROBERT**  
Hot Buns  
Good Massage  
23, 160#, 35/hr  
665-4164



**ALAN (415) 552-8593**

**GREAT & GOOD  
READY & RAW  
ATE & 1/2  
NAUGHTY BUT NICE  
TOUGH & TOP  
885-6309**  
AN EXPERIENCE FOR YOU



**Pagan  
673-6404**

**SWEDISH STUD**  
Hot, Sexy  
Merchant Marine  
**Olaf 285-6891**  
Accommodating

**S & M  
Phone Sex  
346-8747**



**LEE . . . . . 775-6165**

**NO KISSING**  
Exclusive 9" Jackhammer.  
Dark haired, tanned top man.  
\$60 in/\$70 out. Robert.  
441-2946

**As WILD  
as you want it!**  
**CLINT 626-6444**  
SLINGROOM-MOVIES-TOYS

## SAN FRANCISCO'S FINEST MALE MODELS & COMPANIONS

MALE MODELS & COMPANIONS  
FOR A NIGHT ON THE TOWN  
OR AN EVENING AT HOME

21 to 35 Years of Age  
• Dinner - Dancing - Theatre  
• Sightseeing - Tour Guides  
• Birthday Presents  
• Nude Photography  
• Fashion Photography  
• Male Strippers For Business  
Or Private Parties

**RICHARD OF S.F.  
(415) 821-3457**

See before your hire. For photos  
and descriptions, send \$5.00 to:  
Richard of San Francisco  
Box 111, 1800 Market Street  
San Francisco, CA 94102



**Billy 567-5244**  
5'9" 130-29 50in/70out  
MC/VISA

— FOR ALL YOU DO —  
**THIS BUTT'S FOR YOU!**  
Handsome, 6'4", Musc., Masc.  
Hungry, Willing, Eager - Will Travel  
**JACK 863-3276**

**MC/VISA  
"Complete Service"  
Friendly Blond  
\$60in/\$80out  
Billy 921-4471**

Hot j/o scene \$25 989-6678 Al  
E23

Dean is a Man's Man  
25, former Army sgt., 6'2"  
185 lbs, 46°C, hairy, blond  
Richard of S.F. 821-3457  
E23

**Dependable 9" Rod, Robert 441-2946**

**HOT DADDY FOR HIRE**  
hndsm hunk, hung & healthy,  
6'2", 170, 33. Tom 861-5367 E25

Hot blk male for r/f  
Henry 415-626-7260 E24

Healthy 9x6 u/c 626-4514 E24

**PAUL MUSCLEMAN**  
50°C 19"A 31"W 928-0135  
E24

**HORSE - HUNG & THICK**  
Hairy Stud! Dan 922-5398  
E23

Handsome stud. Muscular & well  
hung. Sexy. Joe 563-1809 E24

An Officer and a Gentleman  
was a great film and  
Mark, 24 - Chris, 22 - Brian, 23  
could easily play the part  
Richard of S.F. 821-3457  
E23

• Stud Service. Ray 431-6307 • E24

J/O & Exhib. Al 928-5826 E26

Tired of calling for someone 29  
and winding up with someone  
over 40? Stay healthy with  
Richard of S.F. 821-3457  
E23

6', 150#, 24 y/o stud delivers  
massage + fun. 928-2630 E23

Eduardo: Boyish Mexicano, short,  
smooth, masculine; available for  
most scenes and fantasies:  
621-4768. Very clean and very  
healthy; outcalls only. E23

\$20 - Hot athlete. Hung nice.  
• Bill 441-1054. Massage, etc.  
E25

**HOT ORIENTAL  
BODYBUILDER**  
29, 5'7", 180#, 48c, 32w, 17a  
Jun, (415) 668-8855 E24

**ITALIAN STALLION**  
Handsome, well-muscled stud,  
hung thick, 6'2", 190 lbs., 29 yrs.  
Call Angel, 621-8490 in/out. E24

Our models are screened for your  
health, security, and peace of  
mind. Don't you wish everyone  
was? Stay healthy with  
Richard of S.F. 821-3457  
E23

Hot & Hung  
Jim 863-2431 E23

**SERVICE**  
with a smile  
In/Out Joe 861-1544 E23

Handsome yng Swede, 27, Navy  
stud, big cock, built, 6', 180,  
blonde, blu, mustache. Fun-hot-  
friendly 285-6891 E23

Are you tired of models who  
change their names & phone  
numbers every issue in order to  
deceive you? We have only one  
number. Stay healthy with  
Richard of S.F. 821-3457  
E23

Larry. Young, hot blonde, uncut #  
\$35 out. 885-1978 E23

**HOT LATINO TOP**  
\$50 OUT CALLS ONLY  
HUNG, CUT, 24 HRS, S.F.  
415-641-4957 Jose E23

Hunky Navy Stud - Olaf  
**285-6891** E23

Hot, blue-eyed motorcycle stud;  
5'10", 150 lbs, well-endowed, dis-  
creet. In/out. Ray (415) 864-4807  
E23

Tired of reading X-rated ads and  
winding up with Z-rated models?  
Stay healthy with  
Richard of S.F. 821-3457  
E23

**HOT SOUTHERN STUD**  
Masculine man, strikingly hand-  
some, rock-hard body. Can't beat!  
Larry, 647-4604 E23

• Guy Next Door •  
Brian, 22, 6'2", 185 lbs  
44°C, brown hair, blue eyes  
Richard of S.F. 821-3457  
E23

Big Cock and Hot Buns  
attached to a really nice guy, 19,  
tall, slim, smooth, versatile and  
super fun! Mick 928-3071. \$50 in,  
\$60 out. E23

Sensuous Black Jock  
6', 165, 9", gdlng, 621-2327  
E23

Leather master, handsome, built,  
experienced. Equipped playroom.  
Most any scene. Limits respected/  
expanded. Novices ok. Don  
584-9341 E26

Tall, dark hair, well built, classic  
features, hung like horse, lush, un-  
cut. Call Eric (408) 336-5077 E23

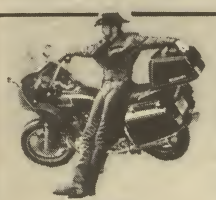
6'4", 165#, hot, friendly, safe  
biker. David, 24 hrs, 665-6456  
E23

New Man in Town  
Steve, 25, 6'1", 175 lbs, hairy  
42°C, 32"w, brown hair & eyes  
Richard of S.F. (415) 821-3457  
E23

Young Handsome Man In/Out  
**CUT 9 INCHES  
HOT 626-3481** E22

Nude guy always ready dntwn  
SF 398-2198 all hrs. Taylor E23

**BLOND BEACHBOY**  
Muscular & Hung  
Anytime - 922-7331 E23



**DAVE**  
6'4", 165#, HOT BIKER  
FRIENDLY • SAFE  
HEALTH CONSCIOUS  
**24 Hrs (415) 664-7234**

Muscular, smooth Italian swimmer  
will perform hot j/o show.  
387-7002 Greg E23

Vers. Country Kid  
Jeff (707) 578-3557 E23

**BB SUPERSTAR**  
54c, 20a, 32w, 8"endw, bld, blu,  
6', 222 lbs. Bill 863-1523 E23

**SWEET & NASTY**  
Italian rough looks. \$50. Tony  
333-5203 E23

Hot j/o buddy, 21, shoots big, wild,  
man-loads. Ben 441-9724 E23

The Slapper  
btwn 6-10pm 441-0216 E23

**DOMINANT CHICANO**  
Ed 621-4768. Outcalls only. E23

Men into muscles j/o with musc  
defined BB 626-1395 E23

\$50 - hot top, uncut, hung big, rear  
fr expert. 431-9286 E23

Experience counts. Leather man,  
37, FFA top with small hands, play-  
room, sling, toys. Confident & civ-  
ilized. Bob 861-4443. Safe & sane  
play. E23

## GOLDEN BOY

Message & Model Agency  
All Nationalities Available  
Applicants Needed

**Alexander 626-1848**

**SUPER HUNG  
DOMINANT, HOT STUD**  
Exclusively for those wanting a man  
"PLAYGIRL DISCOVERY"  
**DEREK 928-4255**  
Leading San Francisco Model Escort

**Phone Sex**  
The Electronic  
Glory Hole  
**(415) 346-8747**

**SOME  
ENCHANTED  
EVENING**  
26 - Blonde - Norwegian  
Hung - Handsome - Top  
---- HUNG ----  
**GRANT  
885-6309**

## MOVING & HAULING

**K&G TRUCKERS**  
HAULING • DELIVERY • RELOCATING  
YARD • BASEMENT • ATTIC CLEANING  
**Kyle 861-5148 Gary  
441-1481**

*Moving On  
With Ron.*

**SAN FRANCISCO  
Moving & Hauling**  
Reasonable Negotiable Rates  
**285-9846**







# RIP IT OUT.

AND SEND IT IN (OUR SUBSCRIPTION FORM, THAT IS).

DESIGN: PETER KEANE

<b>B</b> <b>A</b> <b>R</b>		
AY REA EPORTER		
<b>DOMESTIC RATES</b>		
26 Issues . . . . .	\$30.00	1528 15th Street
52 Issues . . . . .	\$55.00	San Francisco,
		CA 94103
NAME		
ADDRESS		
CITY	STATE	ZIP